

CINCINNATI BUSINESS COURIER

This huge celebration of photography only comes around every 2 years: **SLIDESHOW**

By [Bill Cieslewicz](#) – Managing editor, Cincinnati Business Courier
Sep 4, 2018, 6:00am EDT



VIEW SLIDESHOW

10 photos

A record number of venues across Greater Cincinnati and Ohio will play host starting this month to the largest photo biennial in the U.S.

FotoFocus, an Over-the-Rhine-based nonprofit that champions photography and lens-based art, presents the work of more than 250 artists, curators and

educators at its fourth Biennial, an event that launched in 2012. More than 80 venues, including museums, galleries and universities across Cincinnati, Northern Kentucky, Dayton and Columbus, will serve as host sites from as early as September to as late as February 2019.



Teju Cole, photography critic for the New York Times magazine, will perform with composer Vijay Iyer.

MARTIN U. K. LENGEMANN, MARTIN U. K. LENGEMANN

This year's theme, Open Archive, examines the need to preserve photographs and to tell stories through their collection, organization and interpretation. Biennial highlights include:

- Program Week (Oct. 4-7), the heart of the event
- A monthlong series of exhibitions, screenings and events
- Installations by [Chris Engman](#) and [Mamma Andersson](#)
- An exhibition by [Akram Zaatari](#)
- A performance by [Teju Cole](#) and composer [Vijay Iyer](#)
- A keynote address by [Clément Chéroux](#), senior curator of photography at the San Francisco Museum of Modern Art.

“In addition to so many internationally recognized artists, I’m excited about the historical photography exhibitions that explore, specifically, Cincinnati’s social history and architectural past through archives,” [Mary Ellen Goeke](#), FotoFocus executive director, said in a news release. “We’re pleased to see the depth of history being brought to bear on contemporary life.”

For the first time since the biennial began, every exhibition floor of the Contemporary Arts Center will include works curated by FotoFocus.

To see the complete artist list and a full schedule of events, [click here](#).

FotoFocus, founded in 2010, aims to create a dialogue between contemporary lens-based art and the history of photography. This programming includes the biennial, FotoFocus Symposium and FotoFocus Lecture and Visiting Artist Series. FotoFocus has awarded more than 100 grants to artists and institutions since 2010 for the production and presentation of photography and lens-based art.