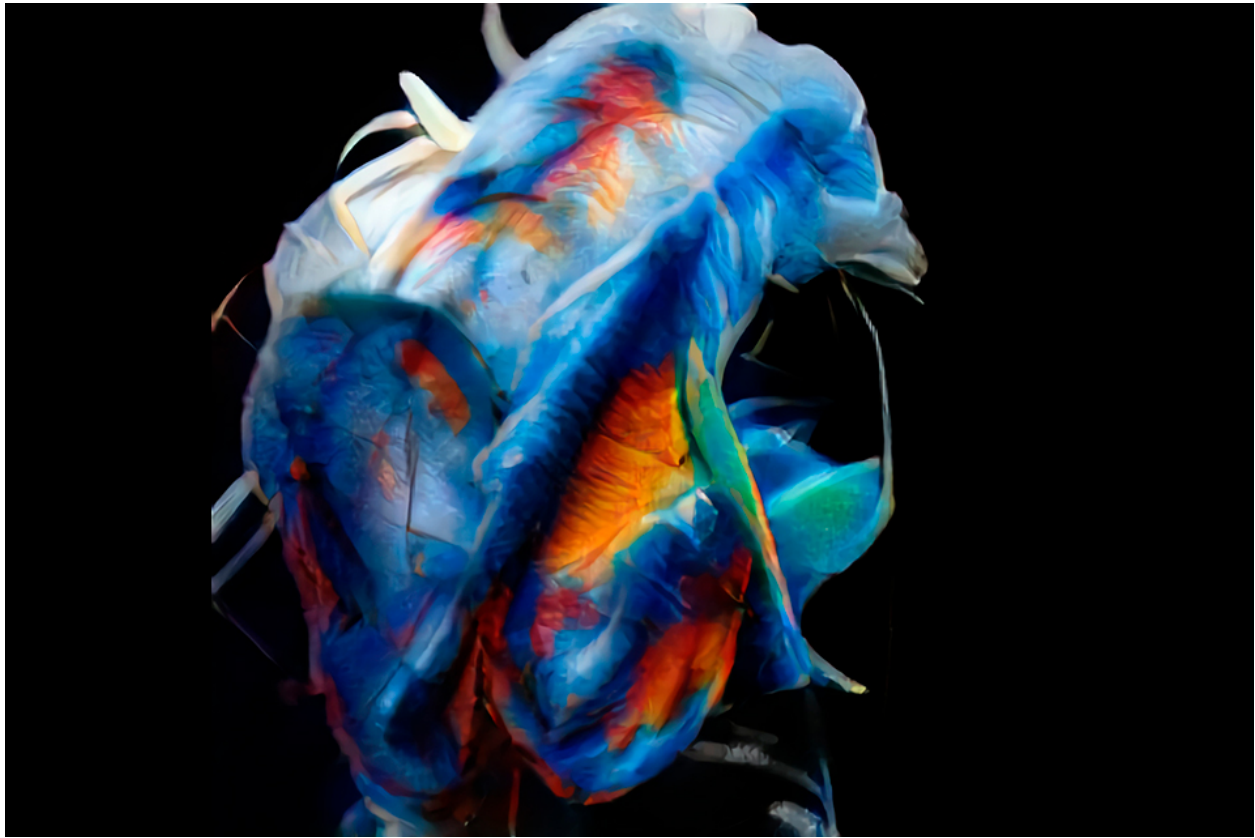


FOTOFOCUS ANNOUNCES 40+ OHIO, KENTUCKY AND INDIANA ARTISTS SELECTED FOR AUTO/UPDATE EXHIBITION



Emily Zeller, Feather Boa.

CINCINNATI, OH.- [FotoFocus](#) announced the 44 artists selected from an open call for inclusion in the group exhibition AutoUpdate, which examines technology's impact on photography and video. Featuring artists from the Ohio, Kentucky, and Indiana tri-state area, their work will be on view from September 14 - November 16, 2019 at The Carnegie in Northern Kentucky. The reception will be held on October 4 from 5-8PM with a special performance by artist Maggie Lawson at 7pm. The exhibition accompanies the organization's symposium, which this year features Trevor Paglen, Lynn Hershman Leeson, Nancy Burson, and Josh Kline, amongst others.

The artists were selected by a jury of regional organization and institution leaders, including: Carissa Barnard, FotoFocus (Cincinnati, OH); Matt Distel, The Carnegie (Covington, KY); Alice Gray Stites, 21c Museum Hotels (Cincinnati, OH, Lexington and Louisville, KY); Jo-ey Tang, Beeler Gallery at Columbus College of Art and Design (Columbus, OH); and Michael Vetter, Newfields (Indianapolis, IN).

"Our bi-annual symposium is renowned for bringing internationally celebrated artists and speakers like Trevor Paglen to the Cincinnati region. This year, we're pleased to introduce a parallel exhibition

for local and regional artists, showing our commitment to engaging with the community and creating new opportunities for local artists,” said Mary Ellen Goeke, FotoFocus Executive Director.

ARTIST LIST

The 44 chosen artists are: Joey Aronhalt, Trey Barkett, Britni Bicknaver, Tyler Bohm, Jay Bolotin, D Brand, Emily Chiavelli, Elena Dahl, Robert Ladislas Derr, Claudia Esslinger, Jacqueline Farrara, Katie Fisher, Valerie Sullivan Fuchs, Juan Si Gonzalez, Tina Gutierrez, Hayes Hiltenbeitel, Barbara Houghton, Julie Jones, Lori Kella, Joshua Kessler, Luke Kindle, Kent Krugh, Maggie Lawson, Michael Loderstedt, Eric Lubrick, Jesse Ly, Patrizio Martinelli, Gary Mesa-Gaido, Robyn Moore, Todd Pashak, Joshua Penrose, Stefan Petranek, Ric Petry, Tiffany Pierce, Angie Rucker, Anna Christine Sands, J Michael Skaggs, Nic Skowron, Matt Steffen, PJ Sturdevant, Nick Swartsell, Erin Taylor, Emily Zeller, and Matthew Zory.

HIGHLIGHTS

Maggie Lawson is creating a new performance-video work that will premiere at the AutoUpdate reception on October 4. Incorporating a projection of imagery as the backdrop, Go Home is a performative lecture that works both as a problematic directive and a sacred pilgrimage through generations of the artists' chosen and anointed family. Lawson will use her ties to Cincinnati and her community's lineage to examine how possible and improbable coming home actually is.

Cuban-born Juan Si Gonzalez documents the digital trail left behind by an image in movement. He has been an Ohio resident since 2003.

Lori Kella, Stefan Petranek, and Emily Zeller use technology as a means to create new, fantastical creatures and landscapes from nature.

“Glitch artist” Anna Christine Sands rarely works with tangible materials, instead believing in the power of computers, the internet, and the digital realm.

Valerie Sullivan Fuchs makes kaleidoscopic, multiplied worlds based off our own reality and genetics. A video of an eerily duplicated Manhattan that she created during her 2018 artist residency on Governor’s Island will be screened in the exhibition.

Animator Jay Bolotin imagined a dark alternative universe for the Jewish mathematician at the center of The Silence of Professor Tosla, a photography-based motion picture that won Best Experimental Short Film at the Independent Shorts Award this year.