

FotoFocus appoints curator, launches series of screenings to mark anniversary



C. Jacqueline Wood has been named film curator at large for FotoFocus.

COURTESY OF C. JACQUELINE WOOD AND FOTOFOCUS

By [Nikki Kingery](#) – Projects Editor, Cincinnati Business Courier
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FotoFocus, the Cincinnati nonprofit that champions photography and lens-based art, has named a film curator at large to help expand the organization's focus on film and video as it marks its 10th anniversary.

In the new role, [C. Jacqueline Wood](#), a Cincinnati-based film specialist and artist, will spearhead free monthly screenings across Greater Cincinnati and Northern Kentucky every second Tuesday in 2020. The series, titled Second Screens, will feature works that span subjects and genres – including narrative, documentary, avant-garde and animation.

“We have spent an incredible 10 years building a dedicated community of photography and lens-based art lovers. Now that we are moving into our second decade, we are delighted to expand our reach into film with a new curator and new program,” [Mary Ellen Goeke](#), FotoFocus executive director, said in a release. “Jacqueline has been an integral part of Cincinnati's independent film scene and we are grateful to have her insight and expertise on the team.”

Wood will continue her work as founder and director of the Mini Microcinema, a nonprofit exhibition space dedicated to showing work by filmmakers and artists outside of the mainstream. She also runs a small production company called Golden Hour Moving Pictures and has an adjunct position at the University of Cincinnati's College of Design, Art, Architecture and Planning.

Wood received her undergraduate degree from the University of Michigan in film and video studies, and earned an MFA from the Film, Video and New Media Department at the School of the Art Institute of Chicago.

“For many years, FotoFocus has supported my personal commitment to growing the Cincinnati film community,” Wood said in a release. “It is an honor to be recognized for my past accomplishments, but even more meaningful to be given the opportunity to expand FotoFocus' curatorial vision to fully encompass the moving image arts.”

FotoFocus kicks off Second Screens on Jan. 14 with the Cincinnati premiere of French director Agnes Varda's final film, “Varda by Agnès,” (2019) at the Woodward Theater, 1404 Main St., in Over-the-Rhine. Doors open at 6:30 p.m., and the film begins at 7 p.m.

On Feb. 11, 2020, Terrence Malik's period drama “Days of Heaven” (1978) will be shown at the Cincinnati Museum Center's Newsreel Theater at 1301 Western Ave. in the West End. Doors open at 6:30 p.m., and the film begins at 7.

Also in February, FotoFocus will launch an open call for animators to submit their shorts to be considered for the NSFW (Animation For Adults) screening on June 9, 2020.

For information about FotoFocus and details about upcoming films in the Second Screens series, [click here](#).