

FotoFocus Appoints C. Jacqueline Wood as FotoFocus Film Curator at Large



Wood will continue her work as the director of The Mini Microcinema, the non-profit organization she founded to promote moving image work by filmmakers and artists working outside of the mainstream.

CINCINNATI, OH.- FotoFocus announced it has appointed Cincinnati-based film specialist and artist C. Jacqueline Wood as FotoFocus Film Curator at Large. In her role, Wood will spearhead a new free monthly film series presented by FotoFocus across Greater Cincinnati and Northern Kentucky every second Tuesday in 2020 titled **SECOND SCREENS**, which will celebrate the non-profit organization's tenth anniversary and expand its mission of promoting lens-based art to fully encompass film, video, and the moving image.

The aim of **SECOND SCREENS** is to enrich Greater Cincinnati and Northern Kentucky's cinematic landscape through public screenings of works that span many years, subjects, and genres, including narrative, documentary, avant-garde, and animation. Cutting-edge contemporary films and classic masterpieces—from *United Skates*, the 2018 HBO documentary on African-American roller rink communities, to Terrence Malick's 1978

period drama *Days of Heaven*—will be shown in accessible, thoughtfully chosen spaces that change from month to month. Attendees are invited to meet and speak with fellow film supporters before and after each screening and converse in person with filmmaker Nora Sweeney at her short film program on May 12, 2020.

In February 2020, FotoFocus will launch an open call for animators, continuing and building upon its history of supporting and scouting local talent. Animators of all types and skill levels from the Greater Cincinnati and Northern Kentucky region can submit their shorts to be considered for the NSFW (Animation For Adults) screening on June 9, 2020. Details of how to apply will be available on the FotoFocus website in early 2020.

"For many years, FotoFocus has supported my personal commitment to growing the Cincinnati film community. It is an honor to be recognized for my past accomplishments, but even more meaningful to be given the opportunity to expand FotoFocus' curatorial vision to fully encompass the moving image arts. I am thrilled to work with FotoFocus and help make their 10th anniversary a true celebration of all lens-based art, including cinema, which is the medium that I have dedicated my career and artistic practice to," said C. Jacqueline Wood, FotoFocus Film Curator at Large.

"We have spent an incredible 10 years building a dedicated community of photography and lens-based art lovers. Now that we are moving into our second decade, we are delighted to expand our reach into film with a new curator and new program. Jacqueline has been an integral part of Cincinnati's independent film scene and we are grateful to have her insight and expertise on the team," said Mary Ellen Goeke, FotoFocus Executive Director.

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