

CINCINNATI BUSINESS COURIER

FotoFocus Biennial breaks attendance record

By [Nikki Kingery](#) – Projects Editor, Cincinnati Business Courier
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[Enlarge](#) Thomas Ruff in "No Two Alike" at the Contemporary Arts Center (Sept. 21, 2018-Jan.13, 2019) was part of FotoFocus Biennial 2018.

COURTESY OF FOTOFOCUS

FotoFocus, the nonprofit arts organization that champions photography and lens-based art, has announced that its Biennial 2018 brought a record number of visitors to the program, more than tripling its attendance since the inaugural edition in 2012.

Between fall 2018 and early 2019, the Biennial exhibitions and programs drew 207,000 visitors to 80 participating institutions, galleries and universities,

including the Contemporary Arts Center, Cincinnati Art Museum, Taft Museum of Art, Columbus Museum of Art, Dayton Art Institute and Northern Kentucky University.

The 2018 Biennial involved a record-breaking 464 participating artists, curators, educators and speakers from across six continents and 47 countries.

“These growing figures prove Cincinnati’s appetite for photography and lens-based art,” [Mary Ellen Goeke](#), FotoFocus executive director, said in a news release.

Here are previous FotoFocus Biennial attendance figures:

- 2012: 60,000
- 2014: 115,000
- 2016: 150,000
- 2018: 207,000

The fifth FotoFocus Biennial will take place in October 2020, with a focal week of programming Oct. 1-4, 2020.

Next month, [FotoFocus will welcome internationally acclaimed visual artist William Wegman](#) to Cincinnati for the organization’s Lecture and Visiting Artist Series. His free lecture will be open to the public at the Cincinnati Art Museum on April 17. Later this year, FotoFocus will present the 2019 FotoFocus Symposium and Juried Exhibition at the Carnegie on Oct. 4-5. [Click here for more details.](#)