

DAYTON BUSINESS JOURNAL

FotoFocus announces theme for 2020 Biennial with Dayton stops

By [Nikki Kingery](#) – Projects Editor, Cincinnati Business Courier
May 31, 2019, 7:32am EDT



[Enlarge](#) Thomas Ruff in "No Two Alike" at the Contemporary Arts Center (Sept. 21, 2018-Jan.13, 2019) was part of FotoFocus Biennial 2018. COURTESY OF FOTOFOCUS

FotoFocus, a southwest Ohio non-profit arts organization that champions photography and lens-based art, has announced the theme for its fifth Biennial in 2020.

“Light &” will explore light and its contrasts in relation to photography and the world at large.

The FotoFocus Biennial will involve museums, galleries, universities and public spaces throughout Dayton, Columbus and the Greater Cincinnati/Northern Kentucky area in October 2020, with a concentrated week of programming Oct. 1-4. The biennial welcomes global artists, curators, critics, educators, and regional visitors to Cincinnati with exhibitions, talks, performances, screenings, and panel discussions all related to the theme.

“Light is a fundamental aspect of photography. Light implies a force of good, and it conjures hope, clarity and rational thought,” [Kevin Moore](#), FotoFocus artistic director and curator, said in a news release. “Exhibitors are asked to consider the phrase ‘light &’ with what comes after. We’re looking forward to seeing how venues interpret the theme.”

[Venues that would like to participate can apply here](#). The application deadline is Sept. 30, 2019.

Attendance of the FotoFocus Biennial has grown with each iteration. [The most recent, in 2018, welcomed 207,000 visitors](#), more than triple the attendance of the first Biennial in in 2012.