

# ARTFORUM

## NEWS



Chris Engman's *Containment*, 2018, on view at the Alice F. and Harris K. Weston Art Gallery in Cincinnati during the 2018 FotoFocus Biennial. Photo: Tony Walsh.  
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# FOTOFOCUS REVEALS THEME OF ITS 2020 BIENNIAL

FotoFocus has announced that “light &” will be the theme of the fifth edition of its FotoFocus Biennial, America’s largest photography and lens-based art biennial. The event will take place at museums, galleries, universities, and public spaces throughout Greater Cincinnati, Northern Kentucky, and Dayton and Columbus, Ohio, from October 1 to October 31, 2020.

“Light is a fundamental aspect of photography,” said [Kevin Moore](#), FotoFocus’s artistic director and curator. “Light implies a force of good, and it conjures hope, clarity, and rational thought. Exhibitors are asked to consider the phrase ‘light &’ with what comes after. We’re looking forward to seeing how venues interpret the theme.”

Previous iterations of the biennial—organized by the Cincinnati-based nonprofit FotoFocus, which strives to make lens-based art, film, and practices inspired by photography more accessible—have featured presentations by artists such as [Berenice Abbott](#), [Eugène Atget](#), [Roe Ethridge](#), [Zanele Muholi](#), [Karl Blossfeldt](#), [Francis Bruguière](#), [Thomas Ruff](#), and [Akram Zaatari](#).

Venues are invited to submit projects that use light as a point of departure for understanding photography and contemporary life through its [website](#). Applications will be accepted until September 30, 2019. The 2018 biennial, “Open Archive,” drew 207,000 visitors, which is more than triple the number of attendees at its inaugural event in 2012.

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