

AutoUpdate: Photography In The Electronic Age

By [MICHAEL MONKS](#) • SEP 30, 2019



FotoFocus's 2019 exhibit, [AutoUpdate: Photography in the Electronic Age](#), features 44 regional artists on display at the Carnegie now through November 16. It accompanies a [day-long symposium](#) on October 5 exploring digital technology's impact on photography and its disruption of art making and news cycles in a media obsessed world.

Joining *Cincinnati Edition* to discuss the symposium are [FotoFocus](#) Deputy Director of Exhibitions and Programming Carissa Barnard; [Carnegie](#) Exhibitions Director Matt Distel; and FotoFocus Symposium Speaker and [International Center of Photography](#) Dean Emeritus Fred Ritchin.

Listen to *Cincinnati Edition* live at noon M-F. Audio for this segment will be uploaded after 4 p.m. ET.

Never miss an episode by subscribing to our podcast on your favorite provider. And if you have a chance, please rate, review and share with friends:

- [WVXU Mobile App](#)
- [iTunes](#)
- [Google Play](#)
- [Stitcher](#)
- [NPR One](#)