

FotoFocus's 'Second Screens' Series Kicks Off With Groundbreaking Director Agnès Varda's Final Film

2019's "Varda by Agnès" is "a personal and whimsical look back at the director's prolific career"

MACKENZIE MANLEY - JAN 14, 2020 11 AM



Agnès Varda, "Varda by Agnès," 2019. Film.COURTESY OF JANUS FILMS

FotoFocus kicks off their Second Screens series — which will bring film screenings to different venues across Greater Cincinnati and Northern Kentucky every second Tuesday of each month in 2020 — with the Cincinnati premiere of Agnès Varda's final

film, 2019's *Varda by Agnès*, "a personal and whimsical look back at the director's prolific career."

Of the film, Varda said its mission was to "give keys to my body of work. I give my own keys, my thoughts, nothing pretentious, just keys."

In exploring her career as a filmmaker and photographer, the work touches not only on filmmaking, but also weaves in themes of feminism and aging. She first developed her work and style during the French New Wave with films such as 1962's *Cléo from 5 to 7* and, most recently, collaborated with the artist JR in 2017 on *Faces Places*.

7 p.m. Tuesday, Jan. 14. Free. Woodward Theater, 1404 Main St., Over-the-Rhine, fotofocus.org.