

Museum, arts center put focus on photos

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American Impressionist and Cincinnati native Edward H. Potthast's 'Little Brother and Sister' will be part of the retrospective Eternal Summer: The Art of Edward Potthast from June 8-Sept. 8, 2013, at Cincinnati Art Museum. / Provided/Cincinnati Art Museum, Bequest of Mr. an

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triennial Schiele Prize. Drawings for Sculpture of Buildings uses architectural renderings as fresh points for departure.

Marjorie Schiele (1913–2008): Artist, Expatriate, Benefactor curated by Cincinnati Art Museum Director Emeritus, Millard Rogers. A selection of the paintings and drawings by Schiele that will join the Museum's major collection of Cincinnati artists.

Oct. 6-Dec. 30 – Herb Ritts: L.A. Style and Doug and Mike Starn: Gravity of Light, both part of FOTOFOCUS. L.A. Style presents Ritts' approach to fashion in the 1980s, when he revolutionized fashion photography, modernized the nude, and transformed celebrities into icons.

In Gravity of Light, at Holy Cross Church at the Mount Adams Monastery, contemporary artists Doug and Mike Starn present a compilation of five series of photographs. Central to the exhibition is an arc lamp whose precise bright light mimics the sun. Equal parts sculpture, scientific experiment and photography, Gravity of Light is an interactive and immersive off-site installation.

Oct. 13-Jan. 13 – Toulouse-Lautrec and the Spectacles of Paris. The exhibition spotlights Toulouse-Lautrec's move into popular culture with a love of character and the artist's flair for color lithography. Advertisements, posters and illustrations, images of dance hall performers, poets and denizens of the Paris demimonde at the end of the 19th century.

Feb. 2-May 5 – James Welling: Monograph. The first comprehensive exhibition of photographer Welling, whose work occupies the hybrid ground between painting, sculpture and traditional photography.

June 8-Sept. 8 – Eternal Summer: The Art of Edward Henry Potthast. Ninety works including sketchbooks, watercolors, pastels, prints, and oil paintings explore the full range of American Impressionist and Cincinnati native Potthast, most famous for his beach scenes.

CONTEMPORARY ART CENTER

Platow has programmed conceptual group shows (Green Acres, The Living Room) and solo shows spotlighting Andy Warhol and Patti Smith for 2012-13.

The new season also includes the first U.S. exhibition of two important contemporary Indian artists. "As the global popularity of contemporary Indian art rises, so too does the importance of understanding everyday Indian culture – a topic relevant to today's global economic and political discussions."

September 2012-February 2013 – Andy Warhol: Image Machine. Part of FOTOFOCUS, the exhibition demonstrates photography's central role in Warhol's art. There will be images of Elizabeth Taylor, Gianni Versace, Cheryl Tiegs, Jackie Kennedy and more.

September 2012-February 2013 – Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots. The exhibition addresses farming as both activism and art form.

February-May 2013 – Hema Upadhyay and Atul Dodiya. Indian artists address the everyday through Upadhyay's installation work and Dodiya's paintings, evoking everyday Mumbai street scenes infused with cultural references and political undercurrents.

February-May 2013 – Joey Versoza. Covington resident Versoza often pulls together disparate elements from film, television and music, mashing up pop culture references.

May-September 2013 – Patti Smith. The exhibition highlights punk icon Smith's role as both poet and visual artist by focusing on her original medium of choice: drawing. The works address a wide range of subjects, from her extensive travels to her literary heroes.

May-September 2013 – The Living Room. Local artists will transform the gallery into a space for the public to use as "a laboratory for creativity," Platow said. The design collective Such + Such will construct furniture; Katie Parker and Guy Michael Davis will create lighting fixtures; Paul Coors and Terence Hammonds will fabricate wallpaper.

Cincinnati Art Museum and Contemporary Arts Center announce their 2012-2013 seasons which both begin with photography as part of region-wide FOTOFOCUS, co-curated by James Crump, Cincinnati Art Museum chief curator and Raphaela Platow, the CAC's director and chief curator.

The biennial FOTOFOCUS, will span over 50 locations during the entire month of October, bringing together area museums, galleries, and universities showcasing world-renowned artists, emerging talents and students exploring current trends in photography.

Among Cincinnati Art Museum highlights will be a summer 2013 retrospective of the work of American Impressionist and Cincinnati native Edward Henry Potthast. Contemporary Arts Center mixes pop culture icons Andy Warhol and Patti Smith with international and local artists.

CINCINNATI ART MUSEUM:

Sept. 29-Dec. 9 – Marjorie Schiele Prize, Sarah Vanderlip: Drawings for Sculpture of Building. Vanderlip is the first winner of the