

VISUAL ARTS 2012 FALL ARTS PREVIEW

My top picks

This fall the visual arts will be dominated by the 70-plus photography shows that are a part of FOTOFOCUS, a month-long celebration of the medium. In the coming weeks, we'll have specific previews on FOTOFOCUS, but in the meantime, check out its website www.FOTOFOCUScincinnati.org for information.

Star Power: Edward Steichen's Glamour Photography

Taft Museum of Art. It takes a lot to get me to brave the opening crowds to see an exhibition. Star Power will. Steichen revolutionized fashion photography when he became chief photographer for "Vogue" and "Vanity Fair" in 1923. He also made iconic images of stars such as Fred Astaire, Clara Bow, Marlene Dietrich, and Winston Churchill. Oct. 12-Jan. 27: 11 a.m.-4 p.m., Wednesday-Friday. 11:00 a.m.-5 p.m., Saturday-Sunday. 316 Pike St., Downtown. Admission: \$10, \$8 students and seniors, \$4 ages 12-17, free children 11 and under. Free on Sundays. Information: 513-241-0343, www.taftmuseum.org.

Doug + Mike Starn: Gravity of Light

Cincinnati Art Museum at Holy Cross Church. People talk about art as a "religious" experience, but the identical twins, born in 1961 in New Jersey, are turning the church into an aesthetic experience with wall-sized photographs (up to 21' x 21') illuminated by a blindingly bright arc lamp. It's part science experiment, part art exhibition. Mt. Adams Monastery, 1055 St. Paul Place, Mt. Adams. Oct. 6-Dec. 30: 12-5 p.m. Wednesday-Sunday. Public preview 5-7 p.m. Oct. 3. 513-639-2995, www.cincinnatiartmuseum.org.

Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots

Contemporary Arts

KAREN S. CHAMBERS VISUAL ARTS CONTRIBUTOR

In 2007, I traded the Brooklyn Bridge for its prototype, the Roebling, and came back to Cincinnati after 30 years in New York. But I'm a real Midwesterner. I was born downriver in Madison, got a Bachelor of Fine Arts from Wittenberg University in Springfield, and a Master of Arts degree in art history from the University of Cincinnati. But after stints at the Dayton Art Institute and The Contemporary Arts Center, I headed to New York to work at the Sperone Westwater Fischer Gallery in SoHo. I expected to stay a couple of years, but I hadn't counted on falling in love with the city. So I stayed and worked in the art and design field as a curator, writer, editor, and lecturer.

But Cincinnati kept calling me back. In 1985, I curated *Transparent Motives: Glass on a Large Scale* for the CAC. In 1993, I organized *Tell Me a Story: Narrative Art in Clay and Glass* for the U.S. Information Agency. It traveled to Asia, but debuted at the Taft Museum of Art. And now I'm back with a view of the Roebling, writing about the visual arts.

Center. It's farming as art. There's even an indoor farm with Newton and Helen Mayer Harrison's "Radical Nature: Art and Architecture for a Changing Planet." Sept.-Feb. 2013. 10 a.m.-9 p.m. Monday, 10 a.m.-6

p.m. Wednesday-Friday, 11 a.m.-6 p.m. Saturday-Sunday. 44 E. Sixth at Walnut St., Downtown. \$7.50, \$5.50 seniors and students (children under 5 free.) 513-345-8400, www.contemporaryart-center.org.



"Star Power: Edward Steichen's Glamour Photography" includes "Elizabeth Miller," 1928.

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BEST OF FREE ADMISSION SHOWS

ANTHONY LUENSMAN TAINT

Alice F. and Harris K. Weston Art Gallery, Aronoff Center. Taint fills the entire gallery with the Cincinnati artist's sculpture, video, photography, projections and installation. Sept. 28-Dec. 9: 10 a.m.-5:30 p.m. Tuesday-Saturday, 12-5 p.m., Sunday. 650 Walnut St., Downtown. 513-977-4166, www.westonart-gallery.com.

CONNIE SULLIVAN AFTER LIFE

Xavier University Art Gallery. Sullivan presents her three-dimensional photos, transparencies in light boxes for an illusion of depth. Oct. 1-26: 10 a.m.-4 p.m., Monday-Friday. A.B. Cohen Center (adjacent to Cintas Center). 513-745-3811, www.xavier.edu/art-art-gallery.cfm

RITUALS AND ENACTMENTS: THE SELF-PORTRAITS OF ANNE ARDEN McDONALD

Iris BookCafe & Gallery. You don't even need to buy a coffee to see McDonald's self-portraits. From ages 15 to 30, McDonald broke into abandoned buildings or posed in empty landscapes. She thinks of the portraits as "part ritual, part dance and part daydream." Oct. 15-Jan. 18: 8 a.m.-9 p.m., Monday-Thursday, 8 a.m.-7 p.m., Saturday and 11 a.m.-9 p.m. Sunday. 1331 Main St., Over-the-Rhine. 513-260-8434, www.facebook.com/pages/Iris-Book-Cafe/169729995076



This animation still is part of Anthony Luensman's one-man show, Taint.

WHAT TO WATCH

In October "photomania" grips Cincinnati and beyond with FOTOFOCUS, a month-long celebration of what co-chair James Crump, chief curator of the Cincinnati Art Museum, calls "the medium of our time."

FOTOFOCUS features 70+ exhibitions plus opening receptions, performances, lectures, book signings, gallery talks, walking tours, bus trips, films, and a collectors' weekend. Crump calls it a "chockablock" schedule.

For 20 years, businessman, photographer and arts patron Thomas Schiff had harbored the dream of a collaborative effort by area arts organizations centered around photography.

It began to take form in May 2010, when the organizing committee, co-chaired by Crump and Raphaella Platow, director and chief curator, Contemporary Arts Center, met for the first time with leaders of local arts organizations. "They were curious and enthusiastic," says Crump.



Crump



Platow



Schiff

IF YOU LIKE NATURE

SANTERI TUORI, UC DAAP GALLERIES

The Forest, University of Cincinnati DAAP Galleries. Finnish artist Santeri Tuori's documentation in film, sound and still images of the forest on a remote island off the coast of Finland. Oct. 1-Nov. 1: 10 a.m.-5 p.m., Sunday-Thursday. Phillip M. Meyers Jr. Memorial Gallery. College of Design, Architecture, Art, and Planning, Steger Student Life Center Rm. 465, Main Street (DAAP Garage entrance off Clifton Avenue), Clifton. 513-556-2839, www.daap.uc.edu/galleries

SKY, EARTH AND SEA, NOTRE DAME ACADEMY

Selections from 30 Years of Landscape Photography, Notre Dame Academy. Photos by Spirit of Light Award winner Barry Andersen. Oct. 1-31: School hours. Frances Kathryn Carlisle Performing Arts Center and Gallery, 1699 Hilton Dr., Park Hills, KY. 859-261-4300

IF YOU LOVE YOUR HOMETOWN

CINCINNATI YESTERDAY AND TODAY

Historic Cincinnati Photographs by Paul Briol and *Contemporary Local Photographers, Fountain Square Jumbotron*. Twelve local photographers went back and re-photographed iconic sites famed Cincinnati cameraman Briol shot 80 years ago. Oct. 1-Oct. 31. Daily showings at noon and randomly through the day and during FOTOFOCUS events.

THE PHOTOGRAPHIC LEGACY OF PAUL BRIOL, 1909-1955

Cincinnati Museum Center. For a more in-depth look at the Queen City in the 1930s and 1940s as seen through Briol's lens, the museum center dug into its archive of more than 600 images of his work. Oct. 1-Nov. 1: 10 a.m.-5 p.m. Monday-Saturday, 1301 Western Ave., West End. All museum pass: \$12.50, adult; \$11.50, seniors (60+); \$8.50, children 3-12; \$4.50, toddlers, 1-2; free, infants. 513-287-7000 and www.cincymuseum.org.



Tyler Shields has a way of seducing celebrities to pose in provocative situations such as "Lohan in Mirror," on view at Miller Gallery.

TOP OF THE 'WHAT'S COOL' LIST

CONTROLLED CHAOS, MILLER GALLERY

Check out Tyler Shields' provocative photographs, like "Oven" where a "naked lady" pushes her head and shoulders into an oven with her thigh-high stockings legs in lipstick red pumps push her even further in. He also persuades bold-faced names like Lindsay Lohan to pose, but they're a far cry from Steichen's glamour shots unless you think Lohan in a brassiere and granny panties staring at herself in a tacky motel room mirror is glam. Oct. 12-Oct. 26: 10 a.m.-5:30 p.m. Tuesday, Wednesday, Saturday; 10 a.m.-8 p.m. Thursday, Friday; 10 a.m.-2 p.m. Sunday. Shields and Francesca Eastwood, his muse and Clint's daughter, will be on hand for the Oct. 12 opening reception. 2715 Erie Ave., Hyde Park. Free. 513-871-4420, www.millergallery.com.

CONTAINED, GATEWAY ARTS FESTIVAL

Join the artist crowd expected at the opening of the first Gateway Arts Festival exhibition outside Grammer's Restaurant and Bar. Eleven large shipping containers have been turned over to artists to create photo-based installations. Oct. 20-Nov. 3. Opening 2 p.m.-12 a.m. Oct. 20 (\$5 suggested donation). 1440 Walnut St., Over-the-Rhine. 513-823-2122.

Crossword: Going Daffy

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JUMBLE

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Cryptoquip

When you completely finish your food, then put a tiny bit more on your plate, would those be minute seconds?

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12:45 - 2:50 - 4:55 - 7:00 - 9:15
THE POSSESSION (PG-13)
12:30 - 3:05 - 5:15 - 7:35 - 9:40
LAWLESS (R) 12:35-3:20-7:05-9:35
EXPENDABLES 2 (R) 12:50-3:10-5:25-7:40-9:55
PARANORMAN 3D (PG) 1:00-9:30
PARANORMAN 2D (PG) 3:25-5:30-7:30
LIFE TIM GREEN (PG) 12:20-2:40-4:55-7:10-9:30
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