PHOTOGRAPHY IN DIALOGUE
FEATURED EXHIBITIONS

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30 Screenings

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Taiyo Onorato & Nico Krebs, G h o s t 1, 2012. 79.5 × 106.5 cm, gelatin silver print, floating, framed. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen
The FotoFocus Biennial launched in 2012 to present a month-long celebration of photography and lens-based art in Cincinnati, Ohio. As a non-profit organization, FotoFocus is dedicated to sponsoring and providing funds to institutions to produce photography exhibitions and events that are artistically and intellectually engaging, while also being enriching to a large and diverse public. Most recently, FotoFocus was a proud supporter of the Screenings during Paris Photo LA in April 2014.

For our second edition, we welcome Kevin Moore as the first Artistic Director to lead the way in curating FotoFocus exhibitions that reflect our mission. I first met Kevin in 2010 when he curated Starburst: Color Photography in America 1970–1980 at the Cincinnati Art Museum. What immediately impressed me was his curatorial direction. Kevin brings with him vast experience as an independent photography curator, writer and teacher based in New York. Kevin has also curated six exhibitions that are at the core of the Biennial programming organized around a theme—Photography in Dialogue.

Throughout the planning of the FotoFocus Biennial 2014, the goal has been to plan exhibitions and programming that will be accessible, even geographically. The focus of this Biennial will be around Cincinnati’s Washington Park and the historic Memorial Hall. Cincinnati-based architect José Garcia has designed a temporary pavilion, the Art Hub, to act as the symbolic center of the Biennial.

But the month-long celebration of photography and lens-based art goes beyond the Washington Park and Over-the-Rhine perimeter. The FotoFocus Biennial mission is to also partner with many educational and arts organizations in the region. These partners have participated with their time, attention and expertise in making this FotoFocus Biennial a success. Together, we all believe that FotoFocus offers the visitor boundless sights and insights.

With over 50 regional venues—including the Contemporary Arts Center, the Taft Museum of Art and the Cincinnati Art Museum—FotoFocus-sponsored exhibitions present for education, reflection or enjoyment, the work of countless artists from the national and international stage. On behalf of FotoFocus and its visitors, special thanks go to these artists, curators and collectors who have traveled to Cincinnati.

Finally, the FotoFocus Biennial 2014 could not have been possible without the tremendous dedication and efforts of the FotoFocus team listed in the back of this catalogue. As representative of the FotoFocus Biennial 2014, I hope you enjoy this edition of our celebration.
This year’s FotoFocus Biennial has a theme—Photography in Dialogue—which describes the dialogue between contemporary photography, its history, other media (such as film) and between collaborating artists. Throughout much of the twentieth century, art photography was defined in a purist way: namely, as a documentary image, an aesthetic composition, often having some sort of significant social content. This “modernist” definition of photography held that photography was an art form according to its own discrete standards—that it was different from, say, painting in its ability to document “reality,” to capture time, to reveal “truth.”

Yet even during the twentieth century, photography was deployed in “impure” ways, enlisted in mixed-media art, conceptual art, collage, montage or in seeming imitation of painterly abstraction. Especially with the prevalence of digital manipulation, today such impure practices are more readily accepted. And while some might argue that traditional documentary projects still shape the core of art photography, the boundaries defining the medium—and defining the medium’s history—have been considerably expanded.

The exhibition by Taiyo Onorato and Nico Krebs, The One-Eyed Thief, at the Contemporary Arts Center, might be seen as the starting point for this exploration of photography in dialogue. The Swiss artists’ work delves into a dialogue with modernism itself, dissecting—and imitating, satirizing, celebrating—such icons as modernist buildings, the American road trip, even photography as a quintessentially modern artistic medium. The artists also place their photographs in relation to other art forms: film, sculpture, sound art and installation, fostering a dialogue between media. Not to mention the obvious: the two artists work in collaboration, a most essential dialogue.

Photography’s relation to the moving image—film and video—is explored in two exhibitions. Screenings, which debuted at Paris Photo Los Angeles in April 2014, offers a selection of 12 art films with an eye toward common film and photo themes, such as social documentary, performance and various formal motifs. Stills offers a complement to Screenings, exploring further the dialogue between the still and the moving image from the perspective of still photography in the work of 13 contemporary artists. The legacy of American landscape photography is seen in the exhibition, David Benjamin Sherry: Western Romance, presenting Sherry’s work in dialogue with classic photographs by Ansel Adams, Edward Weston and others, selected by David Sherry and me—artist and curator in dialogue. Finally, Vivian Maier’s street photography of the 1950s–’70s might be seen as a dialogue with urban life, as well as a dialogue with the self: Maier’s self-portraits are leavened with a selection of surreptitious portraits of anonymous women, suggesting for Maier an expanded view of personal identity.

There is of course a greater dialogue between photography and life to be explored. This is emphasized in the placement of the FotoFocus Biennial 2014 in the Art Hub of historic Washington Park in Over-the-Rhine. A special exhibition titled FotoGram@ArtHub features a live Instagram feed depicting FotoFocus-related events occurring simultaneously throughout the city. Visitors are invited to participate in this “self-curating” exhibition by posting pictures with the hashtag, #fotofocus2014.

To engage through photography a dialogue with the world and one another is, in essence, what the FotoFocus Biennial 2014 is meant to encourage.
Onorato & Krebs’s work opens a fertile dialogue on the subject of artistic collaboration as well as the “expansion” of photography as an artistic medium. Though much of their work is photographic, and is informed by the history of photography, the artists’ engagement with other media—film, sculpture, sound art—opens organically onto other vistas of historical modernity and contemporary life.

Based in Berlin, Onorato & Krebs are recipients of the FOAM Paul Huf Award (2013) and the Swiss Design Award (2011). They have had solo exhibitions at le Bal, Paris (2012); FOAM, Amsterdam (2012); and Kunsthalle Mainz (2011). The artists’ work was shown at PS1, New York, in 2006, as part of a series titled International and National Projects, and at the Swiss Institute, New York, in 2008.

Taiyo Onorato & Nico Krebs (Swiss, both b. 1979) work collaboratively in photography, video and installation. Their work responds with humor and wit to various traditions of modernism: rational architecture, documentary photography and transcendent abstraction. By pecking at such “constructions,” the artists reveal a more whimsical, ironic and subjective modernism—a modernism that has at once visibly failed yet also shows signs of vigorous renewal.

The first large museum exhibition of Onorato and Krebs in the US, Taiyo Onorato & Nico Krebs: The One-Eyed Thief at the CAC comprises disparate yet interrelated bodies of work. The Great Unreal, based on road trips made in the US between 2005 and 2008, deals with the subject of America through the iconic action of the road trip; a similar series of work was achieved in 2013, based on the artists’ travels through Central Asia. For the Constructions series of 2009–2012, the artists photographed modernist buildings in Berlin, where they currently reside. Another notable series is the Spins; as with the Constructions, the artists recreate through found materials and extreme camera angles a mysterious, evidently fabricated and fanciful vision of modernism.
**TAIYO ONORATO & NICO KREBS:**
**THE ONE-EYED THIEF**

**Fire**, 2014. Stills from 16mm film, 6:45 min. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen

**Red Glow**, 2006, from *The Great Unreal*. 94 × 120 cm, C-Print, mounted and framed. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen
TAIYO ONORATO & NICO KREBS:
THE ONE-EYED THIEF

Left: Book Cam 4, 2013. Books, wood, 8 × 10 sheet holder, lens, pedestal. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen

Above: Leadville, 2008. C-print. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen
Vivian Maier (1926–2009) worked as a nanny in New York and Chicago most of her adult life and few knew that she was also a passionate photographer. The sensational posthumous discovery of her work in 2007 by Chicago historian John Maloof has both resurrected a lost artist and raised questions about Maier’s life and artistic intentions. A selection of Maier’s photographs from the Maloof Collection, mostly self-portraits, will be on view.

**VIVIAN MAIER: A QUIET PURSUIT**

Sept. 26, 2014 to Nov. 1, 2014
1400 Elm Street at Washington Park
Over-the-Rhine
Curated by Kevin Moore with FotoFocus

David Benjamin Sherry is an American Artist based in Los Angeles. Sherry works primarily with photography, exploring color through a mixture of landscape and studio work. Recent gallery shows at Salon 94, New York, and Oh Wow Gallery, Los Angeles, explored the topography of the desert and the American West through multiple photographic processes, aiding the artist in his attempts to push photography to a “chromatic extreme.”

David Benjamin Sherry: Western Romance proposes a conversation between history and contemporary art, combining in one gallery space recent works by Sherry with masterpieces of American landscape photography. Through selection and thoughtful juxtapositions, the installation also presents a conversation between artist and curator, maker and historian.

Sherry’s photographs attempt to reinvigorate a long tradition of Western landscape photography, taking as their starting point works by the great masters of American photography, such as Carleton Watkins, Timothy O’Sullivan, Ansel Adams, Edward Weston and Minor White. They also attempt to reinvigorate the experience of being in nature, typically mediated today by photography and other forms of representation. By placing Sherry’s contemporary photographs in dialogue with historic works from Cincinnati private collections, Western Romance explores the ways in which the image of the West has been hewn through photography over time into an iconic landscape—a landscape conveying majesty, adventure and endless natural resources.

In his work, Sherry also seeks to convey something of the sublime physicality of the American landscape by enlarging his prints and adding bold primary colors: ochre, magenta, cerulean. Thus through a process of imitation and alteration, the artist attempts to reactivate both a depictive tradition of the American West through photography and, on a more fundamental level, nature as experienced through visual representation.

Winter Storm in Zion Canyon, Zion, Utah, 2013. Traditional color photograph, 30 × 40 in. Courtesy of the artist and Salon 94, New York


Jumbo Rocks, Joshua Tree, California, 2012. Traditional color darkroom photograph, 70 × 90 in. Courtesy of the artist and Salon 94, New York
This collection of art films emphasizes film and video’s long-standing ties to art photography, featuring works by Bruce Conner, Nicolas Provost, Martha Colburn and others. The program premiered at Paramount Pictures Studios as part of Paris Photo Los Angeles in April 2014. During the FotoFocus Biennial, the films will screen continuously in two adjacent spaces at the Lightborne film studio.

The selection, offering a breadth of international perspectives, includes both contemporary works and historical precedents. Each pair explores a common theme:

**SCREENINGS**

Oct. 8–12, 2014
Lightborne Studios
212 East 14th Street
Over-the-Rhine
Curated by Kevin Moore with FotoFocus

**PERFORMANCES**

Rainer Ganahl, *El Mundo*, 2013
Classical musicians gather to perform works by Rameau, Puccini, Bizet and more in a soon-to-be demolished discount store named El Mundo, formerly the Eagle Theater, in Harlem.

Davey delivers a thoughtfully written extended essay on the life of English writer Mary Wollstonecraft and her circle, hewing the narrative to Davey’s own personal history, with meditations on creative adversity, femininity, photography and the improbable survival of a culture of letters into the present day.

Courtesy of the artist
Nicolas Provost, **Stardust**, 2010, 20 min.

Based on documentary footage of everyday life—in this instance, crowds in Las Vegas casinos—Provost engages Hollywood film language to create a fictional crime drama with cameo appearances by Jack Nicholson and others.

Bruce Conner, **Report**, 1967

Combining found footage and radio broadcasts of the Kennedy assassination, Conner’s film presents a biting critique of the media’s repeated mythification and commercialization of critical public events.

Julian Rosefeldt, **Lonely Planet**, 2006

An encounter between a stereotypical Western tourist and stereotypes of Indian culture leads to nuanced surprises as the Westerner wanders dimly through scenes of bathers in the Ganges, telemarketing offices, chaotic street fairs and a full blown Bollywood production.

Rosalind Nashashibi, **This Quality**, 2010

Set in Cairo, Nashashibi’s film encourages close observation of a *jolie laide*, her face uncovered within a private interior, proceeding to street scenes with mysterious covered cars.
SCREENINGS

ENTERPRISES

Jack + Leigh Ruby, Car Wash Incident, 2013

Based on a photograph taken at a New Jersey car wash in 1975, created to support an insurance scam, the Ruby siblings’ film reenacts a mysterious incident, using multiple actors, split screens and circular narrative to achieve a drama with no clear conclusions.

Peter Roehr, Montagen, 1965

Roehr based these spasmodic film shorts on appropriated television commercials, repeated multiple times to convulsive effect.

Peter Roehr, Film-Montagen 1–3, 1965, 22:53 min. Courtesy of The Estate of Peter Roehr and Mehdi Chouakri, Berlin

Jack + Leigh Ruby, Car Wash Incident, 2013, 25 min. Courtesy of Galerie Anita Beckers
LOVES

Slater Bradley, Sequoia, 2013
Bradley combines his own footage with footage from Chris Marker’s La Jetée (1965) and Hitchcock’s Vertigo (1958) in this analysis of complicated and fleeting human emotion.

Wilhelm Sasnal, Mojave, 2006
Set in an airplane graveyard, Sasnal’s film playfully explores the resilience of desire and the beauty it conjures, even in the most inhospitable of environments.

CAUSES

Len Lye, Trade Tattoo, 1937, 5 mins
Lye transformed outtakes from British Post Office documentaries by painting directly on the film in order to generate colorful abstract patterns, further animated by Cuban dance music.

Martha Colburn, I’m Gonna, 1996, 3 mins
The hubris of man explodes on screen in this reedited, hand-colored treatment of an Australian action film, with poetry by 99 Hooker.
STILLS

Sept. 26, 2014 to Nov. 1, 2014
Michael Lowe Gallery
905 Vine Street, Downtown

Curated by Kevin Moore and Nion McEvoy with FotoFocus

Artists Included: Talia Chetrit, Daniel Gustav Cramer, Moyra Davey, Tacita Dean, Roe Ethridge, Robert Frank, Paul Graham, Ryan McGinley, Matthew Porter, Barbara Probst, Taryn Simon, John Stezaker, John Waters

As a complement to Screenings, Stills expands the dialogue between the still and the moving image from the perspective of still photography. Presenting works by thirteen contemporary artists, Stills explores the idea of the photograph as an isolated instant in time. Artists engage different techniques to emphasize the “freeze frame” nature of photography. Moyra Davey (whose work also appears in Screenings) explores the serialization of images, presenting single images as meditations on a common theme. Daniel Gustav Cramer and Paul Graham create photographic story boards, assembling multiple images to suggest cinematic narrative. Multiple perspectives on a single moment may be seen in multi-panel works by Talia Chetrit and Barbara Probst, while Ryan McGinley and Matthew Porter boil the moment down to a single, dramatically-staged, stop-action frame. Finally, John Stezaker develops the rapid-fire slideshow to reveal the vast output of repetitive imagery in the world and to call attention to our incessant absorption of this flow.


Previous: Moyra Davey, Subway Writers 1 (d.e.t.), 2011. C-print. Courtesy of the artist and Murray Guy, New York
STILLS


FotoGram@ArtHub is an Instagram-inspired exhibition that emphasizes the communal nature of the FotoFocus Biennial and its commitment to the community of Cincinnati. Situated primarily in the Art Hub, designed by Cincinnati architect José Garcia, and located for the duration of the biennial in Washington Park in Over-the-Rhine, FotoGram also appears at several satellite locations: Memorial Hall, Neon’s Unplugged, Japp’s Since 1879 and the 21c Museum Hotel. Approximately twenty guest “fotogrammers” have been selected from the local, national and international arts community to participate in the FotoGram exhibition by contributing regularly to the feed. And participation is open to all through the use of hashtag #FotoFocus2014. Activities occurring simultaneously around town will be synchronized by FotoGram in several physical locations, allowing visitors the chance to experience, reflect and comment together. FotoGram@ArtHub proposes a dialogue between the public and the curated art exhibition within the burgeoning space of the Instagram application.
APERTURE FOUNDATION
PHOTOBOOK AWARDS

Oct. 8–12, 2014
Memorial Hall
1225 Elm Street
Over-the-Rhine

FotoFocus is proud to present the second annual Paris Photo-Aperture Foundation PhotoBook Awards. The winners were announced at Paris Photo 2013. Rosângela Rennó received the PhotoBook of the Year prize for A01 [COD.19.1.1.43] — A27 [S / COD.23] (self-published). Oscar Monzón was awarded the First PhotoBook prize for Karma (RVB Books/Dalpine). The jury also selected one book for special recognition: War/Photography: Images of Armed Conflict and Its Aftermath (Museum of Fine Arts, Houston/ Yale University Press).

A jury of five international specialists included Vince Aletti, photography critic for the New Yorker; Julien Frydman, director of Paris Photo; Lesley A. Martin, publisher of the Aperture book program and of The PhotoBook Review; Mutsuko Ota, editorial director of IMA magazine; and Barbara Tannenbaum, curator of photography at the Cleveland Museum of Art. A shortlist of 30 titles by Delphine Burtin, Mitch Epstein, William Gedney, Simon Menner, Jin Ohashi, Taryn Simon, Sipke Visser and others will be on view.
EYES ON THE STREET

Cincinnati Art Museum
953 Eden Park Drive
Mt. Adams

Featuring ten acclaimed artists, most newly showing in this region, *Eyes on the Street* re-imagines the genre of street photography and demonstrates how cameras shape our perceptions of cities. While today’s discussion of cameras in public spaces most likely revolves around surveillance tactics and first-amendment rights, *Eyes on the Street* illuminates how cameras help us to comprehend the complex and diverse urban environment. The show includes images from large cities around the world, such as New York, San Francisco, Beirut, Paris, Tokyo and Istanbul. The artists in *Eyes on the Street* deliberatively make use of the camera's technical capabilities, adopting techniques such as high-speed, high-definition lenses; multiple or simultaneous exposures; and "impossible" film shots or appropriated surveillance-camera footage. For example, Philip-Lorca diCorcia, who lives and works in New York City, uses a strobe flash to highlight and isolate people in Times Square, as shown in his *Head #1* (2001).

Additional artists exhibited are Olivo Barbieri (Italian; lives and works in Modena, Italy); Jason Evans (British; lives and works in London); Paul Graham (British; lives and works in NYC); Mark Lewis (Canadian; lives and works in London); Jill Magid (American; lives and works in NYC); James Nares (American; lives and works in NYC); Barbara Probst (German; lives and works in NYC); Jennifer West (American; lives and works in Los Angeles); and Michael Wolf (German; lives and works in Paris and Hong Kong). Organized by CAM Associate Curator of Photography Brian Sholis.

Courtesy of Philip-Lorca diCorcia and David Zwirner, New York/London
Paul Graham (b. 1956) is a self-taught British photographer who, in 1998, moved to the United States, where the bright sunlight made an impression on him. It was his use of color film in the early 1980s—when British photography was dominated by traditional black-and-white social documentary—that revolutionized the genre and spawned a new school of photography with artists like Martin Parr, Richard Billingham, Simon Norfolk and Nick Waplington. Over the last 30 years, Mr. Graham has produced 12 distinct bodies of work. He has been the subject of more than eighty solo exhibitions worldwide. In 2012, he received the Hasselblad Foundation International Award in Photography, regarded as photography’s top honor. According to the publisher, his new book series, *Does Yellow Run Forever?* (Mack, Sept. 2014), “pushes deeper into an ongoing exploration of the ephemeral and quotidian in the fabric of our lives.”

PARIS NIGHT & DAY: MASTERWORKS OF PHOTOGRAPHY FROM ATGET TO MAN RAY

Taft Museum of Art
316 Pike Street, Downtown

Some of the greatest names in photographic history appear in Paris Night & Day. This exhibition features vintage prints by French nationals and international photographers who worked in Paris, including Eugène Atget, Jacques Henri Lartigue, Brassaï, Ilse Bing, Henri Cartier-Bresson, Bill Brandt, André Kertész and Man Ray. Paris Night & Day comprises many iconic works, ranging from the lingering realist perspective of the late 19th century, through to the modernist experiments in the early 20th century, and culminating in the startling world of Surrealist photography in the 1930s.
OPENING WEEK AT MEMORIAL HALL

October 8–12, 2014

Memorial Hall—overlooking Washington Park and offering a 600-seat theatre and concert hall—is the primary location for programs, the lounge and the FotoFocus Biennial Bookstore.

Visit fotofocusbiennial.org for times and additional details.

WED. OCT. 8, 2014

Performance: Triumph of the Wild by filmmaker Martha Colburn and pianist Thollem McDonas, with Tatiana Berman and the Constella Ensemble

THU. OCT. 9, 2014

Film: Gerhard Richter Painting, 2011 (97 mins.) by Corinna Belz

Featured Speakers: Gallerist Deborah Bell, New York; Gallerist Howard Greenberg, New York; Artist Anne Lindberg, Kansas City/New York; Director and Chief Curator Raphaela Platow, Contemporary Arts Center, Cincinnati; Art Critic Richard B. Woodward, New York; and, FotoFocus Artistic Director and Curator Kevin Moore

FRI. OCT. 10, 2014

Film: Somewhere to Disappear with Alec Soth, 2011 (57 mins.) by Laure Flammariou and Arnaud Uyttenhove

Featured Speakers: Curator and Art Dealer Damon Brandt, New York; Artist Elena Dorfman, Los Angeles; Artist Matthew Porter, New York; Artist David Benjamin Sherry, Los Angeles; Associate Curator Elizabeth Siegel, Art Institute of Chicago; Museum Director Alice Gray Stites, 21c Museum Hotel; and, FotoFocus Artistic Director and Curator Kevin Moore

Keynote Speaker: Jeff L. Rosenheim, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York

SAT. OCT. 11, 2014

Film: Bill Cunningham New York, 2010 (84 mins.) by Richard Press and Philip Gefter

Featured Speakers: Architect José Garcia, Cincinnati; Curator Steven Matijcio, Contemporary Arts Center, Cincinnati; Publisher Nion McEvoy, Chronicle Books; Photography Director Ivan Shaw, Vogue, New York; Associate Curator of Photography Brian Sholis, Cincinnati Art Museum; and FotoFocus Artistic Director and Curator Kevin Moore

Special Guest Speaker: John Waters

American filmmaker, collector, visual artist, actor and writer perhaps best known for Hairspray, presents his address, This Filthy World. Following his presentation, John Waters is to sign his book Carsick in the FotoFocus Biennial Bookstore in Memorial Hall. Additionally, Mr. Waters’ photograph, Inga #3 (1994), is in the FotoFocus exhibition Stills, curated by Kevin Moore and Nion McEvoy.

SUN. OCT. 12, 2014

Featured Speakers: Co-Founders Fred and Laura Ruth Bidwell, Transformer Station, Cleveland; Filmmaker Martha Colburn, Berlin; Artist Aaron Cowan; Artist Rachel de Joode; Executive Director Kristen Erwin, Greater Cincinnati and Northern Kentucky Film Commission; and Artist Jordan Tate

Program subject to change
PARTICIPATING VENUES

Jacob Riddle, Perfection Grey, 2014. 20 × 16 in.
VIVIAN MAIER: A QUIET PURSUIT
Sept. 26 to Nov. 1

Fri. Sept. 26: Featured Exhibition opening receptions at three FotoFocus gallery events in Over-the Rhine and Downtown, part of the month’s Final Friday celebration.

ANTIOCH COLLEGE: HERNDON GALLERY
1 Morgan Pl, Yellow Springs, OH 45387

DISAPPEARING ACTS
Works by Basma Alsharif & Eric William Carroll
Sept. 5 to Nov. 14

Thurs. Oct. 23, 7 to 9pm: Eric William Carroll presents an artist talk. A reception is included.

Fri. Oct. 24, 9am to 5pm: At Glen Helen Ecology Institute: Photographer Eric William Carroll will conduct an all-day Diazotype Workshop.

ART ACADEMY OF CINCINNATI:
CONVERGYS GALLERY
1212 Jackson St, Over-the-Rhine

RICK GUIDOTTI’S POSITIVE EXPOSURE, THE SPIRIT OF DIFFERENCE
Sept. 26 to Oct. 24

Fri. Sept. 26, 5 to 9pm: Opening reception. A Final Friday gallery event.
ART HUB
Washington Park, Over-the-Rhine
#FotoFocus2014

FOTOGRAM@ARTHUB
Oct. 8 to Oct. 12

ART ACADEMY OF CINCINNATI:
PEARLMAN GALLERY
1212 Jackson St, Over-the-Rhine

MIGRANTES & AFTERMATH
Works by Joseph Rodriguez &
Lili Holzer-Glier
Sept. 26 to Oct. 24

Fri. Sept. 26, 5 to 9pm: Opening reception. A Final Friday gallery event.

ART BEYOND BOUNDARIES GALLERY
1410 Main St, Over-the-Rhine

OTR: MAIN STREET—
UNDER THE RADAR
Works by Jymi Bolden and Jon Valin
Sept. 26 to Nov. 7

Fri. Sept. 26, 6 to 9pm: Opening reception. Includes refreshments and an opportunity to meet the artists. A Final Friday gallery event.

Sun. Oct. 12, 2 to 3pm: Gallery talk by Melvin Grier, award winning photojournalist for The Cincinnati Post.

ARTWORKS: LOBBY GALLERY
20 East Central Pkwy, Over-the-Rhine

J. MILES WOLF—PHOTOGRAPHS OF
OVER-THE-RHINE
Oct. 1 to Oct. 31

Fri. Oct. 10, 5 to 8pm: Opening reception.

ARTWORKS FOR FOTOFOCUS/
METRO BUS SHELTERS
Bus shelters (88 throughout Cincinnati; 8 downtown sites shown on map)

RICHARD RENALDI: TOUCHING STRANGERS—CINCINNATI
Oct. 1 to Apr. 30

Thurs. Oct. 16, 6 to 7:30pm: Artist talk at 21c Museum Hotel, 609 Walnut St, Downtown, in Gallery 2.
BEHRINGER-CRAWFORD MUSEUM
1600 Montague Rd, Covington, KY 41011

50 YEARS OF PHOTOJOURNALISM IN NORTHERN KENTUCKY 1960-2010: WINTER EDITION
Oct. 4 to Jan. 18

Fri. Oct. 3, 6 to 8pm: Opening reception. Includes a guest speaker, preview of the exhibition and light refreshments.

CINCINNATI ART MUSEUM
953 Eden Park Dr, 45202, Mt. Adams

EYES ON THE STREET
Works by Philip-Lorca diCorcia, Olivo Barbieri, Jason Evans, Paul Graham, Mark Lewis, Jill Magid, James Nares, Barbara Probst, Jennifer West & Michael Wolf
Oct. 10 to Jan. 4

Thurs. Oct. 2, 6 to 8pm: Douglas Kirkland will address his 60 years in photography at his Artist’s Talk in the Fath Auditorium. Sponsored by Canon for Miller Gallery.

Sun. Oct. 12, 6 to 9pm: Opening reception.

Thurs. Oct. 23, 7pm: Special Guest Artist Paul Graham—one of the FotoFocus Lecturers and Visiting Artists—will be speaking in the Fath Auditorium.

CINCINNATI HISTORY MUSEUM:
CINCINNATI MUSEUM CENTER
1301 Western Ave, 45203, Queensgate

TREASURES IN BLACK & WHITE: HISTORIC PHOTOGRAPHS OF CINCINNATI
Apr. 25 to Oct. 12

Known as the Cincinnati Cobra, Ezzard Charles (center) became the World Heavyweight Boxing Champion in 1950 by defeating Joe Louis, 1950. Contact print. Courtesy of Cincinnati History Library and Archives

BRAZEE STREET STUDIOS:
GALLERY ONE ONE
4426 Brazee St, 45209, Oakley

FIRM BUT KIND
Works by Merrilee Luke-Ebbeler
Oct. 10 to Nov. 6

Fri. Oct. 10, 6pm: Opening reception. This reception is part of Brazee Street Studio’s Open Studios Event on the second Friday of each month.

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THE CARNEGIE
1028 Scott Blvd, Covington, KY 41011

GRAND THEFT: GUY MICHAEL DAVIS AND KATIE PARKER
Unveiling Oct. 11

Sat. Oct. 11, 11am: A special FotoFocus reception for the unveiling of this new permanent installation.
CONTEMPORARY ARTS CENTER
44 E. 6th St, Downtown

TAIYO ONORATO & NICO KREBS:
THE ONE-EYED THIEF
Sept. 12 to Feb. 15

Fri. Oct. 10, 6:15pm to 12am: After-hours viewing for Flash, Zoom and Focus-Level Passport ticket holders. A special reception will be held in the Boardroom.


DAAP GALLERIES: MEYERS GALLERY:
UC STEGER STUDENT LIFE CENTER
UC Main St, 45220, Clifton

WHAT’S NEXT
Works by collaborating students of UC and Prairie. Project Organizers: Jordan Tate & David Rosenthal
Aug. 31 to Oct. 12

Thurs. Oct. 9, 5 to 7pm: Opening reception.

Justin Hodges, Skewed Still Life, 2014. 30 × 80 in.

DAAP GALLERIES: REED GALLERY
5th Floor, DAAP Bldg
2624 Clifton Ave, 45221, Clifton

THE SOCHI PROJECT: AN ATLAS OF WAR AND TOURISM IN THE CAUCASUS
Works by Rob Hornstra & Arnold van Bruggen
Aug. 31 to Oct. 19

Thurs. Oct. 9, 5 to 7pm: Opening reception.

DAYTON VISUAL ARTS CENTER
118 N. Jefferson St, Dayton, OH 45402

KELLY ANDERSON-STALEY, JULIE RENEE JONES, GLENN JENNINGS AND DANIEL JAMES MCINNIS—VARIATIONS IN LIKENESS
Sept. 5 to Oct. 18

Thurs. Oct. 2, 6:15pm: A gallery talk moderated by curator Joel Whitaker will take place with three of the exhibiting artists—Glenna Jennings, Julie Renee Jones & Daniel J. McInnis.

FINDLAY STREET PROJECT SPACE
424 Findlay St, Over-The-Rhine

REGIONAL STUDENT SHOW EXHIBITION
Oct. 8 to Nov. 1

Sat. Oct. 11, 11am to 2pm: Opening reception.

THE FLATS GALLERY
3028 Price Ave, 45205, East Price Hill

STUDENT PHOTOGRAPHIC SOCIETY: PRESENT & PAST—MSJ CHAPTER
Oct. 10 to Nov. 15

Sat. Oct. 18, 2 to 4pm: Opening reception.

FREEDOM CENTER (NATIONAL UNDERGROUND RAILROAD AND)
50 E. Freedom Way, Downtown

NEW VOICES
Collaborative work by students from the School for Creative and Performing Arts (SCPA) & residents of the Joseph House
Sept. 20 to Dec. 14

THE GALLERY PROJECT
2718 Woodburn Ave, 45206, East Walnut Hills

CONVERSATIONS WITH PHOTOGRAPHERS
Interviews with Michael Wilson, Robert Flischel, Jymi Bolden, Helen Adams, Gordon Baer & Melvin Grier.
By Ann Segal with Scott Ginn
Sept. 26 to Oct. 31

Fri. Sept. 26, 6pm: Opening reception.
A Final Friday gallery event.

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HEBREW UNION COLLEGE: SKIRBALL MUSEUM & JACOB RADER MARCUS CENTER
3101 Clifton Ave, 45220, Clifton

GEORGE ROSENTHAL, DANIEL RANSOHOFF AND BEN ROSEN: DOCUMENTING CINCINNATI’S NEIGHBORHOODS
Oct. 23 to Dec. 21

Wed. Oct. 22, 5:30pm: The exhibition openings celebrate the photography of Daniel Ransohoff, George Rosenthal and Ben Rosen—with special remarks from the photographers’ family members. At 6:30pm, self-touring of Ben Rosen photographs will begin at the American Jewish Archives (AJA). The Klau Library will display a selection of books from its collections and be open until 9pm. Both venues are open until 8pm.


IRIS BOOKCAFÉ AND GALLERY
1331 Main St, Over-the-Rhine

BLUE ROOTS AND UNCOMMON WEALTH: THE KENTUCKY PHOTOGRAPHS OF CAREY GOUGH AND GUY MENDES
Oct. 3 to Jan. 25

Fri. Oct. 3, 7 to 10pm: At Mr. Pitiful’s, 1323 Main Street in Over-the-Rhine, A concert featuring innovative music mixed with moving still images from the exhibition. With two live performances: Ben Sollee—American cellist, singer-songwriter and composer—provides an improvisational cello performance accompanying Guy Mendes’ projected photographs. And, The Tillers—a folk band with a punk “bite”—blend their unique sound with videos by Carey Gough.


KENNEDY HEIGHTS ARTS CENTER
6546 Montgomery Rd, 45213, Kennedy Heights

CINCINNATI: SHADOW AND LIGHT
Works by Michael E. Keating
Oct. 4 to Nov. 15

Sat. Oct. 4, 6 to 9pm: Opening reception.
Showcases photographs of the city and its people by acclaimed Enquirer
photojournalist Michael Keating.

Sat. Oct. 25, 2pm: Michael E. Keating
will share some of his most memorable
and moving images from the five
decades he spent as a photojournalist.
His book by the same name will be
available at both events.

LA POSTE EATERY
3410 Telford St, 45229, Clifton

CITY STREETS
Works by Jens G. Rosenkrantz, Jr.
Oct. 14 to Jan. 12

LIGHTBORNE STUDIOS
212 East 14th St, Over-the-Rhine

SCREENINGS
Oct. 8 to Oct. 12

Courtesy of Michael Keating

Wilhelm Sasnal, Mojave, 2006. 6:30 min. Courtesy of
the artist and Anton Kern
Gallery, New York

MICHAEL LOWE GALLERY
905 Vine St, Downtown

STILLS
Sept. 26 to Nov. 1

Fri. Sept. 26: Featured Exhibition opening
receptions at three FotoFocus gallery events
in Over-the-Rhine and Downtown, part of
the month’s Final Friday celebration.

Courtesy of the artist and
Invisible Exports.
New York

MANIFEST GALLERY & DRAWING CENTER
2727 Woodburn Ave 45206, East Walnut Hills

NEITHER HERE NOR THERE
Sept. 26 to Oct. 24

Jens G. Rosenkrantz, Jr., Pendleton Street, 2013.
Digitally altered images printed on canvas and
mounted on cradleboards, 36 × 36 in.

Memorial Hall façade by
GrassCat ca. 2007

MEMORIAL HALL
1225 Elm St, Over-the-Rhine

MEMORIAL HALL PROGRAM
APERTURE FOUNDATION
PHOTOBOOK AWARDS
Oct. 8 to Oct. 12

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MOUNT ST. JOSEPH: 
STUDIO SAN GIUSEPPE GALLERY 
5701 Delhi Rd, 45233, Delhi Township

NATE LARSON: ESCAPE ROUTES 
Sept. 22 to Oct. 26

Sun. Oct. 19, 2 to 4pm: A gallery reception with an artist talk by Guest Photographer Nate Larson beginning at 3pm.

Mon. Oct. 20, 6:30pm, and Tues. Oct. 21, 12pm: Guest Photographer Nate Larson directs his artist talk to students, but all are welcome.

MILLER GALLERY 
2715 Erie Ave, 45208, Hyde Park

DOUGLAS KIRKLAND: A LIFE IN PICTURES 
DHANI JONES: HOMONYMS HOLOGRAPH 
Oct. 4 to Oct. 18

TYLER SHIELDS: PROVOCATEUR 
Oct. 24 to Nov. 8

Thurs. Oct. 2, 6 to 8pm: Douglas Kirkland will address his 60 years in photography at his Artist’s Talk at the Cincinnati Art Museum (Fath Auditorium). Sponsored by Canon for Miller Gallery.

Sat. Oct. 4, 7 to 10pm: Opening party for both Douglas Kirkland’s A LIFE IN PICTURES and Dhani Jones’ HOMONYMS HOLOGRAPH.

Fri. Oct. 24, 7 to 10pm: Opening party for TYLER SHIELDS: PROVOCATEUR.

MERCANTILE LIBRARY 
414 Walnut St, 11th Floor, Downtown

MODERNBOOK PUBLISHING— 
A NEW APPROACH 
Sept. 26 to Oct. 24

Thurs. Oct. 2: Mercantile Library Reception, which takes place immediately prior to the MODERNBOOK PUBLISHING lecture by Mark Pinsukanjana at 7pm.

NORTHERN KENTUCKY UNIVERSITY: 
FINE ARTS CENTER 
100 Louis B. Nunn Dr 
Highland Heights, KY 41099

THE SHORT HAPPY LIFE OF THE SERENGETI LION 
Works by Michael ‘Nick’ Nichols 
Sept. 25 to Oct. 24

THE PHOTO ARK 
Works by Joel Sartore 
Sept. 25 to Oct. 24

Wed. Oct. 15, 7pm: Michael ‘Nick’ Nichols will provide an artist talk and presentation. A reception and book signing will immediately follow.

Thurs. Oct. 16, 7pm: Joel Sartore will provide an artist talk and presentation. A reception and book signing will immediately follow.

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NVISION
4577 Hamilton Ave, 45223, Northside

GIRL DETECTIVE—ORIGI NAL PHOTOGRAPHS BY ANDREA MILLETTE
Oct. 1 to Nov. 2

Sat. Oct. 11, 6 to 10:15pm: Opening reception with the opportunity to meet photographer Andrea Millette.

PHOTOSMITH
39 E. Court St, First Floor, Downtown

HIPSTAMATIC OHIO
Works by Ohio artists Jeff Harber, Tim Creamer, Suzanne Fleming-Smith, Brad Austin Smith & Tad Barney
Sept. 26 to Nov. 7

Fri. Sept. 26, 5:30 to 9pm: Opening reception. A Final Friday gallery event.

POP REVOLUTION GALLERY
105 East Main St, Mason, OH 45040

THE FACES OF NO ONE
Works by Chrystal Scanlon
Oct. 9 to Nov. 8

Thurs. Oct. 9, 6 to 10pm: Opening reception.

PUBLIC LIBRARY OF CINCINNATI & HAMILTON COUNTY MAIN LIBRARY
800 Vine St, Downtown

FRAME CINCINNATI PHOTOGRAPHY COMPETITION
Sept. 9 to Oct. 30

RETIREMENT/ART COMMUNITIES
Throughout Cincinnati

CINCINNATI YESTERDAY AND TODAY
Prints exhibition
Oct. 10 to Oct. 30

Twin Towers Community
5343 Hamilton Ave, 45224
Oct. 10 to Oct. 13

Scarlet Oaks Community
440 Lafayette Ave, 45220, Clifton
Oct. 20 to Oct. 24

Gallery at Hoffner Lodge
Finale and Memory Project
4120 Hamilton Ave, 45223, Northside
Oct. 26 to Oct. 30

PRAIRIE
4035 Hamilton Ave, 45223, Northside

IF THESE WALLS COULD SPEAK
Oct. 4 to Nov. 1

Sat. Oct. 11, 6pm: Opening reception.

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Oct. 26 to Oct. 30
TAFT MUSEUM OF ART
316 Pike St, Downtown

PARIS NIGHT & DAY:
MASTERWORKS OF PHOTOGRAPHY
FROM ATGET TO MAN RAY
Oct. 3 to Jan. 11

Thurs. Oct. 9, 7:30 to 9:30pm: Reception and private viewing for Zoom- and Focus-Level Passport ticket holders. Includes light fare created by the Taft Museum’s Executive Chef Luke Radkey. Docent-led tours of the exhibition. Complimentary valet parking is also included.

STIVERS SCHOOL FOR THE ARTS:
FIFTH STREET GALLERY
1313 E. Fifth St, Dayton, OH 45402

INDOMITABLE SPIRIT: THE ARTS IN IMAGES—PHOTOGRAPHS BY SANDRO (MILLER)
Sept. 29 to Oct. 24

Fri. Oct. 3, 5 to 9pm: Opening reception.

THOMAS MORE COLLEGE:
EVA G. FARRIS GALLERY
333 Thomas More Pkwy
Crestview Hills, KY 41017

SHADOWS OF LACOCK
Works by Laura Hartford
Oct. 3 to Oct. 31

Fri. Oct. 24, 3pm: Photographer Laura Hartford will present an artist talk on Lacock Abbey and the birth of photography in the Science Lecture Hall of the Library Building. Immediately followed by an artist’s reception at 4pm.
UC CLERMONT COLLEGE: PARK NATIONAL BANK ART GALLERY
4200 Clermont College Dr, Batavia, OH 45103

TRANSMUTE
Works by Matt Dwyer, William Howes & Michael Wilson
Oct. 1 to Oct. 27


WESTCOTT HOUSE
85 S. Greenmount Ave, Springfield, OH 45505

HOUSE OF PHOTOGRAPHY
Deadline for entries: Oct. 10
Nov. 7 to Nov. 30

ALICE F. AND HARRIS K. WESTON ART GALLERY: ARONOFF CENTER
650 Walnut St, Downtown

TERRY BERLIER: TIME SLIP
DANIELLE JULIAN NORTON: FOURTH WALL
EMILY HANAKO MOMOHARA: HEIRLOOM
Sept. 19 to Oct. 30

Wed. Oct. 1, 5 to 8pm: Focus On Venue Appreciation Reception for venue hosts and Focus Passport ticket holders.

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GLOBAL FOCUS
THE HUMAN FACE—A REVELATION
THE ZENDALA SERIES
Works by Gerard Pottebaum, Tammy Brown & Cincinnati artists
Sept. 28 to Oct. 31

Sun. Sept. 28, 2 to 4pm: Opening reception for GLOBAL FOCUS. Exhibiting photographers will be on hand to discuss their works.

YWCA ART GALLERY
898 Walnut St, Downtown

WHAT SHE SEES
Works by Maureen France, Samantha Grier & Mary Strubbe
Oct. 10 to Jan. 8

Fri. Oct. 17, 6pm: Opening reception.

MEMORIAL HALL
The primary event venue for FotoFocus programming the week of October 8–12, Memorial Hall is also home to the FotoFocus Biennial Bookstore, Café and the Aperture PhotoBook Awards exhibition.

Built in 1908, Memorial Hall offers a 600-seat theatre and concert hall, Tiffany chandeliers and Clement Bamhorn sculptures as old-world backdrop to this pioneering week of innovative offerings. Open throughout the opening week of programming.

Wed: 6:30 to 10pm; Thurs: 11am to 6pm; Fri: 11am to 7:30pm; Sat: 11am to 11pm; Sun: 11am to 3pm

Times subject to change.

FOTOFOCUS BIENNIAL BOOKSTORE
Browse our specially stocked bookstore during the happenings at Memorial Hall with an eye toward the FotoFocus Biennial 2014 exhibitions. Works on Vivian Maier and David Benjamin Sherry are available, as well as recipients of The Paris Photo–Aperture Foundation PhotoBook Awards (see page 48). Find the most recently published and lavishly illustrated photography books from the US and Europe. Your purchase helps support FotoFocus Cincinnati and its mission.

ACKNOWLEDGMENTS AND SPONSORS
For their support of FotoFocus Biennial 2014, the Executive Committee wishes to thank the following:

Tony Walsh, Dragon Fly (Raghurajpur, Orissa, India), 2011

Maureen France, Mother and Child, 2014. Courtesy of Maureen France

José Garcia Design
Heineken
Neon's Unplugged
Obscura
Tito’s

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FOTOFOCUS CINCINNATI
212 E. 14th Street
Cincinnati, Ohio 45202
(513) 400 4027
info@fotofocusbiennial.org
www.fotofocusbiennial.org

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