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Taiyo Onorato & Nico Krebs, *Ghost 1*, 2012. 79.5 × 106.5 cm, gelatin silver print, floating, framed.
Courtesy of RaebervonStenglin, Zurich, and Peter
Lav Gallery, Copenhagen

DIRECTOR'S STATEMENT

Mary Ellen Goeke
Executive Director
FotoFocus Biennial 2014

The FotoFocus Biennial launched in 2012 to present a month-long celebration of photography and lens-based art in Cincinnati, Ohio. As a non-profit organization, FotoFocus is dedicated to sponsoring and providing funds to institutions to produce photography exhibitions and events that are artistically and intellectually engaging, while also being enriching to a large and diverse public. Most recently, FotoFocus was a proud supporter of the *Screenings* during Paris Photo LA in April 2014.

For our second edition, we welcome Kevin Moore as the first Artistic Director to lead the way in curating FotoFocus exhibitions that reflect our mission. I first met Kevin in 2010 when he curated *Starburst: Color Photography in America 1970–1980* at the Cincinnati Art Museum. What immediately impressed me was his curatorial direction. Kevin brings with him vast experience as an independent photography curator, writer and teacher based in New York. Kevin has also curated six exhibitions that are at the core of the Biennial programming organized around a theme—Photography in Dialogue.

Throughout the planning of the FotoFocus Biennial 2014, the goal has been to plan exhibitions and programming that will be accessible, even geographically. The focus of this Biennial will be around Cincinnati's Washington Park and the historic Memorial Hall. Cincinnati-based architect José Garcia has designed a temporary pavilion, the Art Hub, to act as the symbolic center of the Biennial.

But the month-long celebration of photography and lens-based art goes beyond the Washington Park and Over-the-Rhine perimeter. The FotoFocus Biennial mission is to also partner with many educational and arts organizations in the region. These partners have participated with their time, attention and expertise in making this FotoFocus Biennial a success. Together, we all believe that FotoFocus offers the visitor boundless sights and insights.

With over 50 regional venues—including the Contemporary Arts Center, the Taft Museum of Art and the Cincinnati Art Museum—FotoFocus-sponsored exhibitions present for education, reflection or enjoyment, the work of countless artists from the national and international stage. On behalf of FotoFocus and its visitors, special thanks go to these artists, curators and collectors who have traveled to Cincinnati.

Finally, the FotoFocus Biennial 2014 could not have been possible without the tremendous dedication and efforts of the FotoFocus team listed in the back of this catalogue. As representative of the FotoFocus Biennial 2014, I hope you enjoy this edition of our celebration.

CURATOR'S STATEMENT

Kevin Moore Artistic Director and Curator FotoFocus Biennial 2014

This year's FotoFocus Biennial has a theme—Photography in Dialogue—which describes the dialogue between contemporary photography, its history, other media (such as film) and between collaborating artists. Throughout much of the twentieth century, art photography was defined in a purist way: namely, as a documentary image, an aesthetic composition, often having some sort of significant social content. This “modernist” definition of photography held that photography was an art form according to its own discrete standards—that it was different from, say, painting in its ability to document “reality,” to capture time, to reveal “truth.”

Yet even during the twentieth century, photography was deployed in “impure” ways, enlisted in mixed-media art, conceptual art, collage, montage or in seeming imitation of painterly abstraction. Especially with the prevalence of digital manipulation, today such impure practices are more readily accepted. And while some might argue that traditional documentary projects still shape the core of art photography, the boundaries defining the medium—and defining the medium's history—have been considerably expanded.

The exhibition by Taiyo Onorato and Nico Krebs, *The One-Eyed Thief*, at the Contemporary Arts Center, might be seen as the starting point for this exploration of photography in dialogue. The Swiss artists' work delves into a dialogue with modernism itself, dissecting—and imitating, satirizing, celebrating—such icons as modernist buildings, the

American road trip, even photography as a quintessentially modern artistic medium. The artists also place their photographs in relation to other art forms: film, sculpture, sound art and installation, fostering a dialogue between media. Not to mention the obvious: the two artists work in collaboration, a most essential dialogue.

Photography's relation to the moving image—film and video—is explored in two exhibitions. *Screenings*, which debuted at Paris Photo Los Angeles in April 2014, offers a selection of 12 art films with an eye toward common film and photo themes, such as social documentary, performance and various formal motifs. *Stills* offers a complement to *Screenings*, exploring further the dialogue between the still and the moving image from the perspective of still photography in the work of 13 contemporary artists. The legacy of American landscape photography is seen in the exhibition, *David Benjamin Sherry: Western Romance*, presenting Sherry's work in dialogue with classic photographs by Ansel Adams, Edward Weston and others, selected by David Sherry and me—artist and curator in dialogue. Finally, Vivian Maier's street photography of the 1950s–'70s might be seen as a dialogue with urban life, as well as a dialogue with the self: Maier's self-portraits are leavened with a selection of surreptitious portraits of anonymous women, suggesting for Maier an expanded view of personal identity.

There is of course a greater dialogue between photography and life to be explored. This is emphasized in the placement of the FotoFocus Biennial 2014 in the Art Hub of historic Washington Park in Over-the-Rhine. A special exhibition titled *FotoGram@ArtHub* features a live Instagram feed depicting FotoFocus-related events occurring simultaneously throughout the city. Visitors are invited to participate in this “self-curating” exhibition by posting pictures with the hashtag, #fotofocus2014.

To engage through photography a dialogue with the world and one another is, in essence, what the FotoFocus Biennial 2014 is meant to encourage.



FEATURED EXHIBITIONS

David Benjamin Sherry, *Untitled (Sand 2)*, 2012.
Traditional color darkroom photograph. 20 × 16 in.
Courtesy of the artist and Salon 94, New York

TAIYO ONORATO & NICO KREBS: THE ONE-EYED THIEF

Sept. 12, 2014 to Feb. 15, 2015
Contemporary Arts
Center (CAC)
44 East 6th Street
Downtown

Curated by Kevin Moore
with FotoFocus

Taiyo Onorato & Nico Krebs (Swiss, both b. 1979) work collaboratively in photography, video and installation. Their work responds with humor and wit to various traditions of modernism: rational architecture, documentary photography and transcendent abstraction. By pecking at such “constructions,” the artists reveal a more whimsical, ironic and subjective modernism—a modernism that has at once visibly failed yet also shows signs of vigorous renewal.

The first large museum exhibition of Onorato and Krebs in the US, *Taiyo Onorato & Nico Krebs: The One-Eyed Thief* at the CAC comprises disparate yet interrelated bodies of work. *The Great Unreal*, based on road trips made in the US between 2005 and 2008, deals with the subject of America through the iconic action of the road trip; a similar series of work was achieved in 2013, based on the artists’ travels through Central Asia. For the *Constructions* series of 2009–2012, the artists photographed modernist buildings in Berlin, where they currently reside. Another notable series is the *Spins*; as with the *Constructions*, the artists recreate through found materials and extreme camera angles a mysterious, evidently fabricated and fanciful vision of modernism.

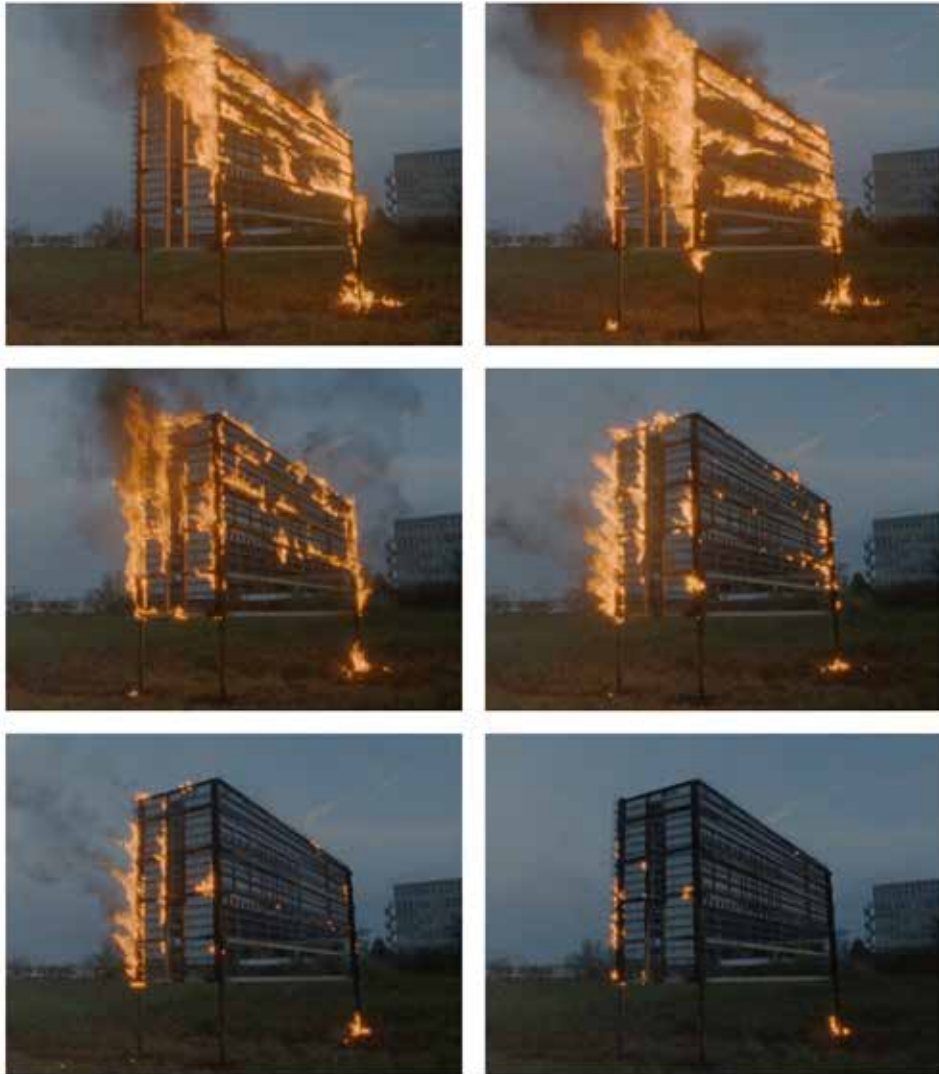


Onorato & Krebs’s work opens a fertile dialogue on the subject of artistic collaboration as well as the “expansion” of photography as an artistic medium. Though much of their work is photographic, and is informed by the history of photography, the artists’ engagement with other media—film, sculpture, sound art—opens organically onto other vistas of historical modernity and contemporary life.

Based in Berlin, Onorato & Krebs are recipients of the FOAM Paul Huf Award (2013) and the Swiss Design Award (2011). They have had solo exhibitions at le Bal, Paris (2013); FOAM, Amsterdam (2012); and Kunsthalle Mainz (2011). The artists’ work was shown at PS1, New York, in 2006, as part of a series titled International and National Projects, and at the Swiss Institute, New York, in 2008.

Building Berlin (Potsdamer 1), 2010. 52 × 63 cm, gelatin silver print, floating, framed. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen

TAIYO ONORATO & NICO KREBS:
THE ONE-EYED THIEF

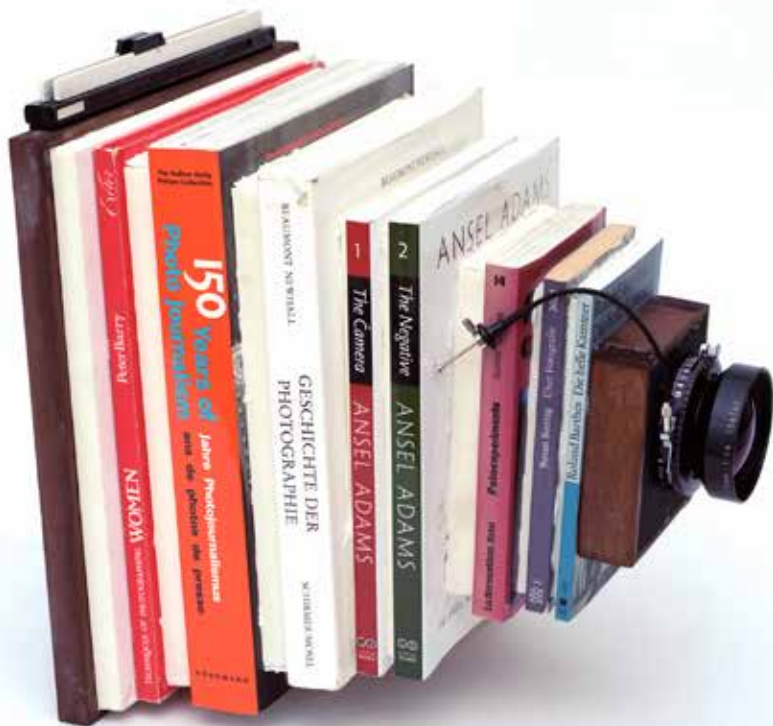


Fire, 2014. Stills from 16mm film, 6:45 min. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen



Red Glow, 2006, from *The Great Unreal*. 94 × 120 cm, C-Print, mounted and framed. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen

TAIYO ONORATO & NICO KREBS:
THE ONE-EYED THIEF



Left: *Book Cam 4*, 2013. Books, wood, 8 × 10 sheet holder, lens, pedestal. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen

Above: *Leadville*, 2008. C-print. Courtesy of RaebervonStenglin, Zurich, and Peter Lav Gallery, Copenhagen

VIVIAN MAIER: A QUIET PURSUIT

Sept. 26, 2014 to Nov. 1, 2014
1400 Elm Street at
Washington Park
Over-the-Rhine

Curated by Kevin Moore
with FotoFocus

Vivian Maier (1926–2009) worked as a nanny in New York and Chicago most of her adult life and few knew that she was also a passionate photographer. The sensational posthumous discovery of her work in 2007 by Chicago historian John Maloof has both resurrected a lost artist and raised questions about Maier's life and artistic intentions. A selection of Maier's photographs from the Maloof Collection, mostly self-portraits, will be on view.



Self-Portrait, 1959. Gelatin silver print.
© Vivian Maier / Maloof Collection, courtesy
of Howard Greenberg Gallery, New York

VIVIAN MAIER:
A QUIET PURSUIT



Self-portrait, 1957. Gelatin silver print.
© Vivian Maier / Maloof Collection, courtesy
of Howard Greenberg Gallery, New York



Self-portrait, Chicago, July 27, 1971.
1971. Gelatin silver print. © Vivian Maier / Maloof
Collection, courtesy of Howard Greenberg Gallery,
New York

VIVIAN MAIER:
A QUIET PURSUIT



Untitled, n.d. Gelatin silver print. © Vivian Maier /
Maloof Collection, courtesy of Howard Greenberg
Gallery, New York



Self-portrait, Chicago, 1970. Gelatin silver
print. © Vivian Maier / Maloof Collection, courtesy
of Howard Greenberg Gallery, New York



DAVID BENJAMIN SHERRY: WESTERN ROMANCE

Sept. 26, 2014 to Nov. 1, 2014
1500 Elm Street near
Washington Park
Over-the-Rhine

Curated by Kevin Moore
with FotoFocus

David Benjamin Sherry: Western Romance proposes a conversation between history and contemporary art, combining in one gallery space recent works by Sherry with masterpieces of American landscape photography. Through selection and thoughtful juxtapositions, the installation also presents a conversation between artist and curator, maker and historian.

Sherry's photographs attempt to reinvigorate a long tradition of Western landscape photography, taking as their starting point works by the great masters of American photography, such as Carleton Watkins, Timothy O'Sullivan, Ansel Adams, Edward Weston and Minor White. They also attempt to reinvigorate the experience of being in nature, typically mediated today by photography and other forms of representation. By placing Sherry's contemporary photographs in dialogue with historic works from Cincinnati private collections, *Western Romance* explores the ways in which the image of the West has been hewn through photography over time into an iconic landscape—a landscape conveying majesty, adventure and endless natural resources.

In his work, Sherry also seeks to convey something of the sublime physicality of the American landscape by enlarging his



prints and adding bold primary colors: ochre, magenta, cerulean. Thus through a process of imitation and alteration, the artist attempts to reactivate both a depictive tradition of the American West through photography and, on a more fundamental level, nature as experienced through visual representation.

David Benjamin Sherry is an American Artist based in Los Angeles. Sherry works primarily with photography, exploring color through a mixture landscape and studio work. Recent gallery shows at Salon 94, New York, and Oh Wow Gallery, Los Angeles, explored the topography of the desert and the American West through multiple photographic processes, aiding the artist in his attempts to push photography to a “chromatic extreme.”

Winter Storm in Zion Canyon, Zion, Utah, 2013. Traditional color photograph, 30 × 40 in.
Courtesy of the artist and Salon 94, New York

Previous: Climate Vortex Sutra, 2014.
Traditional color darkroom photograph, 30 x 40 in.
Courtesy of the artist and Salon 94, New York

DAVID BENJAMIN SHERRY:
WESTERN ROMANCE



Jumbo Rocks, Joshua Tree, California,
2012. Traditional color darkroom photograph, 70 × 90 in.
Courtesy of the artist and Salon 94, New York



Mint Plateau, New Mexico, 2012. Traditional
color photograph, 40 × 30 in. Courtesy of the artist and
Salon 94, New York



SCREENINGS

Oct. 8–12, 2014
Lightborne Studios
212 East 14th Street
Over-the-Rhine

Curated by Kevin Moore
with FotoFocus

This collection of art films emphasizes film and video's long-standing ties to art photography, featuring works by Bruce Conner, Nicolas Provost, Martha Colburn and others. The program premiered at Paramount Pictures Studios as part of Paris Photo Los Angeles in April 2014. During the FotoFocus Biennial, the films will screen continuously in two adjacent spaces at the Lightborne film studio.

The selection, offering a breadth of international perspectives, includes both contemporary works and historical precedents. Each pair explores a common theme:



PERFORMANCES

Rainer Ganahl, *El Mundo*, 2013

Classical musicians gather to perform works by Rameau, Puccini, Bizet and more in a soon-to-be demolished discount store named El Mundo, formerly the Eagle Theater, in Harlem.

Moyra Davey, *Les Goddesses*, 2011

Davey delivers a thoughtfully written extended essay on the life of English writer Mary Wollstonecraft and her circle, hewing the narrative to Davey's own personal history, with meditations on creative adversity, femininity, photography and the improbable survival of a culture of letters into the present day.

Above and previous: Rainer Ganahl, *El Mundo*—
a Classical Music Concert, 2013, 55 min.
Courtesy of the artist



OTHERS

Julian Rosefeldt, *Lonely Planet*, 2006

An encounter between a stereotypical Western tourist and stereotypes of Indian culture leads to nuanced surprises as the Westerner wanders dimly through scenes of bathers in the Ganges, telemarketing offices, chaotic street fairs and a full blown Bollywood production.

Rosalind Nashashibi, *This Quality*, 2010

Set in Cairo, Nashashibi's film encourages close observation of a *jolie laide*, her face uncovered within a private interior, proceeding to street scenes with mysterious covered cars.

Julian Rosefeldt, *Lonely Planet*, 2006, 16:18 min.
Courtesy of ARNDT, Berlin/Singapore and Barbara
Gross Galerie, Munich



FICTIONS

Nicolas Provost, *Stardust*, 2010

Based on documentary footage of everyday life—in this instance, crowds in Los Vegas casinos—Provost engages Hollywood film language to create a fictional crime drama with cameo appearances by Jack Nicholson and others.

Bruce Conner, *Report*, 1967

Combining found footage and radio broadcasts of the Kennedy assassination, Conner's film presents a biting critique of the media's repeated mythification and commercialization of critical public events.

Nicolas Provost, *Stardust*, 2010, 20 min.
Courtesy of Tim Van Laere Gallery, Antwerp, Belgium



ENTERPRISES

Jack + Leigh Ruby, *Car Wash Incident*, 2013

Based on a photograph taken at a New Jersey car wash in 1975, created to support an insurance scam, the Ruby siblings' film reenacts a mysterious incident, using multiple actors, split screens and circular narrative to achieve a drama with no clear conclusions.

Peter Roehr, *Montagen*, 1965

Roehr based these spasmodic film shorts on appropriated television commercials, repeated multiple times to convulsive effect.

Jack + Leigh Ruby, *Car Wash Incident*, 2013,
25 min. Courtesy of Galerie Anita Beckers



Peter Roehr, *Film-Montagen 1-3*, 1965, 22:53 min.
Courtesy of The Estate of Peter Roehr and Mehdi
Chouakri, Berlin



LOVES

Slater Bradley, *Sequoia*, 2013

Bradley combines his own footage with footage from Chris Marker's *La Jetée* (1965) and Hitchcock's *Vertigo* (1958) in this analysis of complicated and fleeting human emotion.

Wilhelm Sasnal, *Mojave*, 2006

Set in an airplane graveyard, Sasnal's film playfully explores the resilience of desire and the beauty it conjures, even in the most inhospitable of environments.

Slater Bradley, *Sequoia*, 2013, 2:27 min.
Courtesy of the artist and Sean Kelly, New York



CAUSES

Len Lye, *Trade Tattoo*, 1937, 5 mins

Lye transformed outtakes from British Post Office documentaries by painting directly on the film in order to generate colorful abstract patterns, further animated by Cuban dance music.

Martha Colburn, *I'm Gonna*, 1996, 3 mins

The hubris of man explodes on screen in this reedited, hand-colored treatment of an Australian action film, with poetry by 99 Hooker.

Martha Colburn, *I'm Gonna*, 1996, 3 min.
Courtesy of the artist

South Ferry

Corneille, 125
Greenway St.
12, Kempford Rd.
London SW11 4NN
England



AIR MAIL

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STILLS

Sept. 26, 2014 to Nov. 1, 2014
Michael Lowe Gallery
905 Vine Street, Downtown

Curated by Kevin Moore
and Nion McEvoy with
FotoFocus

Artists Included: Talia Chetrit, Daniel Gustav Cramer, Moyra Davey, Tacita Dean, Roe Ethridge, Robert Frank, Paul Graham, Ryan McGinley, Matthew Porter, Barbara Probst, Taryn Simon, John Stezaker, John Waters

As a complement to *Screenings*, *Stills* expands the dialogue between the still and the moving image from the perspective of still photography. Presenting works by thirteen contemporary artists, *Stills* explores the idea of the photograph as an isolated instant in time. Artists engage different techniques to emphasize the “freeze frame” nature of photography. Moyra Davey (whose work also appears in *Screenings*) explores the serialization of images, presenting single images as meditations on a common theme. Daniel Gustav Cramer and Paul Graham create photographic story boards, assembling multiple images to suggest cinematic narrative. Multiple perspectives on a single moment may be seen in multi-panel works by Talia Chetrit and Barbara Probst, while Ryan McGinley and Matthew Porter boil the moment down to a single, dramatically-staged, stop-action frame. Finally, John Stezaker develops the rapid-fire slideshow to reveal the vast output of repetitive imagery in the world and to call attention to our incessant absorption of this flow.



Stills explores the photograph as an essential component in the varied visual environments we inhabit from moment to moment. Each of the works exhibited approaches the seamless naturalism of the moving image, stopping short of that experience for a more studied, analytical rumination of our ever-changing world.

Matthew Porter, *East Side*, 2014. C-print. Courtesy of the artist and Invisible Exports, New York

Previous: Moyra Davey, *Subway Writers 1 (det.)*, 2011. C-print. Courtesy of the artist and Murray Guy, New York

STILLS



Barbara Probst, *Exposure #99*: N.Y.C.,
401 Broadway, 02.17.12, 6:38 p.m., 2012.
Ultrachrome print on cotton paper. Courtesy of the
artist and Murray Guy, New York.

STILLS



Left: Ryan McGinley, *Helena*, 2010. Gelatin silver print. Courtesy of Agnes B., Paris, and Team, New York

Above: John Waters, *Inga #3*, 1994. 6 C-prints. Each image: 5 × 7 inches. Framed 37 × 13 in. Edition 2 of 8. Signed, titled and numbered in ink (verso). Courtesy of the artist and Marianne Boesky Gallery, New York
© John Waters

FOTOGRAM@ARTHUB

Oct. 8-12, 2014
Washington Park

Plus satellite locations:
Memorial Hall, Neon's
Unplugged, Japp's
Since 1879 and
21c Museum Hotel

FotoGram@ArtHub is an Instagram-inspired exhibition that emphasizes the communal nature of the FotoFocus Biennial and its commitment to the community of Cincinnati. Situated primarily in the Art Hub, designed by Cincinnati architect José Garcia, and located for the duration of the biennial in Washington Park in Over-the-Rhine, *FotoGram* also appears at several satellite locations: Memorial Hall, Neon's Unplugged, Japp's Since 1879 and the 21c Museum Hotel. Approximately twenty guest "fotogrammers" have been selected from the local, national and international arts community to participate in the *FotoGram* exhibition by contributing regularly to the feed. And participation is open to all through the use of hashtag #FotoFocus2014. Activities occurring simultaneously around town will be synchronized by *FotoGram* in several physical locations, allowing visitors the chance to experience, reflect and comment together. *FotoGram@ArtHub* proposes a dialogue between the public and the curated art exhibition within the burgeoning space of the Instagram application.



FotoFocus Art Hub (rendering), designed by architect José Garcia, in Washington Park, shown with Music Hall in the background

APERTURE FOUNDATION PHOTOBOOK AWARDS

Oct. 8–12, 2014
Memorial Hall
1225 Elm Street
Over-the-Rhine

FotoFocus is proud to present the second annual Paris Photo-Aperture Foundation PhotoBook Awards. The winners were announced at Paris Photo 2013. Rosângela Rennó received the PhotoBook of the Year prize for *A01 [COD.19.1.1.43] — A27 [S I COD.23]* (self-published). Oscar Monzón was awarded the First PhotoBook prize for *Karma* (RVB Books/Dalpine). The jury also selected one book for special recognition: *War/Photography: Images of Armed Conflict and Its Aftermath* (Museum of Fine Arts, Houston/ Yale University Press).

A jury of five international specialists included Vince Aletti, photography critic for the *New Yorker*; Julien Frydman, director of Paris Photo; Lesley A. Martin, publisher of the Aperture book program and of *The PhotoBook Review*; Mutsuko Ota, editorial director of *IMA* magazine; and Barbara Tannenbaum, curator of photography at the Cleveland Museum of Art. A shortlist of 30 titles by Delphine Burtin, Mitch Epstein, William Gedney, Simon Menner, Jin Ohashi, Taryn Simon, Sipke Visser and others will be on view.



Paris Photo-Aperture Foundation PhotoBook Awards
Winners announcement, November 15, 2013
© Marc Damage/Paris Photo

EYES ON THE STREET

Oct. 10, 2014 to Jan. 4, 2015
Cincinnati Art Museum
953 Eden Park Drive
Mt. Adams

Featuring ten acclaimed artists, most newly showing in this region, *Eyes on the Street* re-imagines the genre of street photography and demonstrates how cameras shape our perceptions of cities. While today's discussion of cameras in public spaces most likely revolves around surveillance tactics and first-amendment rights, *Eyes on the Street* illuminates how cameras help us to comprehend the complex and diverse urban environment. The show includes images from large cities around the world, such as New York, San Francisco, Beirut, Paris, Tokyo and Istanbul. The artists in *Eyes on the Street* deliberately make use of the camera's technical capabilities, adopting techniques such as high-speed, high-definition lenses; multiple or simultaneous exposures; and "impossible" film shots or appropriated surveillance-camera footage. For example, Philip-Lorca diCorcia, who lives and works in New York City, uses a strobe flash to highlight and isolate people in Times Square, as shown in his *Head #1* (2001).



Additional artists exhibited are Olivo Barbieri (Italian; lives and works in Modena, Italy); Jason Evans (British; lives and works in London); Paul Graham (British; lives and works in NYC); Mark Lewis (Canadian; lives and works in London); Jill Magid (American; lives and works in NYC); James Nares (American; lives and works in NYC); Barbara Probst (German; lives and works in NYC); Jennifer West (American; lives and works in Los Angeles); and Michael Wolf (German; lives and works in Paris and Hong Kong). Organized by CAM Associate Curator of Photography Brian Sholis.

Philip-Lorca diCorcia, *Head #1*, 2001, 48 × 60 in.
Courtesy of Philip-Lorca diCorcia and David Zwirner,
New York/London

PAUL GRAHAM

Oct. 23, 2014 at 7pm
Fath Auditorium
Cincinnati Art Museum
953 Eden Park Drive
Mt. Adams

Part of the FotoFocus
Lecturer and Visiting
Artist Series

“It’s classic street photography: to go out and walk with life, flowing in at the people, changing, coming, going. What is interesting is how these moments arrive to somebody and a second later they are replaced with something else. The street turns into a stage, with a main player and a minor player, but suddenly the minor player becomes the main player.”
—Paul Graham, speaking about *The Present*, at Fundación Telefónica in Madrid, February 2014 (From “It’s Photography, It’s Life,” by Ignacio Evangelista for turnonart.com.)

Though widely shown at group and solo exhibitions around the world, Paul Graham might best be known for his trilogy of photobook editions on America—*The Present* (Mack, 2012), of busy urban life on New York City’s well-trafficked thoroughfares; *a shimmer of possibility* (Steidl Mack, 2007), of everyday life in 12 short “stories”; and *American Night* (Steidl Mack, 2003), of juxtaposed images of incongruity, overexposed or color saturated depictions of urban and suburban neighborhoods. In *The Present* we see best the correlation with *Eyes on the Street*: street activity is captured repeatedly and in an instant. Inconsequential moments are made monumental, as if presented on the stage.



Paul Graham (b. 1956) is a self-taught British photographer who, in 1998, moved to the United States, where the bright sunlight made an impression on him. It was his use of color film in the early 1980s—when British photography was dominated by traditional black-and-white social documentary—that revolutionized the genre and spawned a new school of photography with artists like Martin Parr, Richard Billingham, Simon Norfolk and Nick Waplington. Over the last 30 years, Mr. Graham has produced 12 distinct bodies of work. He has been the subject of more than eighty solo exhibitions worldwide. In 2012, he received the Hasselblad Foundation International Award in Photography, regarded as photography’s top honor. According to the publisher, his new book series, *Does Yellow Run Forever?* (Mack, Sept. 2014), “pushes deeper into an ongoing exploration of the ephemeral and quotidian in the fabric of our lives.”

Paul Graham, 34th Street, 4th June 2010,
3.12.58 pm, 2010. Two pigment prints each mounted
to Dibond. Each image, paper and mount, 56 × 74 in.
Courtesy of Pace/MacGill, New York. © Paul Graham

PARIS NIGHT & DAY: MASTERWORKS OF PHOTOGRAPHY FROM ATGET TO MAN RAY

Oct. 3, 2014 to Jan. 11, 2015
Taft Museum of Art
316 Pike Street, Downtown

Some of the greatest names in photographic history appear in *Paris Night & Day*. This exhibition features vintage prints by French nationals and international photographers who worked in Paris, including Eugène Atget, Jacques Henri Lartigue, Brassai, Ilse Bing, Henri Cartier-Bresson, Bill Brandt, André Kertész and Man Ray. *Paris Night & Day* comprises many iconic works, ranging from the lingering realist perspective of the late 19th century, through to the modernist experiments in the early 20th century, and culminating in the startling world of Surrealist photography in the 1930s.



Man Ray, *Portrait of Dora Maar*, 1936. Gelatin silver print. Courtesy of The Collection of Michael Mattis and Judith Hochberg, © Estate of Man Ray

OPENING WEEK AT MEMORIAL HALL

October 8–12, 2014

Memorial Hall—overlooking Washington Park and offering a 600-seat theatre and concert hall—is the primary location for programs, the lounge and the FotoFocus Biennial Bookstore.

Visit fotofocusbiennial.org for times and additional details.



John Waters
© Greg Gorman

WED. OCT. 8, 2014

Performance: *Triumph of the Wild* by filmmaker Martha Colburn and pianist Thollem McDonas, with Tatiana Berman and the Constella Ensemble

THU. OCT. 9, 2014

Film: *Gerhard Richter Painting*, 2011 (97 mins.) by Corinna Belz

Featured Speakers: Gallerist Deborah Bell, New York; Gallerist Howard Greenberg, New York; Artist Anne Lindberg, Kansas City/New York; Director and Chief Curator Raphaela Platow, Contemporary Arts Center, Cincinnati; Art Critic Richard B. Woodward, New York; and, FotoFocus Artistic Director and Curator Kevin Moore

FRI. OCT. 10, 2014

Film: *Somewhere to Disappear* with Alec Soth, 2011 (57 mins.) by Laure Flammarion and Arnaud Uyttenhove

Featured Speakers: Curator and Art Dealer Damon Brandt, New York; Artist Elena Dorfman, Los Angeles; Artist Matthew Porter, New York; Artist David Benjamin Sherry, Los Angeles; Associate Curator Elizabeth Siegel, Art Institute of Chicago; Museum Director Alice Gray Stites, 21c Museum Hotel; and, FotoFocus Artistic Director and Curator Kevin Moore

Keynote Speaker: Jeff L. Rosenheim, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York

SAT. OCT. 11, 2014

Film: *Bill Cunningham New York*, 2010 (84 mins.) by Richard Press and Philip Gefter

Featured Speakers: Architect José Garcia, Cincinnati; Curator Steven Matijcio, Contemporary Arts Center, Cincinnati; Publisher Nion McEvoy, Chronicle Books; Photography Director Ivan Shaw, *Vogue*, New York; Associate Curator of Photography Brian Sholis, Cincinnati Art Museum; and FotoFocus Artistic Director and Curator Kevin Moore

Special Guest Speaker: John Waters

American filmmaker, collector, visual artist, actor and writer perhaps best known for *Hairspray*, presents his address, *This Filthy World*. Following his presentation, John Waters is to sign his book *Carsick* in the FotoFocus Biennial Bookstore in Memorial Hall. Additionally, Mr. Waters' photograph, *Inga #3* (1994), is in the FotoFocus exhibition *Stills*, curated by Kevin Moore and Nion McEvoy.

SUN. OCT. 12, 2014

Featured Speakers: Co-Founders Fred and Laura Ruth Bidwell, Transformer Station, Cleveland; Filmmaker Martha Colburn, Berlin; Artist Aaron Cowan; Artist Rachel de Joode; Executive Director Kristen Erwin, Greater Cincinnati and Northern Kentucky Film Commission; and Artist Jordan Tate

Program subject to change



PARTICI- PATING VENUES

Jacob Riddle, *Perfection Grey*, 2014. 20 × 16 in.

PARTICIPATING VENUES

- | | | |
|--|---|--|
| 1 1500 ELM STREET | 21 BRAZEE STREET STUDIOS | 41 ANTIOCH COLLEGE |
| 2 1400 ELM STREET | 22 XAVIER UNIVERSITY ART GALLERY | 42 WRIGHT STATE UNIVERSITY |
| 3 ART HUB* | 23 MILLER GALLERY | 43 DAYTON VISUAL ARTS CENTER |
| 4 MEMORIAL HALL | 24 PHYLLIS WESTON GALLERY | 44 STIVERS SCHOOL FOR THE ARTS |
| 5 ART BEYOND BOUNDARIES GALLERY | 25 THE GALLERY PROJECT | 45 WILMINGTON COLLEGE |
| 6 LIGHTBORNE STUDIOS | 26 MANIFEST GALLERY & DRAWING CENTER | 46 UC CLERMONT COLLEGE |
| 7 IRIS BOOKCAFÉ AND GALLERY | 27 CINCINNATI ART MUSEUM | 47 POP REVOLUTION GALLERY |
| 8 CLAY STREET PRESS | 28 FREEDOM CENTER (NATIONAL UNDERGROUND RAILROAD AND) | 48 NORTHERN KENTUCKY UNIVERSITY |
| 9 ART ACADEMY OF CINCINNATI | 29 THE CARNEGIE | 49 TAFT MUSEUM OF ART |
| 10 ARTWORKS: LOBBY GALLERY | 30 BEHRINGER-CRAWFORD MUSEUM | 50 THOMAS MORE COLLEGE |
| 11 MICHAEL LOWE GALLERY | 31 THE FLATS GALLERY | 51 MOUNT ST. JOSEPH: STUDIO SAN GIUSEPPE GALLERY |
| 12 PHOTOSMITH | 32 CINCINNATI HISTORY MUSEUM | B ARTWORKS FOR FOTOFOCUS/METRO BUS SHELTERS |
| 13 PUBLIC LIBRARY OF CINCINNATI & HAMILTON COUNTY MAIN LIBRARY | 33 CARL SOLWAY GALLERY / FINDLAY ST PROJ SPACE | R RETIREMENT/ART COMMUNITIES |
| 14 YWCA ART GALLERY | 34 DAAP GALLERIES: REED & MEYERS | |
| 15 SYCAMORE GALLERY: DAAP GALLERIES | 35 HEBREW UNION COLLEGE | |
| 16 ALICE F. AND HARRIS K. WESTON ART GALLERY | 36 LA POSTE EATERY | |
| 17 21c MUSEUM HOTEL | 37 CLIFTON CULTURAL ARTS CENTER | |
| 18 CONTEMPORARY ARTS CENTER (CAC) | 38 PRAIRIE | |
| 19 MERCANTILE LIBRARY | 39 NVISION | |
| 20 KENNEDY HEIGHTS ARTS CENTER | 40 WESTCOTT HOUSE | |

● Featured Exhibitions

□ Competitions

* Art Hub designed by Architect José García

⊖ Focus Passport benefit

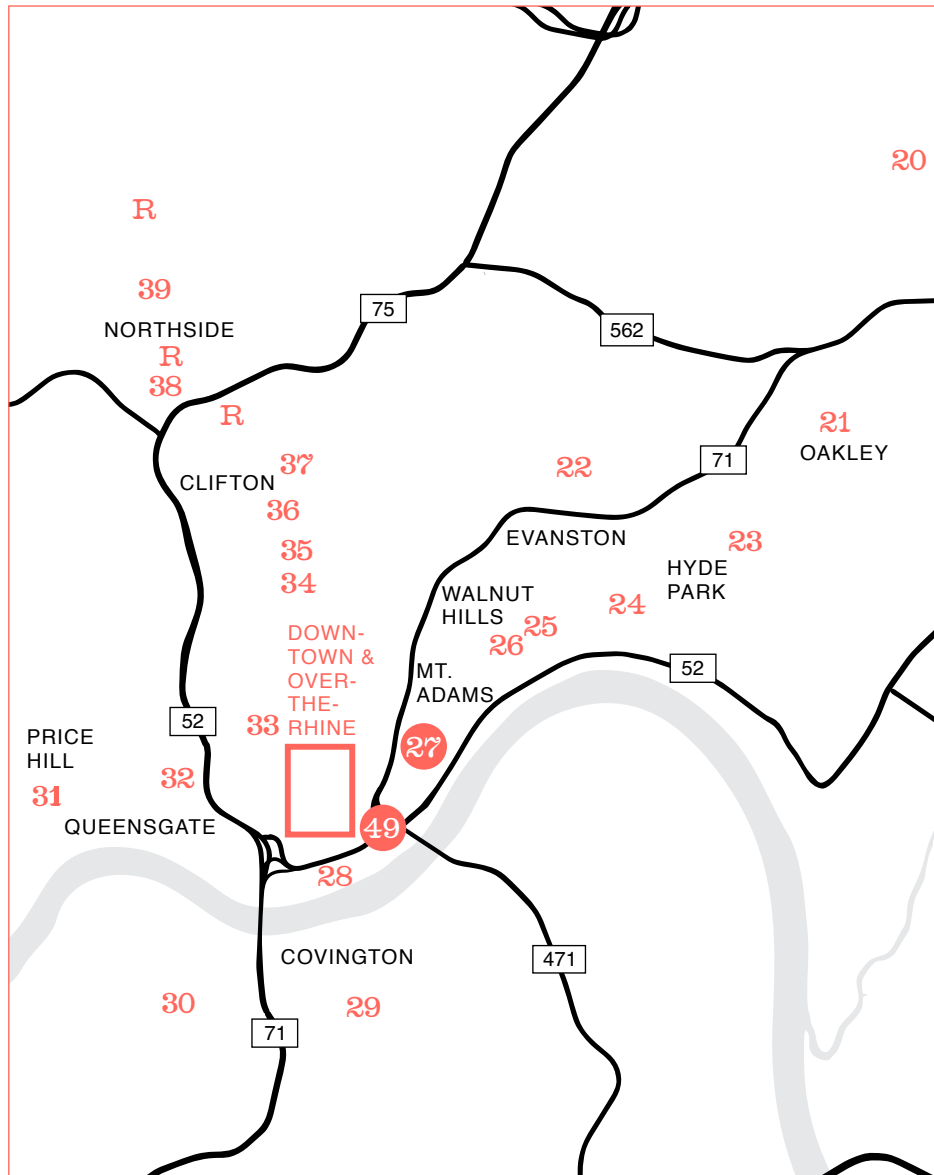
⊕ Zoom Passport benefit

⚡ Flash Passport benefit

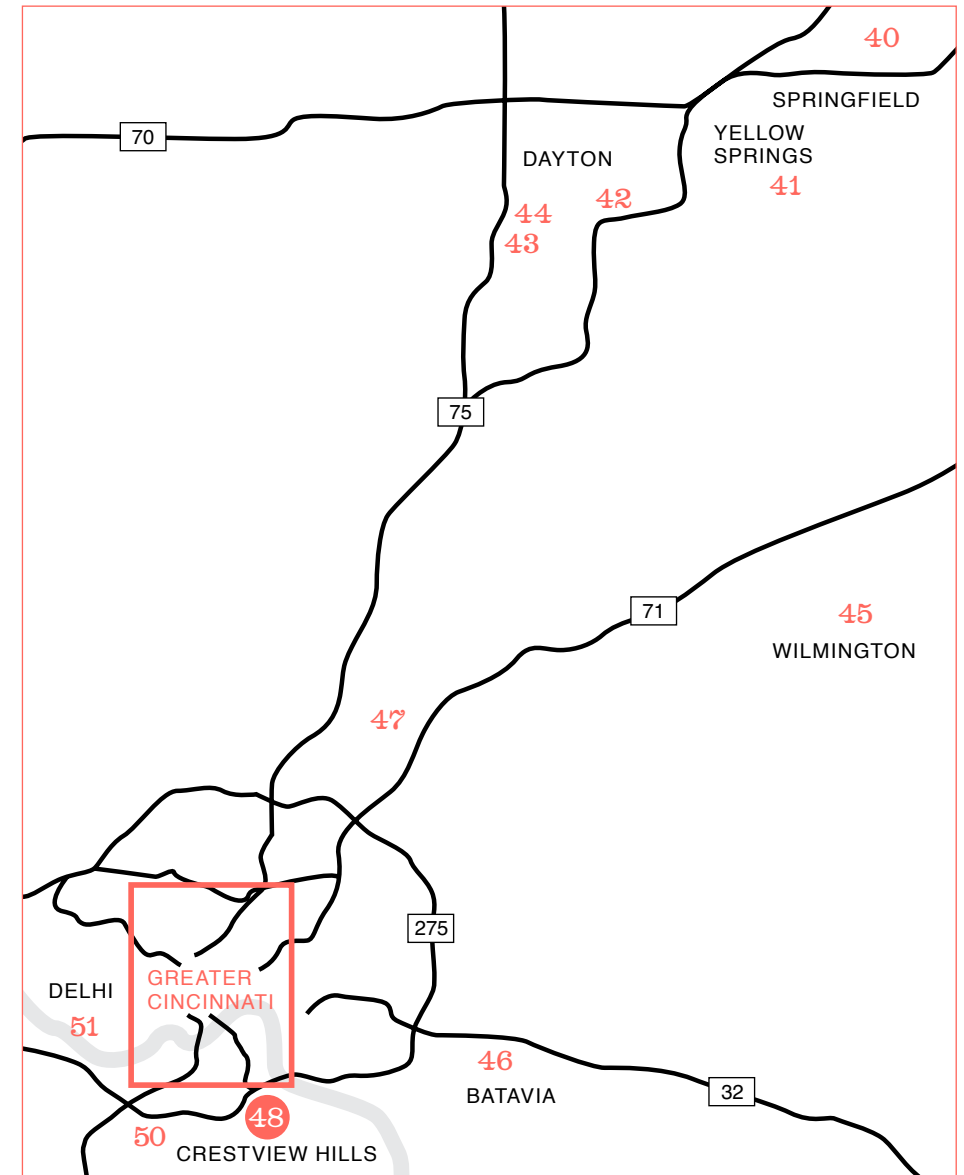


DOWNTOWN & OVER-THE-RHINE

PARTICIPATING VENUES



GREATER CINCINNATI



REGIONAL VENUES

1400 ELM STREET
At Washington Park, Over-the-Rhine

VIVIAN MAIER: A QUIET PURSUIT
Sept. 26 to Nov. 1

Fri. Sept. 26: Featured Exhibition opening receptions at three FotoFocus gallery events in Over-the Rhine and Downtown, part of the month's Final Friday celebration.



Vivian Maier, Self-portrait, Chicago, n.d., Gelatin silver print; printed 2013, © Vivian Maier / Maloof Collection, Courtesy of Howard Greenberg Gallery, New York

1500 ELM STREET
Near Washington Park, Over-the-Rhine

DAVID BENJAMIN SHERRY:
WESTERN ROMANCE
Sept. 26 to Nov. 1

Fri. Sept. 26: Featured Exhibition opening receptions at three FotoFocus gallery events in Over-the Rhine and Downtown, part of the month's Final Friday celebration.



David Benjamin Sherry, Jumbo Rocks, Joshua Tree, California, 2012. Traditional color darkroom photograph, 70 x 90 in. Courtesy of the artist and Salon 94, New York

21c MUSEUM HOTEL
609 Walnut St, Downtown

HYBRIDITY: THE NEW FRONTIER
July 25 to Dec. 31

Fri. Oct. 10, 8:30 to 11pm: Private dinner for Focus-Level Passport ticket holders. ☹

Thurs. Oct. 16, 6 to 7:30pm: Artist talk by Richard Renaldi in Gallery 2.



Oleg Dou, Fawn, 2011. Chromogenic print. Courtesy of Galeria Senda

17

ANTIOCH COLLEGE: HERNDON GALLERY
1 Morgan Pl, Yellow Springs, OH 45387

DISAPPEARING ACTS
Works by Basma Alsharif &
Eric William Carroll
Sept. 5 to Nov. 14

Thurs. Oct. 23, 7 to 9pm: Eric William Carroll presents an artist talk. A reception is included.

Fri. Oct. 24, 9am to 5pm: At Glen Helen Ecology Institute: Photographer Eric William Carroll will conduct an all-day Diazotype Workshop.

41

ART ACADEMY OF CINCINNATI:
CONVERGYS GALLERY
1212 Jackson St, Over-the-Rhine

RICK GUIDOTTI'S POSITIVE
EXPOSURE, THE SPIRIT OF
DIFFERENCE
Sept. 26 to Oct. 24

Fri. Sept. 26, 5 to 9pm: Opening reception. A Final Friday gallery event.

9



Eric William Carroll, This Darkroom's Gone To Heaven. Gelatin silver print. Courtesy of Eric William Carroll



Rick Guidotti, Brothers, Tanzania, 2011. Courtesy of Rick Guidotti/Positive Exposure and Cincinnati ReelAbilities Film Festival

ART ACADEMY OF CINCINNATI:
PEARLMAN GALLERY
1212 Jackson St, Over-the-Rhine

MIGRANTES & AFTERMATH
Works by Joseph Rodriguez &
Lili Holzer-Glier
Sept. 26 to Oct. 24

Fri. Sept. 26, 5 to 9pm: Opening reception.
A Final Friday gallery event.

9

ART BEYOND BOUNDARIES GALLERY
1410 Main St, Over-the-Rhine

OTR: MAIN STREET—
UNDER THE RADAR
Works by Jymi Bolden and Jon Valin
Sept. 26 to Nov. 7

Fri. Sept. 26, 6 to 9pm: Opening reception.
Includes refreshments and an opportunity
to meet the artists. A Final Friday
gallery event.

Sun. Oct. 12, 2 to 3pm: Gallery talk
by Melvin Grier, award winning
photojournalist for The Cincinnati Post.

5



Joseph Rodriguez, Tobacco Migrants (Raleigh, NC), 1997. Inkjet print, 30 × 40 in. Courtesy of Joseph Rodriguez



Jymi Bolden, I Quit, 2014. Inkjet print, 19 × 13 in. Courtesy of Jymi Bolden

ART HUB
Washington Park, Over-the-Rhine
#FotoFocus2014

FOTOGRAM@ARTHUB
Oct. 8 to Oct. 12

3



FotoFocus Art Hub (rendering), designed by architect José Garcia, in Washington Park, shown with Music Hall in the background

ARTWORKS: LOBBY GALLERY
20 East Central Pkwy, Over-the-Rhine

J. MILES WOLF—PHOTOGRAPHS OF
OVER-THE-RHINE
Oct. 1 to Oct. 31

Fri. Oct. 10, 5 to 8pm: Opening reception.

10



J. Miles Wolf, Washington Park, Opening Night 2012, 2012. Chromogenic print, 24 × 30 in. Courtesy of J. Miles Wolf

ARTWORKS FOR FOTOFOCUS/
METRO BUS SHELTERS
Bus shelters (88 throughout Cincinnati; 8
downtown sites shown on map)

RICHARD RENALDI: TOUCHING
STRANGERS—CINCINNATI
Oct. 1 to Apr. 30

Thurs. Oct. 16, 6 to 7:30pm: Artist talk
at 21c Museum Hotel, 609 Walnut St,
Downtown, in Gallery 2.

B



Richard Renaldi, Touching Strangers: Johnathan & Beatrice (Cincinnati), 2014. Courtesy of Richard Renaldi

BEHRINGER-CRAWFORD MUSEUM
1600 Montague Rd, Covington, KY 41011

50 YEARS OF PHOTOJOURNALISM IN
NORTHERN KENTUCKY 1960-2010:
WINTER EDITION
Oct. 4 to Jan. 18

Fri. Oct. 3, 6 to 8pm: Opening reception.
Includes a guest speaker, preview of the
exhibition and light refreshments.

30

BRAZEE STREET STUDIOS:
GALLERY ONE ONE
4426 Brazee St, 45209, Oakley

FIRM BUT KIND
Works by Merrilee Luke-Ebbeler
Oct. 10 to Nov. 6

Fri. Oct. 10, 6pm: Opening reception. This
reception is part of Brazee Street Studio's
Open Studios Event on the second Friday of
each month.

21

THE CARNEGIE
1028 Scott Blvd, Covington, KY 41011

GRAND THEFT: GUY MICHAEL
DAVIS AND KATIE PARKER
Unveiling Oct. 11

Sat. Oct. 11, 11am: A special FotoFocus
reception for the unveiling of this new
permanent installation.

29



Randy Cochran, Terry
Whismas Sledding at
Big Bone Lick State
Park, 1972. Courtesy of The
Kentucky Post and Kenton
County Public Library



Merrilee Luke-Ebbeler,
Wedding, Bright,
Indiana, 2013



Grand Theft—Process
image, Guy Michael Davis
and Katie Parker, 2014.
Still from digital capture.
Courtesy of Guy Michael
Davis, Katie Parker and The
Carnegie, Covington, KY

CINCINNATI ART MUSEUM
953 Eden Park Dr, 45202, Mt. Adams

EYES ON THE STREET
Works by Philip-Lorca di Corcia, Olivo
Barbieri, Jason Evans, Paul Graham, Mark
Lewis, Jill Magid, James Nares, Barbara
Probst, Jennifer West & Michael Wolf
Oct. 10 to Jan. 4

Thurs. Oct. 2, 6 to 8pm: Douglas Kirkland
will address his 60 years in photography
at his Artist's Talk in the Fath Auditorium.
Sponsored by Canon for Miller Gallery.

Sun. Oct. 12, 6 to 9pm: Opening reception.

Thurs. Oct. 23, 7pm: Special Guest Artist
Paul Graham—one of the FotoFocus
Lecturers and Visiting Artists—will be
speaking in the Fath Auditorium.

27

CINCINNATI HISTORY MUSEUM:
CINCINNATI MUSEUM CENTER
1301 Western Ave, 45203, Queensgate

TREASURES IN BLACK & WHITE:
HISTORIC PHOTOGRAPHS OF
CINCINNATI
Apr. 25 to Oct. 12

32



Philip-Lorca diCorcia,
Head #1, 2001, 48 x 60
in. Courtesy of Philip-
Lorca diCorcia and David
Zwirner, New York/London



Known as the Cincinnati
Cobra, Ezzard Charles
(center) became the World
Heavyweight Boxing
Champion in 1950 by
defeating Joe Louis, 1950.
Contact print. Courtesy of
Cincinnati History Library
and Archives

CLAY STREET PRESS
1312 Clay St, Over-the-Rhine

WEIGHT OF BEING: INSTALLATION
OF PHOTOGRAPHY AND SCULPTURE
BY HYEYOUNG SHIN
Sept. 26 to Nov. 8

Fri. Sept. 26, 6pm: Opening reception.
A Final Friday gallery event.

8



Hyeyoung Shin, *Weight of Being*, 2014. Mixed media. Courtesy of Hyeyoung Shin

CLIFTON CULTURAL ARTS CENTER
3711 Clifton Ave, 45220, Clifton

BEAUTIFUL DECEPTION
Works by Sheri Besso, Chelsea Borgman,
Ballard Borich, Richard Fruth, Sean
Mullaney & C. Jacqueline Wood
Oct. 4 to Nov. 15

SHEDDING LIGHT
Oct. 4 to Nov. 5

Thurs. Oct. 2, 5:30 to 7:30pm: A VIP
Preview for SHEDDING LIGHT. Features
refreshments from La Poste Eatery.

Sat. Oct. 4, 6 to 8pm: Opening reception
for BEAUTIFUL DECEPTION and
SHEDDING LIGHT.

37



Maj Jones, *Untitled*, 2013

CONTEMPORARY ARTS CENTER
44 E. 6th St, Downtown

TAIYO ONORATO & NICO KREBS:
THE ONE-EYED THIEF
Sept. 12 to Feb. 15

Fri. Oct. 10, 6:15pm to 12am: After-hours
viewing for *Flash, Zoom and Focus-Level*
Passport ticket holders. A special reception
will be held in the Boardroom. ⚡ ⊕ ⊖

18



Taiyo Onorato & Nico Krebs, *Fire*, 2014. Still from 16mm film. Courtesy of RaebervonStenglin, Zurich, and Peter Lay Gallery, Copenhagen

DAAP GALLERIES: MEYERS GALLERY:
UC STEGER STUDENT LIFE CENTER
UC Main St, 45220, Clifton

WHAT'S NEXT
Works by collaborating students of UC and
Prairie. Project Organizers: Jordan Tate &
David Rosenthal
Aug. 31 to Oct. 12

Thurs. Oct. 9, 5 to 7pm: Opening reception.

34



Justin Hodges, *Skewed Still Life*, 2014, 20 x 30 in.

DAAP GALLERIES: REED GALLERY
5th Floor, DAAP Bldg
2624 Clifton Ave, 45221, Clifton

THE SOCHI PROJECT: AN ATLAS
OF WAR AND TOURISM IN THE
CAUCASUS
Works by Rob Hornstra &
Arnold van Bruggen
Aug. 31 to Oct. 19

Thurs. Oct. 9, 5 to 7pm: Opening reception.

34



Rob Hornstra, *Aschuba Family, Kodori, Abkhazia*, 2009. Courtesy of Flatland Gallery / © Rob Hornstra

DAYTON VISUAL ARTS CENTER
118 N. Jefferson St, Dayton, OH 45402

KELIY ANDERSON-STALEY, JULIE
RENÉE JONES, GLENNA JENNINGS
AND DANIEL JAMES MCINNIS—
VARIATIONS IN LIKENESS
Sept. 5 to Oct. 18

Thurs. Oct. 2, 6:15pm: A gallery talk
moderated by curator Joel Whitaker will
take place with three of the exhibiting
artists—Glenna Jennings, Julie Renée Jones
& Daniel J. McInnis.

43



Details, clockwise from
top left: Keliy Anderson-
Staley, *Sabrina*, 2014.
Tintype; Daniel J. McInnis,
Clay, 2010. Chromagenic
print; Glenna Jennings,
*Phronsie and Kandice
look at 1904 downtown
Dayton*, 2013. Archival
pigment print; Julie Renée
Jones, *Umbra*, 2014.
Archival pigment print.

FINDLAY STREET PROJECT SPACE
424 Findlay St, Over-The-Rhine

REGIONAL STUDENT
SHOW EXHIBITION
Oct. 8 to Nov. 1

Sat. Oct. 11, 11am to 2pm: Opening reception.

33 ©

THE FLATS GALLERY
3028 Price Ave, 45205, East Price Hill

STUDENT PHOTOGRAPHIC SOCIETY:
PRESENT & PAST—MSJ CHAPTER
Oct. 10 to Nov. 15

Sat. Oct. 18, 2 to 4pm: Opening reception.

31 ©



Ava Koppenhoefer, *West
Cell Block*, 2013. Inkjet
print, 17 × 11 in.

FREEDOM CENTER (NATIONAL
UNDERGROUND RAILROAD AND)
50 E. Freedom Way, Downtown

NEW VOICES

Collaborative work by students from the
School for Creative and Performing Arts
(SCPA) & residents of the Joseph House
Sept. 20 to Dec. 14

28



SCPA students in
collaboration with Joseph
House residents, *New
Voices*, 2014

THE GALLERY PROJECT
2718 Woodburn Ave, 45206, East Walnut Hills

CONVERSATIONS WITH
PHOTOGRAPHERS

Interviews with Michael Wilson,
Robert Flischel, Jymi Bolden, Helen
Adams, Gordon Baer & Melvin Grier.
By Ann Segal with Scott Ginn
Sept. 26 to Oct. 31

Fri. Sept. 26, 6pm: Opening reception.
A Final Friday gallery event.

25



Conversations with
Photographers, Artists
Michael Wilson, Robert
Flischel, Jymi Bolden,
Helen Adams, Gordon
Baer, Melvin Grier, 2013.
Courtesy of Ann Segal
Photography, FotoFocus and
The Gallery Project

HEBREW UNION COLLEGE: SKIRBALL
MUSEUM & JACOB RADER MARCUS CENTER
3101 Clifton Ave, 45220, Clifton

GEORGE ROSENTHAL, DANIEL
RANSOHOFF AND BEN ROSEN:
DOCUMENTING CINCINNATI'S
NEIGHBORHOODS
Oct. 23 to Dec. 21

Wed. Oct. 22, 5:30pm: The exhibition
openings celebrate the photography of
Daniel Ransohoff, George Rosenthal
and Ben Rosen—with special remarks
from the photographers' family members.
At 6:30pm, self-touring of Ben Rosen
photographs will begin at the American
Jewish Archives (AJA). The Klau Library
will display a selection of books from
its collections and be open until 9pm.
Both venues are open until 8pm.

35



Details, from top: Daniel
J. Ransohoff, *Untitled*,
undated; Ben Rosen,
Cincinnati Flood,
1937; George S. Rosenthal,
*Mound Street Temple
of K. K. Bene Israel,
Eighth and Mound
Streets 1869-1906*,
1958. Courtesy of American
Jewish Archives (center)
and Cincinnati Museum
Center

IRIS BOOKCAFÉ AND GALLERY
1331 Main St, Over-the-Rhine

BLUE ROOTS AND UNCOMMON
WEALTH: THE KENTUCKY
PHOTOGRAPHS OF CAREY GOUGH
AND GUY MENDES
Oct. 3 to Jan. 25

Fri. Oct. 3, 7 to 10pm: At Mr. Pitiful's, 1323
Main Street in Over-the-Rhine, A concert
featuring innovative music mixed with
moving still images from the exhibition.
With two live performances: Ben Sollee—
American cellist, singer-songwriter and
composer—provides an improvisational
cello performance accompanying Guy
Mendes' projected photographs. And, The
Tillers—a folk band with a punk "bite"—
blend their unique sound with videos by
Carey Gough.

Sun. Oct. 5, 2pm: Photographic presentation
and artist talk by Carey Gough.

Sun. Oct. 19, 2pm: Photographic presentation
and artist talk by Guy Mendes, with a
musical performance by Jay Bolotin.

7



Guy Mendes, *Wendell
Berry, with Nip &
Jed, Henry County,
K Y, 2012*. Inkjet print.
Courtesy of Guy Mendes

KENNEDY HEIGHTS ARTS CENTER
6546 Montgomery Rd, 45213, Kennedy Heights

CINCINNATI: SHADOW AND LIGHT
Works by Michael E. Keating
Oct. 4 to Nov. 15

Sat. Oct. 4, 6 to 9pm: Opening reception.
Showcases photographs of the city and
its people by acclaimed *Enquirer*
photojournalist Michael Keating.

Sat. Oct. 25, 2pm: Michael E. Keating
will share some of his most memorable
and moving images from the five
decades he spent as a photojournalist.
His book by the same name will be
available at both events.

20

LA POSTE EATERY
3410 Telford St, 45229, Clifton

CITY STREETS
Works by Jens G. Rosenkrantz, Jr.
Oct. 14 to Jan. 12

36



Michael Keating, *Tears*,
2003. Inkjet print, 16 × 20 in.
Courtesy of Michael Keating



Jens G. Rosenkrantz, Jr.,
Pendleton Street, 2013.
Digitally altered images
printed on canvas and
mounted on cradleboards,
36 × 36 in.

LIGHTBORNE STUDIOS
212 East 14th St, Over-the-Rhine

SCREENINGS
Oct. 8 to Oct. 12

6



Wilhelm Sasnal, *Mojave*,
2006, 6:30 min. Courtesy of
the artist and Anton Kern
Gallery, New York

MICHAEL LOWE GALLERY
905 Vine St, Downtown

STILLS
Sept. 26 to Nov. 1

Fri. Sept. 26: Featured Exhibition opening
receptions at three FotoFocus gallery events
in Over-the Rhine and Downtown, part of
the month's Final Friday celebration.

11



Matthew Porter, *East
Side*, 2014. C-print.
Courtesy of the artist and
Invisible Exports,
New York

MANIFEST GALLERY & DRAWING CENTER
2727 Woodburn Ave 45206, East Walnut Hills

NEITHER HERE NOR THERE
Sept. 26 to Oct. 24

26 □



MEMORIAL HALL
1225 Elm St, Over-the-Rhine

MEMORIAL HALL PROGRAM
APERTURE FOUNDATION
PHOTOBOOK AWARDS
Oct. 8 to Oct. 12

4



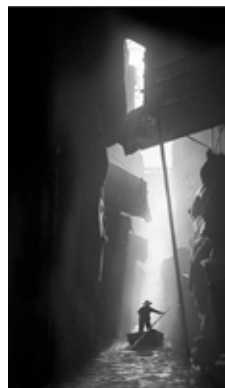
Memorial Hall façade by
GrassCat ca. 2007

MERCANTILE LIBRARY
414 Walnut St, 11th Floor, Downtown

MODERNBOOK PUBLISHING—
A NEW APPROACH
Sept. 26 to Oct. 24

Thurs. Oct. 2: Mercantile Library
Reception, which takes place immediately
prior to the MODERNBOOK
PUBLISHING lecture by Mark
Pinsukanjana at 7pm.

19



From the book, Fan Ho:
A Hong Kong Memoir,
Fan Ho, 2014

MILLER GALLERY
2715 Erie Ave, 45208, Hyde Park

DOUGLAS KIRKLAND: A LIFE IN
PICTURES
DHANI JONES: HOMONYMS
HOLOGRAPH
Oct. 4 to Oct. 18

TYLER SHIELDS: PROVOCATEUR
Oct. 24 to Nov. 8

Thurs. Oct. 2, 6 to 8pm: Douglas Kirkland
will address his 60 years in photography
at his Artist's Talk at the Cincinnati Art
Museum (Fath Auditorium). Sponsored by
Canon for Miller Gallery.

Sat. Oct. 4, 7 to 10pm: Opening party
for both Douglas Kirkland's A LIFE
IN PICTURES and Dhani Jones'
HOMONYMS HOLOGRAPH.

Fri. Oct. 24, 7 to 10pm: Opening party for
TYLER SHIELDS: PROVOCATEUR.

23



Tyler Shields,
Provocateur, 2014,
40 × 60 in.

MOUNT ST. JOSEPH:
STUDIO SAN GIUSEPPE GALLERY
5701 Delhi Rd, 45233, Delhi Township

NATE LARSON: ESCAPE ROUTES
Sept. 22 to Oct. 26

Sun. Oct. 19, 2 to 4pm: A gallery reception
with an artist talk by Guest Photographer
Nate Larson beginning at 3pm.

**Mon. Oct. 20, 6:30pm, and Tues. Oct. 21,
12pm:** Guest Photographer Nate Larson
directs his artist talk to students, but all
are welcome.

51

NORTHERN KENTUCKY UNIVERSITY:
FINE ARTS CENTER
100 Louis B. Nunn Dr
Highland Heights, KY 41099

THE SHORT HAPPY LIFE OF THE
SERENGETI LION
Works by Michael 'Nick' Nichols
Sept. 25 to Oct. 24

THE PHOTO ARK
Works by Joel Sartore
Sept. 25 to Oct. 24

Wed. Oct. 15, 7pm: Michael 'Nick'
Nichols will provide an artist talk and
presentation. A reception and book signing
will immediately follow.

Thurs. Oct. 16, 7pm: Joel Sartore will
provide an artist talk and presentation.
A reception and book signing will
immediately follow.

48



Nate Larson, Alley
Across From Ford's
Theatre, Washington,
DC, 2013, 20 × 30 in.
Courtesy of Nate Larson



Michael 'Nick' Nichols,
Serengeti Lion, 2013.
Inkjet print



Joel Sartore, Gladys, 2013.
Inkjet print

NVISION

4577 Hamilton Ave, 45223, Northside

GIRL DETECTIVE— ORIGINAL PHOTOGRAPHS BY ANDREA MILLETTE

Oct. 1 to Nov. 2

Sat. Oct. 11, 6 to 10:15pm: Opening reception
with the opportunity to meet photographer
Andrea Millette.

39



Andrea Millette, *Girl Detective*, 2014

PHOTOSMITH

39 E. Court St, First Floor, Downtown

HIPSTAMATIC OHIO

Works by Ohio artists Jeff Harber, Tim
Creamer, Suzanne Fleming-Smith, Brad
Austin Smith & Tad Barney
Sept. 26 to Nov. 7

Fri. Sept. 26, 5:30 to 9pm: Opening
reception. A Final Friday gallery event.

12



Jeff Harber, *Untitled*, 2014.
Photo collage, 10 × 10 in.

POP REVOLUTION GALLERY

105 East Main St, Mason, OH 45040

THE FACES OF NO ONE

Works by Chrystal Scanlon
Oct. 9 to Nov. 8

Thurs. Oct. 9, 6 to 10pm: Opening reception.

47



Chrystal Scanlon, *The Faces of No One*, 2013.
Pigment print, 32 × 40 in.

PRAIRIE

4035 Hamilton Ave, 45223, Northside

IF THESE WALLS COULD SPEAK

Oct. 4 to Nov. 1

Sat. Oct. 11, 6pm: Opening reception.

38



Camera obscura installation
view, Prairie student in
collaboration with Santa
Maria Community Services,
2014. Inkjet print, 16 × 20
in. Courtesy of Prairie

PUBLIC LIBRARY OF CINCINNATI &
HAMILTON COUNTY MAIN LIBRARY
800 Vine St, Downtown

FRAME CINCINNATI PHOTOGRAPHY COMPETITION

Sept. 9 to Oct. 30

13



Main (Downtown)
Library Building,
1955. Courtesy of the Public
Library of Cincinnati and
Hamilton County

RETIREMENT/ART COMMUNITIES
Throughout Cincinnati

CINCINNATI YESTERDAY AND TODAY

Prints exhibition
Oct. 10 to Oct. 30

Twin Towers Community
5343 Hamilton Ave, 45224
Oct. 10 to Oct. 13

Scarlet Oaks Community
440 Lafayette Ave, 45220, Clifton
Oct. 20 to Oct. 24

Gallery at Hoffner Lodge
Finale and Memory Project
4120 Hamilton Ave, 45223, Northside
Oct. 26 to Oct. 30

R



Paul Briol, ca. 1935 (top) and
Jay Yocis, 2012 (bottom),
*Yesterday & Today:
Cincinnati Skylines*.
Inkjet print, 22 × 28 in.

CARL SOLWAY GALLERY
424 Findlay St, Over-The-Rhine

JODY ZELLEN: TIME JITTERS
Sept. 19 to Dec. 20

33



Jody Zellen, I F, 8 × 10 in.
Courtesy of Jody Zellen and
Carl Solway Gallery

STIVERS SCHOOL FOR THE ARTS:
FIFTH STREET GALLERY
1313 E. Fifth St, Dayton, OH 45402

INDOMITABLE SPIRIT: THE ARTS
IN IMAGES—PHOTOGRAPHS BY
SANDRO (MILLER)
Sept. 29 to Oct. 24

Fri. Oct. 3, 5 to 9pm: Opening reception.

44



Sandro Miller, Mike, 2013.
Inkjet print, 25 × 20 in.

SYCAMORE GALLERY: DAAP GALLERIES—UC
628 Sycamore St, Downtown

INPUT/OUTPUT
Oct. 10 to Oct. 31

Fri. Oct. 10, 5 to 7pm: Opening reception.

15



Jacob Riddle, Perfection
Grey, 2014. 20 × 16 in.

TAFT MUSEUM OF ART
316 Pike St, Downtown

PARIS NIGHT & DAY:
MASTERWORKS OF PHOTOGRAPHY
FROM ATGET TO MAN RAY
Oct. 3 to Jan. 11

Thurs. Oct. 9, 7:30 to 9:30pm: Reception and
private viewing for Zoom- and Focus-Level
Passport ticket holders. Includes light fare
created by the Taft Museum's Executive
Chef Luke Radkey. Docent-led tours of the
exhibition. Complimentary valet parking
is also included. + -

49

THOMAS MORE COLLEGE:
EVA G. FARRIS GALLERY
333 Thomas More Pkwy
Crestview Hills, KY 41017

SHADOWS OF LACOCK
Works by Laura Hartford
Oct. 3 to Oct. 31

Fri. Oct. 24, 3pm: Photographer Laura
Hartford will present an artist talk
on Lacock Abbey and the birth of
photography in the Science Lecture Hall
of the Library Building. Immediately
followed by an artist's reception at 4pm.

50



Man Ray, Portrait of
Dora Maar, 1936. Gelatin
silver print. Courtesy of
The Collection of Michael
Mattis and Judith Hochberg.
© Estate of Man Ray



Laura Hartford, View
Camera, 2013. 20 × 8 in.

UC CLERMONT COLLEGE: PARK NATIONAL
BANK ART GALLERY
4200 Clermont College Dr, Batavia, OH 45103

TRANSMUTE

Works by Matt Dwyer,
William Howes & Michael Wilson
Oct. 1 to Oct. 27

Thurs. Oct. 2, 4:30 to 6pm: Opening
reception. Preceded by a short presentation
for the TRANSMUTE exhibition.

46

WESTCOTT HOUSE
85 S. Greenmount Ave, Springfield, OH 45505

HOUSE OF PHOTOGRAPHY

Deadline for entries: Oct. 10
Nov. 7 to Nov. 30

40

ALICE F. AND HARRIS K. WESTON
ART GALLERY: ARONOFF CENTER
650 Walnut St, Downtown

TERRY BERLIER: TIME SLIP
DANIELLE JULIAN NORTON:
FOURTH WALL
EMILY HANAKO MOMOHARA:
HEIRLOOM
Sept. 19 to Oct. 30

Wed. Oct. 1, 5 to 8pm: Focus On Venue
Appreciation Reception for venue hosts and
Focus Passport ticket holders. ☹

16



Matt Dwyer, Birth, 2012.
Still from digital capture,
16 × 20 in. Courtesy of Matt
Dwyer



Terry Berlier, The
Not So Solid Earth
(installation/spool
sculptures) with This
Land is Your Land
(wall-mounted prints), 2013

PHYLLIS WESTON GALLERY
2005 1/2 Madison Rd, 45208, O'Bryonville

CHARLIE ENGMAN

Oct. 16 to Nov. 20

Thurs. Oct. 16, 6 to 8pm: Opening reception.

24



Charlie Engman, Sister
Yosemite, 2010, 16 × 24 in.

WILMINGTON COLLEGE:
THE HARCUM ART GALLERY
1870 Quaker Way, Wilmington, OH 45177

LIFE AS WE AGE:
TWO SOCIAL PERSPECTIVES
Works by Judi Parks and Ed Kashi
Oct. 13 to Dec. 12

Mon. Oct. 13, 6 to 8pm: Opening reception.

45



Ed Kashi, Dixie Evans,
71, prepares to hit the
stage at the 41st Annual
Striptease Reunion
and Miss Exotic World
Contest (Helendale, CA),
1998. Inkjet print. Courtesy
of Ed Kashi, VII Photo

WRIGHT STATE UNIVERSITY:
ROBERT & ELAINE STEIN GALLERIES
3640 Colonel Glenn Hwy, Dayton, OH 45435

EXPOSURE

Works by Aziz+Cucher, Cindy Sherman,
Robert and Shanna Parke Harrison, Lorne
Simpson, Joel-Peter Witkin, Emmet Gowin
& Sandy Skoglund
Sept. 2 to Oct. 12

42



Aziz + Cucher, Zoë, 2001.
55 × 44.5 in. Courtesy of
The Robert and Elaine
Stein Galleries

XAVIER UNIVERSITY ART GALLERY:
A.B. COHEN CENTER
1658 Herald Ave, 45207, Evanston

GLOBAL FOCUS
THE HUMAN FACE—A REVELATION
THE ZENDALA SERIES

Works by Gerard Pottebaum, Tammy
Brown & Cincinnati artists
Sept. 28 to Oct. 31

Sun. Sept. 28, 2 to 4pm: Opening reception
for GLOBAL FOCUS. Exhibiting
photographers will be on hand to discuss
their works.

22

YWCA ART GALLERY
898 Walnut St, Downtown

WHAT SHE SEES

Works by Maureen France,
Samantha Grier & Mary Strubbe
Oct. 10 to Jan. 8

Fri. Oct. 17, 6pm: Opening reception.

14



Tony Walsh, Dragon Fly
(Raghurajpur, Orissa,
India), 2011



Maureen France, Mother
and Child, 2014. Courtesy
of Maureen France

MEMORIAL HALL

The primary event venue for
FotoFocus programming the week
of October 8–12, Memorial Hall
is also home to the FotoFocus
Biennial Bookstore, Café and
the Aperture PhotoBook Awards
exhibition.

Built in 1908, Memorial Hall
offers a 600-seat theatre and
concert hall, Tiffany chandeliers
and Clement Bamhorn sculptures
as old-world backdrop to this
pioneering week of innovative
offerings. Open throughout the
opening week of programming.

Wed: 6:30 to 10pm; Thurs: 11am
to 6pm; Fri: 11am to 7:30pm; Sat:
11am to 11pm; Sun: 11am to 3pm

Times subject to change.

FOTOFOCUS BIENNIAL
BOOKSTORE

Browse our specially stocked
bookstore during the happenings
at Memorial Hall with an eye
toward the FotoFocus Biennial
2014 exhibitions. Works on Vivian
Maier and David Benjamin Sherry
are available, as well as recipients
of The Paris Photo–Aperture
Foundation PhotoBook Awards
(see page 48). Find the most
recently published and lavishly
illustrated photography books
from the US and Europe. Your
purchase helps support FotoFocus
Cincinnati and its mission.

ACKNOWLEDGMENTS AND
SPONSORS

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Biennial 2014, the Executive
Committee wishes to thank
the following:



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Obscura

Tito's

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