FOTOFOCUS BIENNIAL 2014: PHOTOGRAPHY IN DIALOGUE

Photography in Dialogue is the focus for the week of screenings, lectures and performances by artists, curators, critics and art world professionals treating photography in relation to other media, its own history and as a collaborative act.

SATURDAY, OCTOBER 11 AT 8PM
JOHN WATERS—American filmmaker, collector, visual artist, actor and writer—presents his performance, This Filthy World. Following his performance, John Waters will conduct a book-signing of his new bestseller, Mr. Know-It-All. Presented by FotoFocus and The Center for the Book at the Memorial Hall.

THROUGHOUT OCTOBER, THROUGHOUT THE REGION: EXHIBITIONS, OPENINGS, ARTIST TALKS

The FotoFocus Biennial is in the unique position to bring together visual arts organizations, galleries, businesses and educational institutions within a 100-mile radius to showcase photographs and lens-based art. This edition of the Biennial features 50+ venues. Many regional venue exhibitions and events, including receptions and Artists Talks, are free and open to the public.

PASSPORT TICKETS
FotoFocus Biennial 2014 requires Passport Tickets available at 3 varying prices: FLASH—$15 (student) / $25; ZOOM—$75; FOCUS—$150 (full/special events access). To purchase online, click on Passport Tickets at fotofocusbiennial.org/passport-tickets.

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OPENING WEEK PROGRAMS AT MEMORIAL HALL, OCT. 8–12, 2014
Memorial Hall—overlooking Washington Park and offering a 600 seat theatre and concert hall—is the primary location for programs, the lounge and the FotoFocus Biennial Bookstore.

Programs subject to change

WED. OCT. 8, 2014
Performance by Berlin-based filmmaker Martha Colburn, with Tatiana Berman and the Constella Ensemble

THU. OCT. 9, 2014
Film: Gerhard Richter Painting, 2011 (79 mins.) by Corinna Belz
Featured Speakers: Gallerist Deborah Bell, New York; Gallerist Howard Greenberg, New York; Artist Anne Lindberg, Kansas City; Director and Chief Curator Raphaela Platow, Contemporary Art Center, Cincinnati; Art Critic Richard B. Woodward, New York; and, FotoFocus Artistic Director and Curator Kevin Moore

FRI. OCT. 10, 2014
Film: Somewhere to Disappear with Alec Soth, 2011 (57 mins.) by Laure Flamarion and Arnaud Yeytenhove
Featured Speakers: Curator and Art Dealer Damon Brandt, New York; Artist Elena Dorfman, Los Angeles; Artist Matthew Porter, New York; Artist David Benjamin Sherry, Los Angeles; Associate Curator Elizabeth Siegel, Art Institute of Chicago; Museum Director Alice Gray Stites, 21c Museum Hotel; and, FotoFocus Artistic Director and Curator Kevin Moore

Keynote Speaker: Jeff L. Rosenberg, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York

SAT. OCT. 11, 2014
Film: Bill Cunningham New York, 2010 (84 mins.) by Richard Press and Philip Gefter
Featured Speakers: Architect José Garcia, Cincinnati; Curator Steven Malpíijo, Contemporary Arts Center, Cincinnati; Photography Director Ivan Shaw, Vogue, New York; Associate Curator of Photography Brian Sholis, Cincinnati Art Museum; and, FotoFocus Artistic Director and Curator Kevin Moore

Special Guest Speaker: John Waters

FOTOGRAM® ARTHUB
Oct. 8–12, 2014
Washington Park as well as three satellite locations: Memorial Hall, Noon’s Unplugged & 21c Museum Hotel

Visitors are invited to participate in this “self-curating” exhibition which features a live Instagram feed depicting FotoFocus-related events occurring simultaneously throughout the city by posting pictures with the hashtag, #FotoFocus2014.

FRI. OCT. 10, 2014
Featured Speakers: Co-Founders Fred and Laura Ruth Biday, Transformer Station, Cleveland; Artist Aaron Cowan; Artist Rachel de Joode; Executive Director Kristen Erwin, Greater Cincinnati and Northern Kentucky Film Commission; and Artist Jordan Tate

SUN. OCT. 12, 2014
Featured Speakers: Jake & Amir anddaily, Washington Park, Cleveland; Artist Aaron Cowan; Artist Rachel de Joode; Executive Director Kristen Erwin, Greater Cincinnati and Northern Kentucky Film Commission; and Artist Jordan Tate

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