

FOTOFOCUS BIENNIAL
PHOTOGRAPHY,
THE UN-
DOCUMENT
OCTOBER
2016



Roe Ethridge, *Durango in the Canal, Belle Glade, FL, 2011*. C-print, 51 x 76 inches. Courtesy of the artist, Andrew Kreps Gallery, New York, and Greengrassi, London

FOTOFOCUS BIENNIAL 2016

OCTOBER 1–31, CINCINNATI, OHIO

FotoFocus Biennial Program: October 6–9

FOTOFOCUS CURATED EXHIBITIONS

Eight exhibitions, curated by FotoFocus Artistic Director and Curator Kevin Moore, bear diverse and nuanced, yet interconnected, relationships to the theme, *Photography, the Undocument*, which seeks to break apart assumptions about photography's documentary character by emphasizing the medium's natural tendency to distort, edit, and reshape the visible world.

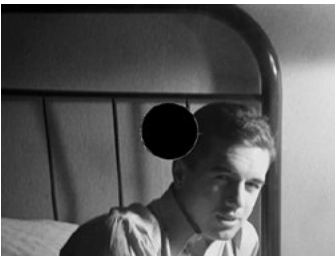
1 CONTEMPORARY ARTS CENTER



ROE ETHRIDGE: NEAREST NEIGHBOR

Oct 7, 2016–Mar 12, 2017

Roe Ethridge: Nearest Neighbor, the artist's first solo museum exhibition in the United States, draws from disparate bodies of work made over the past fifteen years. Shifting fluidly and unapologetically between the realms of commercial, fine art, and personal photography, Ethridge's work playfully exploits the ambiguous boundaries separating these distinct photographic modes.



NEW SLIDESHOW

Oct 6–9

New Slideshow is a film exhibition featuring various artists who explore the still photograph as a basic component in longer, often narrative, film. Featured artists include Nan Goldin, William E. Jones, Sophia Peer, Robin Rhode, and John Stezaker.

16 NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER



ZANELE MUHOLI: PERSONAE

Oct 1, 2016–Jan 23, 2017

Zanele Muholi: Personae explores identity in two distinct bodies of work: *Faces and Phases* (2006–ongoing), a series of portraits of South African women who identify as lesbian, and *Somnyama Ngunyama*, a series of self-portraits Muholi began in 2015.



JACKIE NICKERSON: AUGUST

Oct 1, 2016–Jan 23, 2017

Jackie Nickerson: August features portraits made in southern Africa over the past decade, drawn from two bodies of published work: *Farm* (2002) and *Terrain* (2013). Both series explore individual identity and farm laborers' relationship to their environment.

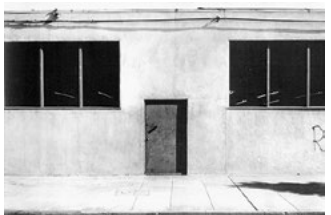


ROBIN RHODE: THREE FILMS

Oct 1, 2016–Jan 23, 2017

Robin Rhode: Three Films features three short films that combine social activism and poetry: *Rocks* (2011), *A Day in May* (2013), and *The Moon is Asleep* (2016).

3 ALICE F. AND HARRIS K. WESTON ART GALLERY



AFTER INDUSTRY

Sept 23–Nov 27

Drawn from the collection of New York collector and Ohio native Gregory Gooding, *After Industry* features twentieth-century photographs by American and German artists, exploring industry and its impact on landscape from a post-industrial perspective.



MARLO PASCUAL: THREE WORKS

Sept 23–Nov 27

After Industry is accompanied by an installation in the street-level gallery by Marlo Pascual, an American artist living and working in New York. A native of Nashville, TN, Pascual creates enigmatic still-lives featuring found photographs in relation to common objects.

2 21C MUSEUM HOTEL



SHIFTING COORDINATES

Sept 23, 2016–Jan 2, 2017

Co-curated by Kevin Moore and Alice Gray Sities, Museum Director and Chief Curator of 21c Museum Hotels, *Shifting Coordinates* presents work that blurs the boundaries between race, gender, age, location, and time in photographic representations of identity and the environment. Artists include Slater Bradley, Elmgreen & Dragset, Pierre Gonnord, and Mickalene Thomas.

ABOUT THE BIENNIAL

The FotoFocus Biennial 2016, *Photography, the Undocument* is a month-long celebration of photography and lens-based art held throughout Cincinnati and the surrounding region. Featuring over 60 exhibitions and over 100 events at Participating Venues, the 2016 Biennial is anchored by 8 major exhibitions curated by FotoFocus Artistic Director and Curator, Kevin Moore, questioning the documentary nature of photography.

FOTOFOCUS BIENNIAL 2016 VENUES

1 CONTEMPORARY ARTS CENTER

44 E Sixth St, Cincinnati, OH 45202
(513) 345-8400
www.contemporaryartscenter.org
Sat–Mon 10am–4pm, Wed–Fri 10am–9pm
Free to the Public

2 21C MUSEUM HOTEL

609 Walnut St, Cincinnati, OH 45202
(513) 578-6600
www.21cmuseumhotels.com/cincinnati/museum/
Everyday 24/7
Free to the Public

3 ALICE F. AND HARRIS K. WESTON ART GALLERY

Aronoff Center for the Arts, 650 Walnut St, Cincinnati, OH 45202
(513) 977-4165
www.cincinnatiarts.org/weston-art-gallery
Tues–Sat 10am–5:30pm, Sun Noon–5pm, with extended hours during Procter & Gamble Hall performances
Free to the Public

4 DOWNTOWN CINCINNATI LOCATIONS

721 Main St, Cincinnati, OH 45202
www.jmileswolf.com/obscure-cincinnati/obscure-101
Everyday 24/7
Free to the Public

5 YWCA WOMEN'S ART GALLERY

898 Walnut St, Cincinnati, OH 45202
(513) 241-7090
www.ywcacincinnati.org
Mon–Fri 8am–6pm, Sat 9am–5pm
Free to the Public

6 ARTWORKS@AT THE PUBLIC LIBRARY OF CINCINNATI AND HAMILTON COUNTY: MAIN BRANCH

800 Vine St, Cincinnati, OH 45202
(513) 333-0388
www.artworksincincinnati.org
Sun–Sat 7pm–11pm
Free to the Public

7 ART ACADEMY OF CINCINNATI: CONVERGYS GALLERY

1212 Jackson St, Cincinnati, OH 45202
(513) 562-6262
www.artacademy.edu
Mon–Fri 9am–9pm, Sat & Sun 9am–5pm
Free to the Public

ART ACADEMY OF CINCINNATI: PEARLMAN GALLERY

1212 Jackson St, Cincinnati, OH 45202
(513) 562-6262
www.artacademy.edu
Mon–Fri 9am–9pm, Sat & Sun 9am–5pm
Free to the Public

8 1305 GALLERY

1305 Main St, Cincinnati, OH 45202
www.facebook.com/1305Gallery/
Sat & Sun 1–5pm. Final Friday, Sept 30, 6–11pm
Free to the Public

9 CLAY STREET PRESS

1312 Clay St, Cincinnati, OH 45202
(513) 241-3223
www.patsfalgaiphotics.com
Mon–Fri 10am–4pm, Sat 12:30–4pm
Free to the Public

10 FOREALISM TRIBE AT FRAMESHOP

1317 Main St, Cincinnati, OH 45202
(513) 275-9916
www.frameshopusa.com
Thurs & Fri Noon–7pm, Sat & Sun 10am–5pm
Free to the Public

11 IRIS BOOKCAFÉ AND GALLERY

1331 Main St, Cincinnati, OH 45202
(513) 381-2665
www.irisbookcafe.com
Mon–Thurs 8am–9pm, Fri 8am–7pm, Sat 9am–7pm, Sun 10am–7pm. Final Friday 8am–10pm
Free to the Public

12 ART BEYOND BOUNDARIES GALLERY

1410 Main St, Cincinnati, OH 45202
(513) 421-8726
www.artbeyondboundaries.com
Mon–Fri 10am–5pm
Free to the Public

13 WASH PARK ART

1215 Elm St, Cincinnati, OH 45202
(513) 291-3626
www.washparkart.com
Thurs–Fri 5–8pm, Sat 2–5pm, Sun 2–4pm
Free to the Public

14 THE BETTS HOUSE

416 Clark St, Cincinnati, OH 45203
(513) 651-0734
www.thebetthouse.org
Tue–Thurs 11am–2pm. Every 2nd and 4th Sat 12:30–5pm
Free to Passport Holders in October, \$2.00 General Admission

15 LLOYD LIBRARY AND MUSEUM WITH CINCINNATI BOOK ARTS SOCIETY

917 Plum St, Cincinnati, OH 45202
(513) 721-3707
www.lloydlibrary.org
Mon–Fri 8:30am–4pm, 9am–4pm every 3rd Sat from Sept–May
Free to the Public

16 NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER

50 E Freedom Way, Cincinnati, OH 45202
(513) 333-7500
www.freedomcenter.org
Tues–Sat 11am–5pm
Free to Passport Holders in October

17 MERCANTILE LIBRARY

414 Walnut St, #1100, 11th Floor, Cincinnati, OH 45202
(513) 621-0717
www.mercantilelibrary.com/
Mon–Fri 9am–5:30pm, Sat 10am–3pm
Free to the Public

18 TAFT MUSEUM OF ART

316 Pike St, Cincinnati, OH 45202
(513) 241-0343
www.taftmuseum.org
Wed–Fri 11am–4pm, Sat & Sun 11am–5pm (subject to change)

Free to Passport Holders from October 22–31 and Taft Members, \$10 for adults, \$5 for students (6–17), free for children 5 & under. Sundays are free

19 CINCINNATI ART MUSEUM

953 Eden Park Dr, Cincinnati, OH 45202
(513) 721-2787
www.cincinnatiartmuseum.org
Tue–Sun 11am–5pm
Free to the Public

20 BEHRINGER-CRAWFORD MUSEUM

Devou Park, 1600 Montague Rd, Covington, KY 41011
(859) 491-4003
www.bcmuseum.org
Tue–Sat 10am–5pm, Sun 1–5pm
Free to Passport Holders in October and BCM members \$9 for adults, \$8 for seniors (60+), \$5 for children

21 THE CARNEGIE

1028 Scott Blvd, Covington, KY 41011
(859) 491-2030
www.thecarnegie.com
Wed–Sat Noon–5pm & during theatre performances
Free to the Public

THE CARNEGIE: CONTEMPORARY ARTS CENTER BLACK BOX PERFORMANCE SERIES

1028 Scott Blvd, Covington, KY 41011
(513) 345-8400
www.contemporaryartscenter.org/calendar/2016/09/28/britt-hatzius-blind-cinema
Wed–Sat Noon–5pm & during theatre performances
Free to the Public with RSVP

22 BLDG

30 W Pike St, Covington, KY 41011
(859) 491-4228
www.bldgrefuge.com
Mon–Fri 9am–6pm, and by appointment
Free to the Public

23 I.MAGINE AT ROEBLING POINT BOOKS AND COFFEE

306 Greenup St, Covington, KY 41011
(859) 815-7204
www.roebblingpointbooks.com
Mon–Fri 7am–5:30pm, Sat 8am–5pm, Sun 8am–2pm
Free to the Public

24 CARL SOLWAY GALLERY

424 Findlay St, Cincinnati, OH 45214
(513) 621-0069
www.solwaygallery.com
Mon–Fri 9am–5pm, Sat Noon–5pm
Free to the Public

25 ROBIN IMAGING SERVICES

2106 Central Pkwy, Cincinnati, OH 45214
(513) 381-5116
www.robinimaging.com
Mon–Thurs 8am–5pm, Fri 8am–9pm, Sat 9am–1pm and Sun, October 9, Noon–4pm
Free to the Public

26 HUDSONJONES

1110 Alfred St, Cincinnati, OH 45214
(513) 823-8001
www.hudsonjonesgallery.com
Wed–Sun 11am–5pm
Free to the Public

27 WAVE POOL

2940 Colerain Ave, Cincinnati, OH 45225
(513) 600-6117
www.wavepoolgallery.org
Thurs–Sat Noon–5pm
Free to the Public

28 DAAP GALLERIES:: REED GALLERY, UNIVERSITY OF CINCINNATI

5th Floor DAAP Building, Cincinnati, OH 45221
(513) 556-2839
www.daap.uc.edu/galleries.html
Sun–Thurs 10am–5pm
Free to the Public

29 DAAP GALLERIES:: MEYERS GALLERY, UNIVERSITY OF CINCINNATI

Steger Student Life Center, UC MainStreet, Cincinnati, OH 45221
(513) 556-2839
www.daap.uc.edu/galleries.html
Sun–Thurs 10am–5pm
Free to the Public

30 MANIFEST CREATIVE RESEARCH GALLERY AND DRAWING CENTER

2727 Woodburn Ave, Cincinnati, OH 45206
(513) 861-3638
www.manifestgallery.org
Tue–Fri Noon–7pm, Sat Noon–5pm
Free to the Public

31 SKIRBALL MUSEUM CINCINNATI IN PARTNERSHIP WITH THE CENTER FOR HOLOCAUST AND HUMANITY EDUCATION

Mayerson Hall, 3101 Clifton Ave, Cincinnati, OH 45220
(513) 487-3098
www.huc.edu/research/museums/skirball-museum-cincinnati
Tue & Thurs 11am–4pm, Sun 1–5pm
Free to the Public

32 CLIFTON CULTURAL ARTS CENTER

3711 Clifton Ave, Cincinnati, OH 45220
(513) 497-2860
www.cliftonculturalarts.org/
Mon–Thurs 9am–7pm, Fri 9am–5pm, Sat 9am–1pm
Free to the Public

33 PRAIRIE

4035 Hamilton Ave, Cincinnati, OH 45223
(513) 582-9833
www.prairieincincinnati.com
Tue–Fri 10am–6pm, Sat 10am–2pm
Free to the Public

34 CINCINNATI MUSEUM CENTER WITH WORLD PLAY AND CHASE PUBLIC AT HOFFNER LODGE GALLERY

4120 Hamilton Ave, Cincinnati, OH 45223
(513) 553-3681
www.hoffnerlodge.com
Thurs & Fri 6–10pm, Sat & Sun 5–9pm
Free to the Public

35 XAVIER UNIVERSITY ART GALLERY AT THE A.B. COHEN CENTER

1658 Herald Ave, Cincinnati, OH 45207
(513) 745-3811
www.xavier.edu/art-department/art-gallery.cfm
Mon–Fri 10am–4pm
Free to the Public

36 MILLER GALLERY

2715 Erie Ave, Cincinnati, OH 45208
(513) 871-4420
www.millergallery.com
Tue–Sat 10am–6pm
Free to the Public

37 BRAZEE STREET STUDIOS: C-LINK GALLERY

4426 Brazee St, Cincinnati, OH 45209
www.brazeestreetstudios.com
(513) 321-0206
Tue 9am–7pm, Thurs 9am–8pm, Fri 9am–5pm, Sat 10am–5pm
Free to the Public

38 THOMAS MORE COLLEGE: EVA G. FARRIS GALLERY

333 Thomas More Pkwy, Crestview Hills, KY 41017
(859) 344-3300
www.thomasmore.edu/art/art_gallery.cfm
Mon–Thurs 7:45am–10pm, Fri 7:45am–4:15pm, Sat 10am–4pm, Sun 2–9pm
Free to the Public

39 NORTHERN KENTUCKY UNIVERSITY: VISUAL ARTS GALLERIES

Fine Arts Center, Nunn Dr, Highland Heights, KY 41009
(859) 572-5148
artsience.nku.edu/departments/art/galleries.html
Mon–Fri 9am–6pm
Free to the Public

40 KENNEDY HEIGHTS ARTS CENTER

6546 Montgomery Rd, Cincinnati, OH 45213
(513) 631-4278
www.kennedyarts.org
Tue–Fri 10am–5pm, Sat 11am–4pm
Free to the Public

41 POP REVOLUTION GALLERY

105 E Main St, Mason, OH 45040
(513) 492-1474
www.poprevolutiongallery.com
Tue–Fri 10am–6pm, Sat 11am–3pm
Free to the Public

42 MIAMI UNIVERSITY ART MUSEUM

801 South Patterson Ave, Oxford, OH 45056
(513) 529-2322
www.miamioh.edu/artmuseum
Tue–Fri 10am–5pm, Sat Noon–5pm
Free to the Public

43 SINCLAIR COMMUNITY COLLEGE

Art Department, Bldg 13, W Fifth St & Perry St, Dayton, OH 45402
(937) 512-2253
www.sinclair.edu/arts/galleries
Mon–Thurs 8am–6pm, Fri & Sat 10am–3pm
Free to the Public

44 THE DAYTON ART INSTITUTE

456 Belmonte Park North, Dayton, OH 45405
(937) 223-4278
www.daytonartinstitute.org
Wed–Sat 11am–5pm, with extended hours on Thurs until 8pm, Sun Noon–5pm
Free to Passport Holders in October and DAI Members; \$14 for adults; \$11 for seniors, students & active military; \$6 for youth (7–17); free for children 6 & under

45 DAYTON VISUAL ARTS CENTER

118 N Jefferson St, Dayton, OH 45402
(937) 224-3822
www.daytonvisualarts.org
Tue–Sat 11am–6pm
Free to the Public

46 STIVERS SCHOOL FOR THE ARTS: FIFTH STREET GALLERY

1313 E Fifth St, Dayton, OH 45402
(937) 542-7380
www.stivers.org
Mon–Fri 8am–3pm, Sat in Oct 10am–2pm
Free to the Public

47 WRIGHT STATE UNIVERSITY: GALLERY 207 AT THE ROBERT AND ELAINE STEIN GALLERIES

160 Creative Arts Center, 3640 Colonel Glenn Hwy, Dayton, OH 45435
(937) 775-2978
liberalarts.wright.edu/art-galleries
Tue–Fri 10am–4pm, with extended hours on Thurs until 7pm, Sat & Sun Noon–4pm
Free to the Public

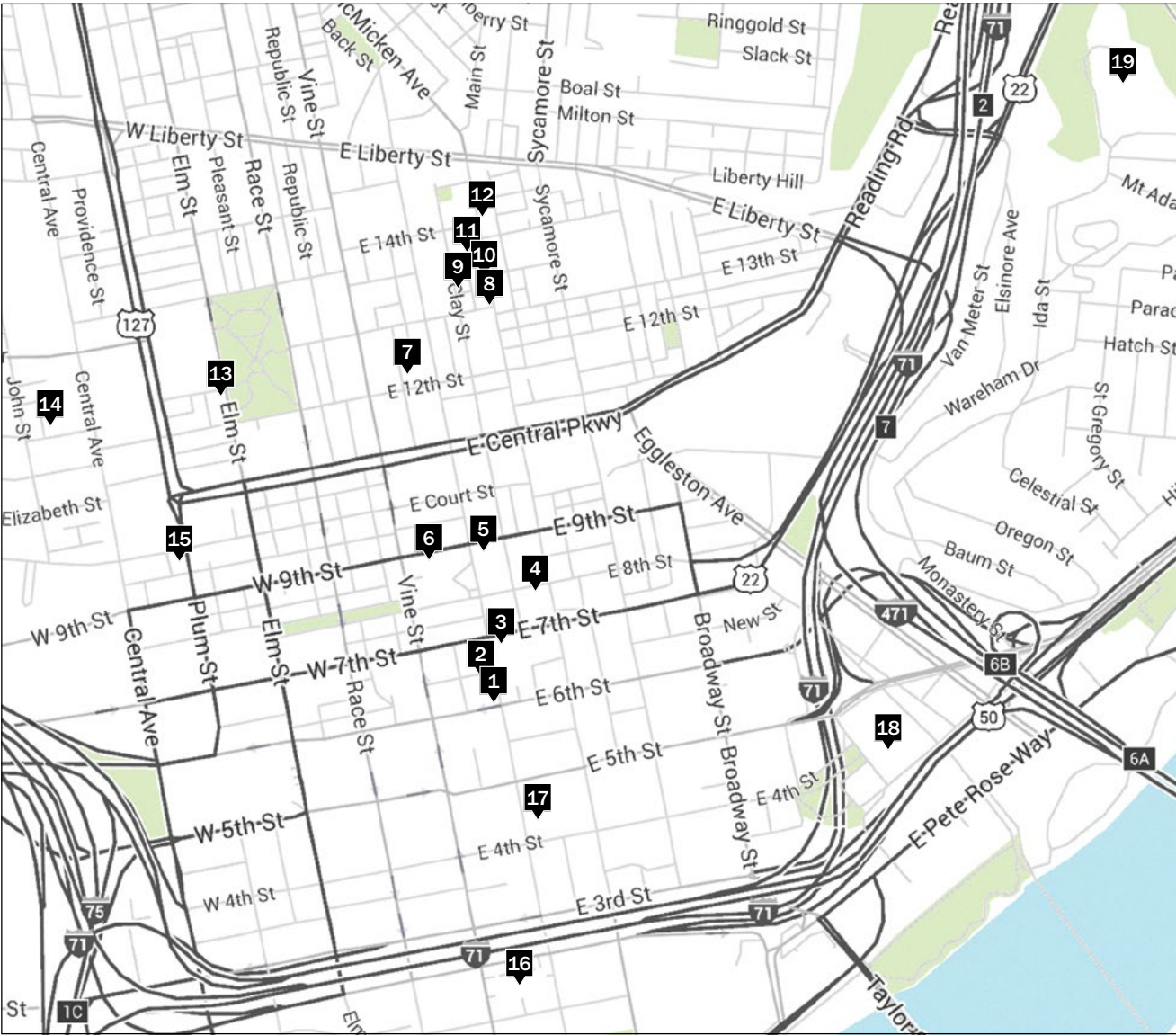
48 ANTIOCH COLLEGE: HERNDON GALLERY

1 Morgan Pl, Yellow Springs, OH 45387
(937) 319-0114
www.antiochcollege.org/campus-life/herndon-gallery
Mon–Fri Noon–5pm, Sat 1–4pm
Free to the Public

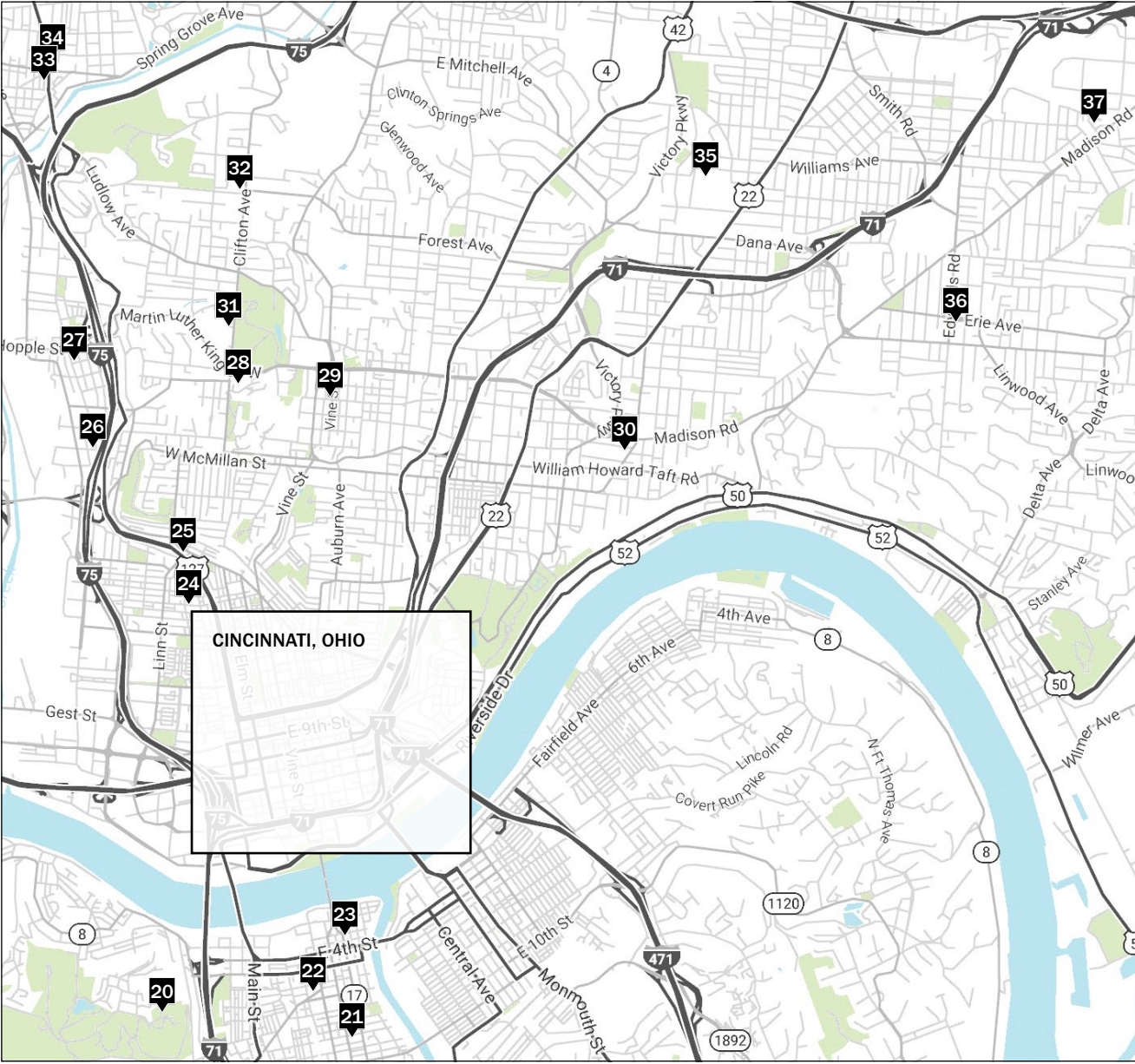
49 COLUMBUS MUSEUM OF ART

480 E Broad St, Columbus, OH 43215
(614) 221-4949
www.columbusmuseum.org
Tue–Sun 10am–5pm, with extended hours on Thurs until 9pm
Free to Passport Holders in October and CMA Members, \$14 for adults, \$8 for seniors (60+) & students (18+), \$5 for students (6–17), free for children 5 & under. Sundays are free; Thursdays from 5pm–9pm are pay what you want

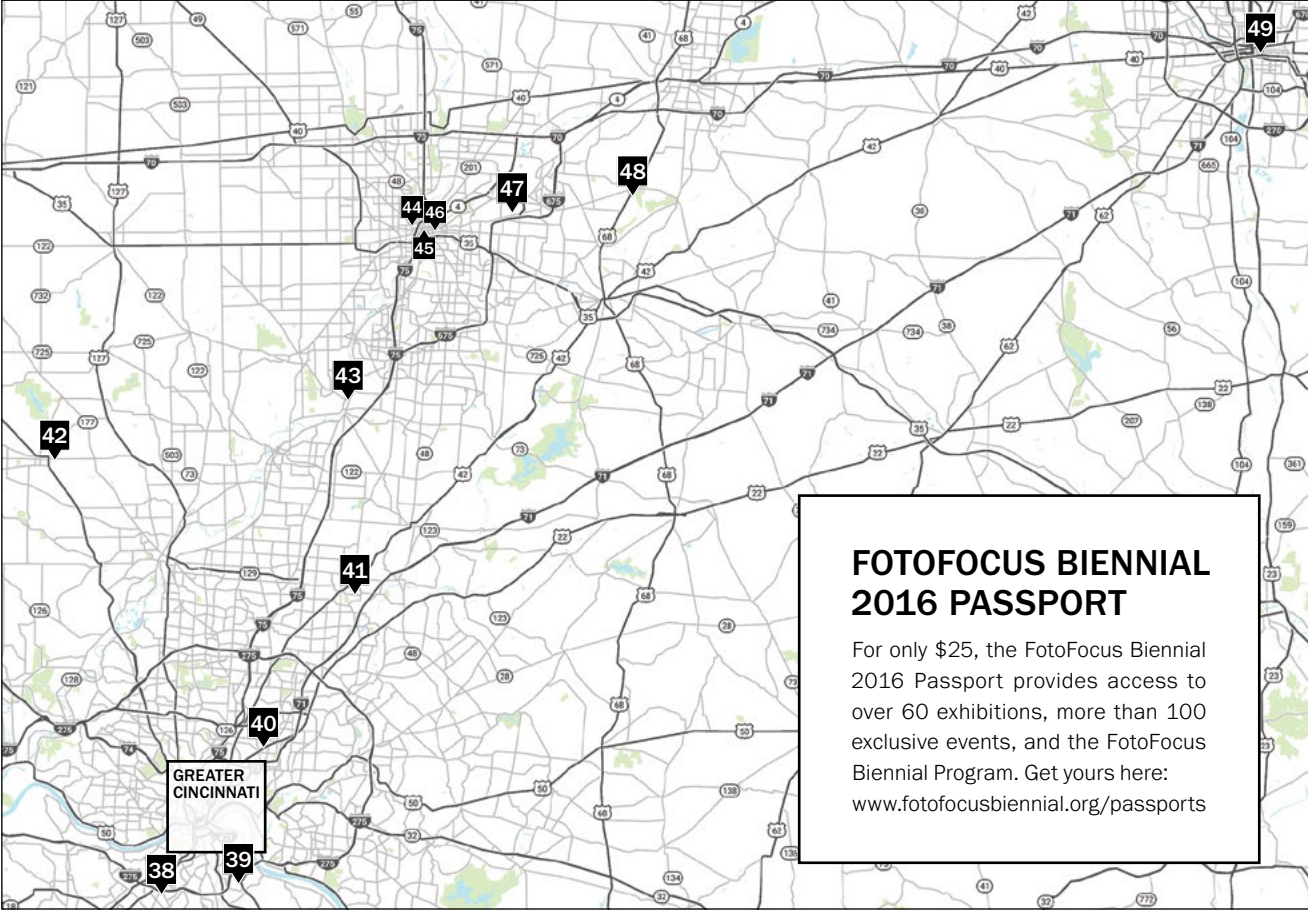
CINCINNATI, OHIO



GREATER CINCINNATI



SURROUNDING REGION



FOTOFOCUS BIENNIAL 2016 PASSPORT

For only \$25, the FotoFocus Biennial 2016 Passport provides access to over 60 exhibitions, more than 100 exclusive events, and the FotoFocus Biennial Program. Get yours here: www.fotofocusbiennial.org/passports

#FOTOFOCUS2016

#FOTOFOCUS

#UNDOCUMENT

FOTOFOCUSBIENNIAL.ORG

FOTOFOCUS BIENNIAL 2016 PROGRAM

The FotoFocus Biennial Program includes 4 days of events and programming featuring keynote lectures, panel discussions, exhibition tours, screenings, and performances to be held October 6–9, 2016. FotoFocus welcomes artists, curators, critics, art professionals, collectors, and supporters to converge in Cincinnati for a full slate of programming designed to ignite conversations around photography and lens-based art. Complete schedule of the Biennial Program at www.fotofocusbiennial.org/program

FOTOFOCUS BIENNIAL OPENING KEYNOTE LECTURE AND RECEPTION
ARONOFF CENTER FOR THE ARTS: JARSON-KAPLAN THEATER
Oct 6, 6:30–10pm

FOTOFOCUS BIENNIAL ARTIST PANEL AND OPENING RECEPTION FOR ROE ETHRIDGE: NEAREST NEIGHBOR
CONTEMPORARY ARTS CENTER
Oct 7, 7–11pm

FOTOFOCUS BIENNIAL DAYTIME PROGRAM
21C MUSEUM HOTEL
Oct 8, 8am–3pm

FOTOFOCUS BIENNIAL EXHIBITION RECEPTION FOR ZANELE MUHOLI: PERSONAE, JACKIE NICKERSON: AUGUST, AND ROBIN RHODE: THREE FILMS AND EVENING PROGRAM
NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER
Oct 8, 3:30–7:30pm

FOTOFOCUS BIENNIAL COMMUNITY DAY
FOTOFOCUS PARTICIPATING VENUES
Oct 9, Exhibition hours at www.fotofocusbiennial.org/venues

PARTICIPATING VENUES

Organized around the theme of *Photography, the Undocument*, the Biennial includes over 60 exhibitions throughout Cincinnati and the surrounding region that comment upon and question assumptions about the documentary character of photography and the boundaries between fact and fabrication.

8 1305 GALLERY



SHEIDA SOLEIMANI: MEDIUM OF EXCHANGE
Sept 29–Oct 23
This exhibition of new work by Soleimani presents large-scale photographs that exist in the realm of both documentary artifact and tableau photography. *Medium of Exchange* explores the West's relationship with Middle Eastern trade and economy while discussing humanitarian issues that are often overlooked as a result of Western political interests.

48 ANTIOCH COLLEGE: HERNDON GALLERY



IMAGE | THE PUBLIC FACE
Sept 8–Nov 10
Guest curated by Jeffrey Fraenkel, *IMAGE | The Public Face* presents a thought-provoking arc of photographic portraiture spanning the meticulously composed and crafted portraits of the early twentieth century to the ubiquitous media-saturated selfies of the twenty-first century.

7 ART ACADEMY OF CINCINNATI: CONVERGYS GALLERY



PETER HAPPEL CHRISTIAN: SWORD OF THE SUN
Sept 30–Nov 4

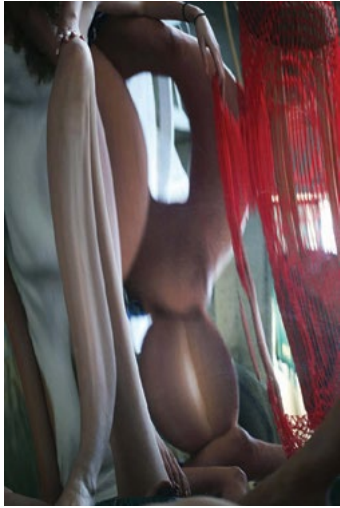
Peter Happel Christian: Sword of the Sun includes works made at the intersection of photography, sculpture, and performance. Happel Christian examines photography as a fluid method of description or invention, and situates his work as a comprehensive studio of the natural landscape, a complicated place of human experience and contemplation.

ART ACADEMY OF CINCINNATI: PEARLMAN GALLERY



EVIDENCE WITH LOCKDOWN ARCHIVE AND SHELTER IN PLATES
Sept 30–Nov 4
Evidence is an exhibition of reproductions from the original 1977 show by Mike Mandel and Larry Sultan. As a complement to *Evidence*, a small installation of Mike Mandel's recent work, made in collaboration with his wife Chantal Zakari and titled *Lockdown Archive and Shelter in Plates*, is also on view.

12 ART BEYOND BOUNDARIES GALLERY



PHOTOSPEAK
Sept 23–Nov 11
This group exhibition includes work by photographers of varying ages and skill levels working in the documentary style, exploring what they "see," and discovering their voices using the camera.

6 ARTWORKS® AT THE PUBLIC LIBRARY OF CINCINNATI AND HAMILTON COUNTY: MAIN BRANCH



SHINE
Oct 6–15
In collaboration with the Cincinnati Public Library, ArtWorks presents *SHINE*, a video installation by artist C. Jacqueline Wood. *SHINE* is a crowd-sourced, media-based projection project aimed to capture a common subject, the sun, from multiple perspectives.

20 BEHRINGER-CRAWFORD MUSEUM



FOTO FOUNDERS
Oct 1–Oct 31
Foto Founders is an invitational exhibition recognizing five influential photographers and educators who have helped to develop the well-respected and thriving photography departments within the Greater Cincinnati region's academic institutions.

14 THE BETTS HOUSE



TRAVELING THROUGH TIME & COLOR: REGENERATED IMAGES OF HISTORY & LANDSCAPES
Oct 1–Nov 30
The oldest brick house in Ohio, the Betts House is pleased to host this new exhibition of work by David Parks and Erce Gokhan, offering playful, altered images that transport the audience to imaginative views of real places.

22 BLDG



SURFACE BY SØREN SOLKÆR
Sept 30–Nov 11
SURFACE, an exhibition and book project by Søren Solkær, is the definitive portrait anthology documenting the world's most significant street artists and pioneering icons of the urban contemporary scene.

37 BRAZEE STREET STUDIOS: C-LINK GALLERY



AFFIXED
Oct 14–Nov 3
Photographer Gina Weathersby explores her Greek heritage through the medium of photography and the art of glass in this collaborative exhibition with Brazee Street Studios.

24 CARL SOLWAY GALLERY



ALAN RATH: NEW SCULPTURE
Sept 9–Dec 23
Rath's kinetic sculptures poetically integrate the human element with the advancement of technology. This work incorporates computer-animated still images of human features displayed on LCD screens and mounted on sculptural armatures.



DUANE MICHALS: SEQUENCES, TINTYPES AND TALKING PICTURES
Sept 9–Dec 23
Michals uses long exposures and narrative sequencing to address metaphysical issues, such as memory, mortality, love and loss. He combines painting and photography with nineteenth-century portraiture and twentieth-century modernist references.

21 THE CARNEGIE



WILLIAM KNIPSCHER: WHERE THE LIGHT GOES
Sept 9–Nov 26
Knipscher uses an experimental and inventive process to generate a photographic image out of light-sensitive paper and repetitive origami folds, which are exposed and unfolded. The resulting image is fixed.

THE CARNEGIE: CONTEMPORARY ARTS CENTER BLACK BOX PERFORMANCE SERIES



BRITT HATZIUS: BLIND CINEMA PRESENTED BY CAC AND MINI MICROCINEMA
Sept 28–Oct 1
Blind Cinema is a collaborative film experience between seeing children and blindfolded adults. Behind each row of audience members are children from local schools who describe a film only they can see. This project leaves the illusory reality of cinema and re-enters the vivid images of the imagination.

19 CINCINNATI ART MUSEUM



KENTUCKY RENAISSANCE: THE LEXINGTON CAMERA CLUB AND ITS COMMUNITY, 1954–1974
Oct 8, 2016–Jan 1, 2017
A groundbreaking study of the extraordinary photographers in the Lexington Camera Club and the writers, printmakers, and publishers who, with them, formed a flourishing modernist community in Kentucky.

34 CINCINNATI MUSEUM CENTER WITH WORD PLAY AND CHASE PUBLIC AT HOFFNER LODGE GALLERY



THE POETRY OF FELIX J. KOCH AND PHOTOGRAPHING THE POEM
Oct 14–Nov 12
The Poetry of Felix Koch is a collaborative creative writing project between Word Play, Chase Public, and the Cincinnati Museum Center based on the photography of Felix J. Koch.

9 CLAY STREET PRESS



DATA
Sept 30–Nov 12
DATA is an exhibition of work by Franz Jantzen, a Washington, D.C.-based photographer and the Collections Manager for Graphic Arts in the Curator's Office at the Supreme Court of the United States.

32 CLIFTON CULTURAL ARTS CENTER



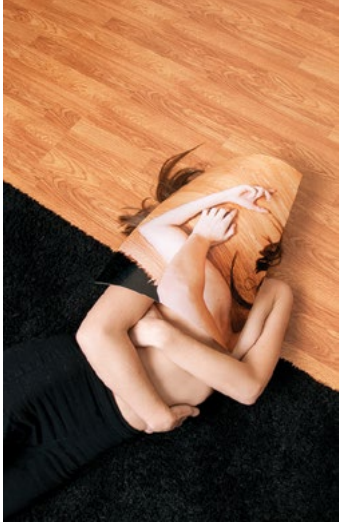
TEMPORAL EXISTENCE
Sept 16–Oct 28
Temporal Existence features the work of four artists whose common theme is the exploration of images that stretch time, collapse time, or otherwise play with our perceptions of what is "real."

49 COLUMBUS MUSEUM OF ART



THE SUN PLACED IN THE ABYSS
Oct 7, 2016–Jan 8, 2017
This exhibition brings together the work of more than fifty artists who, since 1970, have used the sun as subject to explore the his historical, social, and technological conditions of photography.

29 DAAP GALLERIES:: MEYERS GALLERY, UNIVERSITY OF CINCINNATI



ME, MYSELF, & IRL
Oct 9–Dec 4
Me, Myself, & IRL investigates the tension between material and immaterial, and calls into question the authenticity of an image in the era of Photoshop and the Internet.

28 DAAP GALLERIES:: REED GALLERY, UNIVERSITY OF CINCINNATI



STRAIGHT TO VIDEO
Oct 2–Nov 23
This curated exhibition focuses on socially engaged art initiatives that are performed publicly with the explicit intent to exist as video in their final iteration.

44 THE DAYTON ART INSTITUTE



RAVAGED SUBLIME: LANDSCAPE PHOTOGRAPHY IN THE 21ST CENTURY
Oct 15, 2016–Jan 8, 2017
Featuring monumental photographs by artists Edward Burtnysky and Richard Mosse, *Ravaged Sublime* reveals the ongoing attraction to landscape photography while highlighting the impact and human traces that ravage these landscapes.

45 DAYTON VISUAL ARTS CENTER



NAVIGATION: PERSONAL AND GEOGRAPHICAL LANDSCAPES
Oct 7–Nov 5
Three contemporary photographers utilize alternative and unusual image-making techniques through camera-less photographic methods, computer-manipulated photographic images, and lens-less images using outdated Polaroid 4x5 and 8x10 materials.

4 DOWNTOWN CINCINNATI LOCATIONS



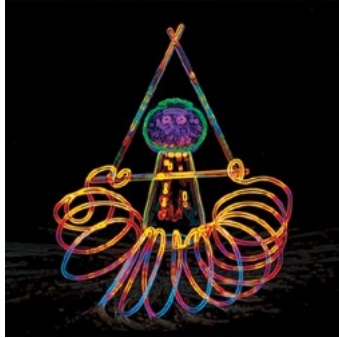
DCI PRESENTS OBSCURE CINCINNATI: PHOTOGRAPHS BY J. MILES WOLF
Oct 1–31
Large-scale photographs of obscure locations in Cincinnati are on view in vacant storefronts throughout downtown and online. Viewers can visit the project website to learn more about each location and contribute their own images to the living archive of Cincinnati images.

10 FOREALISM TRIBE AT FRAMESHOP



#SELFIEMONSTER
Sept 30–Oct 28
The FoRealism Tribe gives physical form and life to the proliferation of selfies bombarding social media. *#SelfieMonster*, as exhibition and entity, engages the public in interactive dialogue, performs rituals, and makes appearances during the FotoFocus Biennial 2016.

26 HUDSONJONES



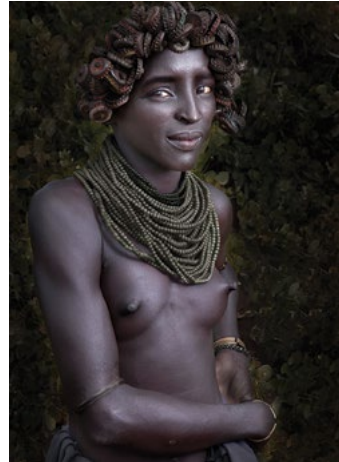
RIPPLES THROUGH TIME
Sept 16–Nov 18
Ripples Through Time is an imaginative journey in three dimensions using light and color to illuminate the universe in its multiplicity of forms. This exhibition includes twenty photographic works created between 2013 and 2016, including works never before on view.

23 I.IMAGINE AT ROEBLING POINT BOOKS AND COFFEE



MY SOUL AS I SEE IT
Oct 1–30
Exploring photography as a powerful tool in education, I Imagine opened the world of photography to sixty kids for an immersive five-month long project. Students ranging in age from eleven to eighteen discovered photography fundamentals, artistic principles, and the artist within themselves. *My Soul as I See It* celebrates this photographic adventure of artistic self-discovery.

11 IRIS BOOKCAFÉ AND GALLERY



WILLIAM ROPP: ETHIOPIQUES
Sept 26, 2016–Jan 20, 2017
Color photographs of tribal people in Ethiopia's Omo Valley, near Sudan, are carefully staged, posed and lit, then digitally reworked. Stitching multiple exposures, William Ropp, a native of Cincinnati's Sister City Nancy, France, shifts or drains the color to create "undocuments."

40 KENNEDY HEIGHTS ARTS CENTER



HOMAGE TO A SOUND
Oct 1–Nov 12
Photojournalist Melvin Grier pays tribute to the wonderful world of improvisation and innovation that is Jazz, with performance and behind-the-scenes images of musicians taken at renowned Cincinnati venues.

15 LLOYD LIBRARY AND MUSEUM WITH CINCINNATI BOOK ARTS SOCIETY



IT'S A TRIP
Oct 3, 2016–Jan 27, 2017
In this collaborative exhibition between the Lloyd Library and Museum and the Cincinnati Book Arts Society, *It's a Trip* reinterprets the unpublished travel photography of library founder Curtis Gates Lloyd.

30 MANIFEST CREATIVE RESEARCH GALLERY AND DRAWING CENTER

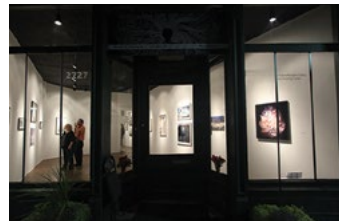


PHOTO-REAL
Sept 30–Oct 28
An international competitive exhibition featuring works of art that are not photography but which convincingly convey the appearance of photography, or the assumed accuracies and truths of the photographic.



REAL-PHOTO
Sept 30–Oct 28
An international competitive exhibition featuring works that are made through the photographic process, but which appear not to be photographic in nature.

17 MERCANTILE LIBRARY



ISLANDS OF THE BLEST
Oct 1–Nov 19
Islands of the Blest presents photographs taken between 1870 and 1970, depicting the American West. The collection on view is selected by artist Bryan Schutmaat and art historian Ashlyn Davis from public archives.

42 MIAMI UNIVERSITY ART MUSEUM



WINTER IN JEJU-DO
Aug 30–Dec 17
In the Winter of 2012, photographer Caroline Philippone traveled to the southernmost point of South Korea, to an island called Jeju. Intrigued by the culture and the landscape, Philippone set out to document the island's mountainous region, coastal towns and temples in winter over a two week period.

36 MILLER GALLERY



A QUARTER OF A MILLION MILES
Sept 15–Oct 22
Christy Lee Rogers applies a cunning and unique photographic technique to a mass of human bodies submerged in water during the night, creating refracted light effects naturally in-camera.

39 NORTHERN KENTUCKY UNIVERSITY: VISUAL ARTS GALLERIES

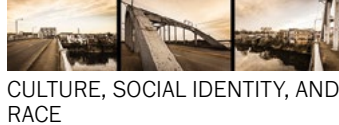


A PHOTOGRAPHIC SURVEY OF THE AMERICAN YARD, PHOTOGRAPHS BY JOSHUA WHITE
Sept 22–Oct 28
The images in this series are a typological study of the plants, animals, and insects the artist encounters in his day-to-day life, captured by iPhone. White uses commonplace objects to explore ideas of place, cycles of life and death, ecology, and memory.



NKU & INTERBRAND: PHOTOS FROM AN INTERNSHIP
Sept 22–Oct 28
Each semester, NKU photography students can apply for a competitive internship at Interbrand, the international branding consultants firm. This exhibition showcases the personal projects of each student created during their semester at Interbrand.

41 POP REVOLUTION GALLERY



CULTURE, SOCIAL IDENTITY, AND RACE
Oct 20–Nov 12
Marcus Evans explores issues of social identification and cultural disconnect through the art of photography, moving beyond traditional photo-documentation in an attempt to influence politics and encourage social change.

33 PRAIRIE



CITY HEIGHTS
Oct 1–Nov 5
"Others" are often unseen and unheard. The exhibition features the raw voices, in images and words, of one such outsider group: teens from a subsidized housing community in Covington, Kentucky.

25 ROBIN IMAGING SERVICES



ALICE IN OTR: VISIONS OF THE FANTASTICAL
Oct 1–31
Discover a bit of fantasy in the neighborhood of Over-the-Rhine (OTR). Photographers project their imaginations about OTR as a "wonderland" through cameras and smartphones, utilizing a variety of materials and techniques.

43 SINCLAIR COMMUNITY COLLEGE



CONNECTIONS TO OHIO
Sept 28–Oct 26
An invitational exhibition of photographic educators from the region who currently teach or have taught photography in Ohio, or who studied photography in one of Ohio's academic institutions.

31 SKIRBALL MUSEUM CINCINNATI IN PARTNERSHIP WITH THE CENTER FOR HOLOCAUST AND HUMANITY EDUCATION



12 NAZI CONCENTRATION CAMPS: PHOTOGRAPHS BY JAMES FRIEDMAN
Oct 13, 2016–Jan 29, 2017
In 1981 and 1983, Friedman traveled to Europe to photograph twelve Nazi concentration camps. His full color, large format photographs are unsettling and startling, juxtaposing hallowed ground with modern reality.

46 STIVERS SCHOOL FOR THE ARTS: FIFTH STREET GALLERY



IDENTITY, SELF-PORTRAITS BY JEN DAVIS
Sept 16–Oct 31
This exhibition comprises self-portraits by New York-based photographer Jen Davis, who has spent over a decade turning the camera lens toward herself, as she investigates issues of beauty, identity, and body image.

18 TAFT MUSEUM OF ART



PICTURING THE WEST: MASTER-WORKS OF 19TH-CENTURY LANDSCAPE PHOTOGRAPHY
Oct 22, 2016–Jan 15, 2017
Forty-one photographs, many of them large-scale "mammoth plates," capture the American fascination with the Western frontier. Discover natural wonders, such as sweeping canyons and plunging waterfalls, along with manmade marvels like railways and mining structures.

38 THOMAS MORE COLLEGE: EVA G. FARRIS GALLERY



LIKE A WEED
Oct 13–Nov 3
Like A Weed is a series of portraits inspired by Victorian photography and culture. The work is a personal reflection by the artist on the hopes and fears of parenting and the balance between embrace, entanglement, and release.

13 WASH PARK ART



STRANIERO: MAURICE MATTEI'S PICTURES OF ITALY
Sept 30–Nov 13
An intimate extension of the street photography genre, emphasizing undocumented moments surrounding documented scenes of Italy and the abstract impact of realistic silver prints, the exhibition is the premiere of Maurice Mattei's *STRANIERO* completed series.

27 WAVE POOL



THE PEELED EYE
Sept 17–Nov 19
Investigating the data and images which emerge from today's culture of constant supervision, *The Peeled Eye* seeks to discover and understand how we are being watched and the artists' response.

47 WRIGHT STATE UNIVERSITY: GALLERY 207 AT THE ROBERT AND ELAINE STEIN GALLERIES

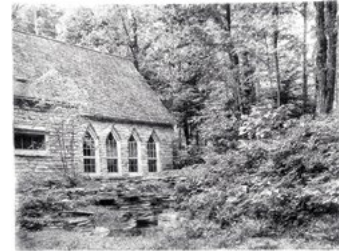


WORKS OF FIRE: PHOTOGRAPHS BY CHRISTOPHER COLVILLE
Sept 27–Nov 4
Christopher Colville's unique photographic works explore the collision between creation and destruction. Colville ignites gunpowder directly on silver gelatin paper, which burns and exposes the emulsion, producing captivating results.

35 XAVIER UNIVERSITY ART GALLERY AT THE A.B. COHEN CENTER



CONVERSATIONS WITH PHOTOGRAPHERS/UNDER ONE ROOF: FROM BAUHAUS TO OUR HOUSE
Sept 30–Oct 28
Continuing her video series *Conversations with Photographers*, local photographer and video producer Ann Segal exhibits *Under One Roof: From Bauhaus to Our House*, an intimate conversation with Cincinnati photographers Anita Douthat and Cal Kowal.



ENVISIONED
Oct 1–28
Envisioned is a collection of prints created using the bromoil process from digital images by PJ Sturdevant. This approach combines the advantages of modern digital photography with the traditional bromoil technique.



RE-IMAGINE
Oct 1–28
Re-imagine invites local photographers into visual territories not yet explored, to re-examine images previously taken and ask the question: would you take the same approach today?

5 YWCA WOMEN'S ART GALLERY



SIGHTS UNSEEN: SEEKING SUBSTANCE BEYOND THE SURFACE
Sept 23, 2016–Jan 12, 2017
Artists Fran Carlisle, Linda Gillings, Cristina Gutierrez, Ainsley Kellar and Nancy Willman reveal texture and light through close observation and technical manipulation, uncovering the essence of objects and looking beyond the surface.

Support for this publication provided by:



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