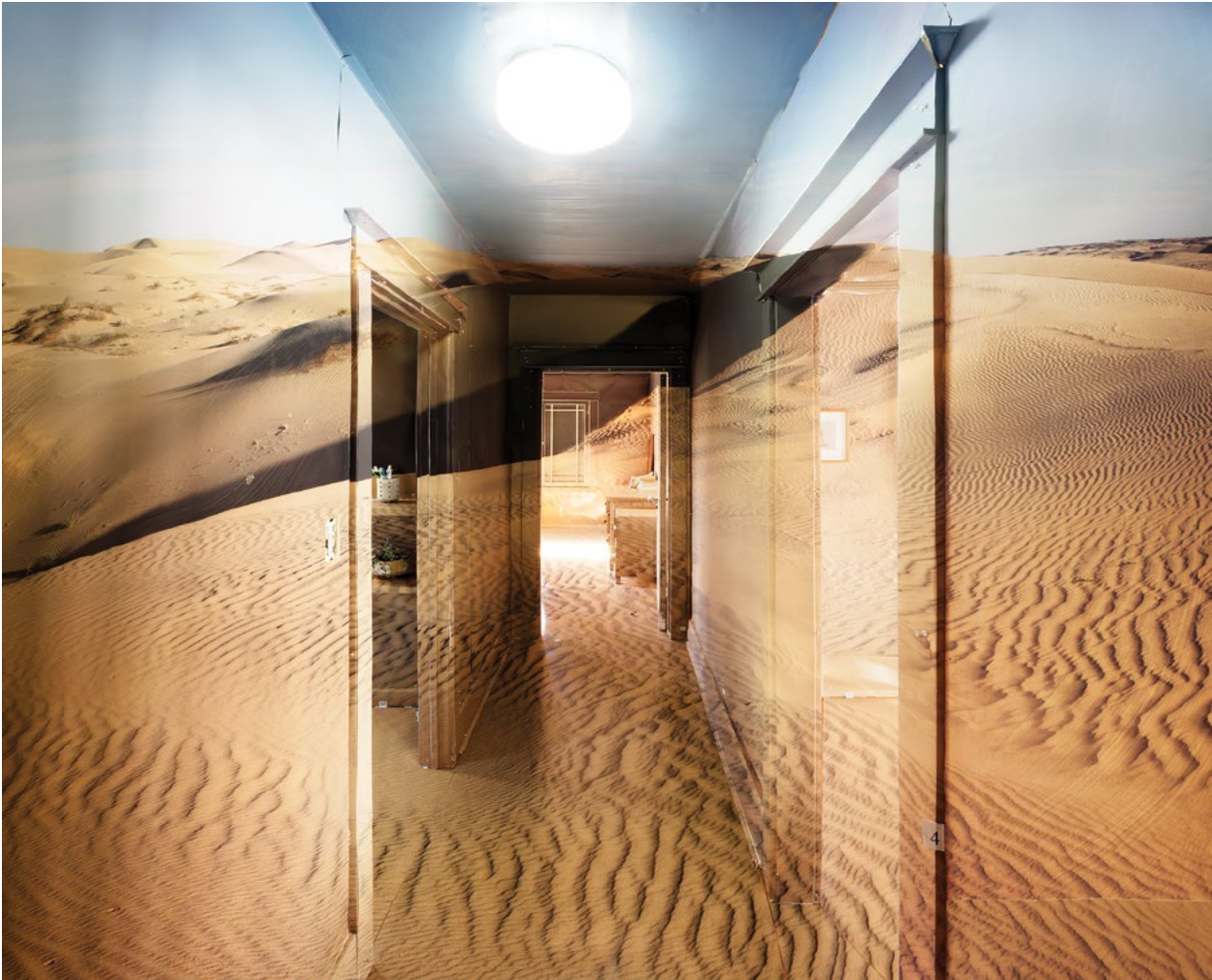


FOTOFOCUS BIENNIAL OPEN ARCHIVE OCTOBER 2018



FOTOFOCUS BIENNIAL PROGRAM WEEK

The 2018 FotoFocus Biennial Program Week constitutes the core of the Biennial, establishing the theme and dialogues that unite the broader programming.

October 4, Thursday	FotoFocus ArtHub in Washington Park
Taft Museum of Art	1pm Mid-Day Ghost Performance by INTERMEDIO
5pm Opening Reception for <i>Paris to New York: Photographs by Eugène Atget and Berenice Abbott</i> Keynote Lecture with Clément Chéroux	The Mini Microcinema Noon All Day Screenings at The Mini Microcinema
October 5, Friday	October 7, Sunday
Contemporary Arts Center	The Mercantile Library
7pm Opening Celebrations for <i>The Fold: Space, time and the image; Memory Banks</i> ; and <i>No Two Alike</i> Conversation with Akram Zaatari and Eva Respini	The Mini Microcinema Noon All Day Screenings at The Mini Microcinema
October 6, Saturday	FotoFocus ArtHub in Washington Park
Memorial Hall	3:30pm Mid-Day Ghost Performance by INTERMEDIO
10:30am FotoFocus Daytime Symposium	The Woodward Theater
5pm Teju Cole and Vijay Iyer: <i>Blind Spot</i> Performance	6pm Conversation with Miranda July and Kelly Gallagher

Early Events

August 31, Friday	Alice F. and Harris K. Weston Art Gallery
6pm Opening Reception for <i>Containment</i> as a part of <i>Chris Engman: Prospect and Refuge</i>	
September 21, Friday	October 3, Wednesday
Contemporary Arts Center	FotoFocus ArtHub in Washington Park
5pm Opening Reception for <i>No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff</i>	11am Opening Celebration for <i>INTERMEDIO: In Place of Forgetting</i> Schedule subject to change

For the complete FotoFocus Biennial 2018 Program schedule visit: fotofocusbiennial.org/experience-events

FOTOFOCUS BIENNIAL 2018 PASSPORT

The FotoFocus Biennial 2018 Program Week is free with a FotoFocus Passport: fotofocusbiennial.org/passports



FotoFocusBiennial.org

#FotoFocus2018

#OpenArchive

#FotoFocus

ABOUT THE BIENNIAL

Now in its fourth iteration, the 2018 FotoFocus Biennial encompasses more than 90 projects at museums, galleries, and universities across Greater Cincinnati; Northern Kentucky; Dayton and Columbus, Ohio; and features more than 400 artists, curators, and educators—the largest of its kind in America.

Each Biennial is structured around a unifying theme. For 2018, that theme is *Open Archive*—emphasizing the centrality of photography and lens-based art to modernism, and examining our fundamental need to preserve photographs and to tell stories through their collection, organization, and interpretation.

Many venues are free and open to the public, but the Passport offers free access to all exhibitions during the month of October; an invitation to members-only events; and entry into the FotoFocus Biennial Program Week (October 4–7, 2018), which features keynote lectures, talks and panel discussions with artists, curators and collaborators, screenings, performances, receptions, and tours.

FOTOFOCUS CURATED EXHIBITIONS

Brand new exhibitions with fresh perspectives and acclaimed artists presented by the FotoFocus curators, and for the first time this year, guest curators both local and international. These exhibitions explore the idea of *Open Archive* in myriad ways, historical and contemporary, with openness to lens-based art—and the archive—as medium and as source material.

24 Taft Museum of Art



Paris to New York: Photographs by Eugène Atget and Berenice Abbott
October 4, 2018–January 20, 2019
Paris to New York: Photographs by Eugène Atget and Berenice Abbott explores the encounter between American photographer Berenice Abbott (1898–1991) and French photographer Eugène Atget (1857–1927) during the 1920s—an encounter that would have profound and lasting effects on the careers and legacies of both artists.

1 Contemporary Arts Center



No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff
September 21, 2018–January 13, 2019
The exhibition restages the 1929 historic encounter between Blossfeldt's plant photographs and Bruguière's experiments in abstract photography, and juxtaposes it with the *Photograms* and *Negatives* series by contemporary artist Thomas Ruff.



Mamma Andersson: Memory Banks
October 5, 2018–February 10, 2019
Painters often draw from existing visual materials, such as photographs and reproductions of past works of art, to inspire and construct their work. Swedish artist Mamma Andersson known for her dreamlike, faintly narrative compositions inspired by Nordic painting, folk art, newspaper photographs, and cinema—is no exception.



Akram Zaatari: The Fold – Space, time and the image
October 5, 2018–February 10, 2019
In an interdisciplinary practice that positions lens-based media as both specimen and subterfuge, Zaatari participates in the discourse against photography and its complex archival legacy.

4 Alice F. and Harris K. Weston Art Gallery



Chris Engman: Prospect and Refuge
August 31–November 18, 2018
Photographer Chris Engman investigates the medium of photography through complicated man-made juxtapositions, exploring the relationship between illusion and materiality, nature and the man-made universe, moment and memory.



Wide Angle: Photography Out of Bounds
September 21–November 18, 2018
Recognizing photography's central role in collage, *Wide Angle* includes 20 regional and international artists who manipulate and recompose imagery to recontextualize narratives drawn from our current social, political, and cultural climate.

19 The Mini Microcinema



FotoFocus at The Mini: Cinema and Archive
October 1–31, 2018
A month-long screening series examining film and video's complex relationship to the photographic archive. The Mini Microcinema presents over 30 screenings and events, featuring more than 50 makers with programming by five different curators.

13 Memorial Hall



Teju Cole and Vijay Iyer: Blind Spot
October 6, 2018, 5–6:30pm
Vanguard composer and pianist Vijay Iyer and Nigerian-American writer and photographer Teju Cole perform the powerful interdisciplinary collaboration *Blind Spot*.

14 FotoFocus ArtHub in Washington Park



INTERMEDIO: In Place of Forgetting
October 3–7, 2018
In Place of Forgetting is an interactive multi-channel audio-visual installation exploring the contemporary overabundance of memory and its impact on the quality of the experiences we attempt to remember.

FOTOFOCUS BIENNIAL 2018 VENUES

- Contemporary Arts Center**
44 E Sixth St, Cincinnati, OH 45202
(513) 345-8400
www.contemporaryartscenter.org
Sat–Mon 10am–4pm, Wed–Fri 10am–9pm
Free to the Public

Contemporary Arts Center Black Box Performance Series
1311 Main St, Cincinnati, OH 45202
(513) 345-8400
www.contemporaryartscenter.org
Thurs & Fri 8–9pm
\$10 for Passport Holders, CAC Members, Students, and those under 26; \$15 General Admission
- 21c Museum Hotel**
609 Walnut St, Cincinnati, OH 45202
(513) 578-6600
www.21cmuseumhotels.com/cincinnati/museum/
Open to the public 24 hours per day, 7 days a week
Free to the Public
- Downtown Cincinnati Locations**
29 E 6th St, Cincinnati, OH 45202
(513) 421-4440
www.downtowncincinnati.com
Everyday 24/7
Free to the Public
- Alice F. and Harris K. Weston Art Gallery**
Aronoff Center for the Arts, 650 Walnut St, Cincinnati, OH 45202
(513) 977-4165
www.cincinnatiarts.org/weston-art-gallery
Tue–Sat 10am–5:30pm, Sun Noon–5pm, with extended hours during Procter & Gamble Hall performances
Free to the Public
- The Mercantile Library**
414 Walnut St, #1100, 11th Floor, Cincinnati, OH 45202
(513) 621-0717
www.mercantilelibrary.com
Programming: 11am–1pm
Free to Passport Holders
- The Public Library of Cincinnati and Hamilton County**
800 Vine St, Cincinnati, OH 45202
(513) 369-6900
www.cincinnatiartmuseum.org
Mon–Wed 9am–9pm, Thurs–Sat 9am–6pm, Sun 1–5pm
Free to the Public

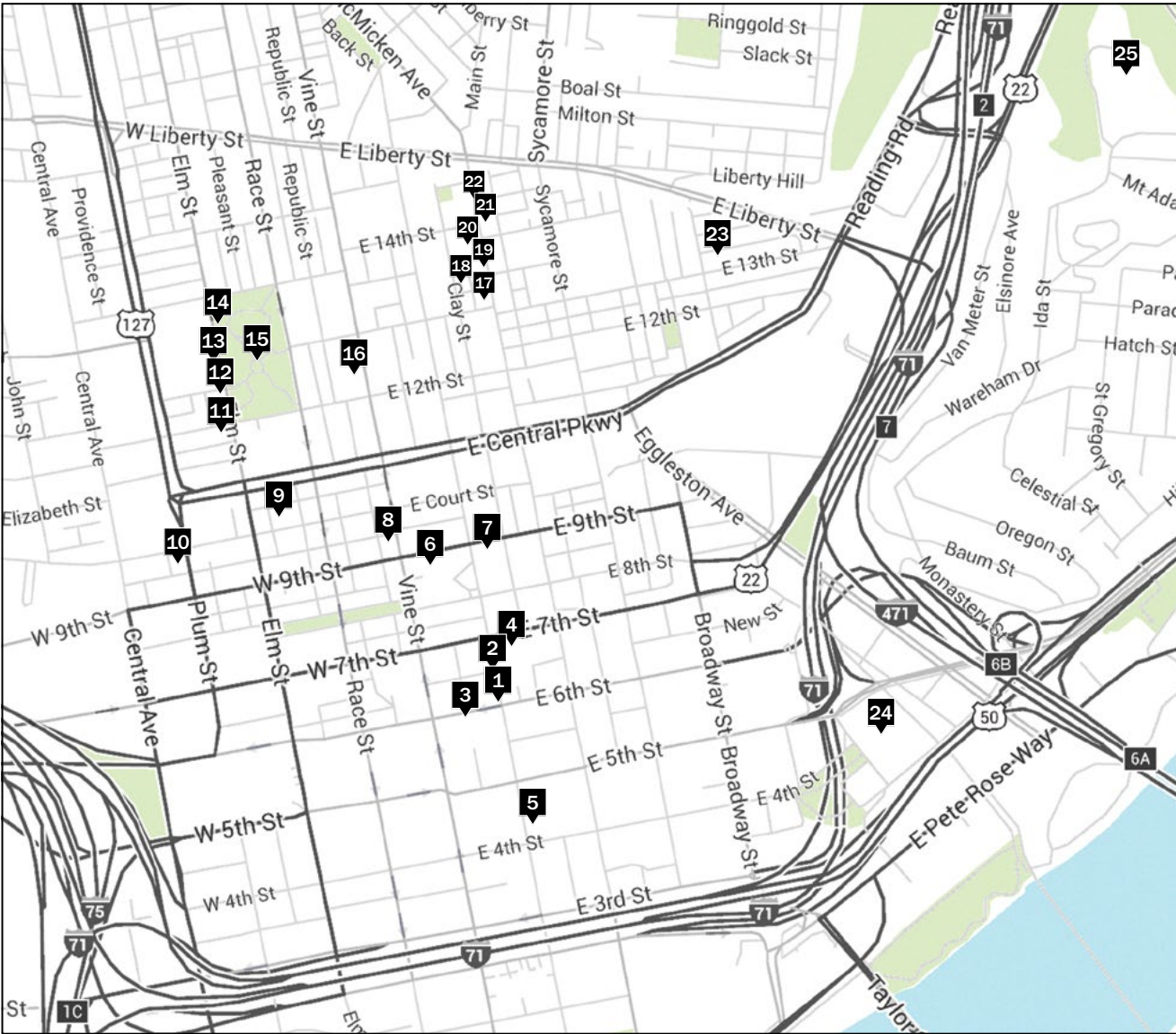
The Public Library of Cincinnati and Hamilton County: Cincinnati Room
800 Vine St, Cincinnati, OH 45202
(513) 369-6900
www.cincinnatiartmuseum.org
Mon–Fri 9am–5pm, Sat 9am–6pm, Sun 1–5pm
Free to the Public
- YWCA Women's Art Gallery**
898 Walnut St, Cincinnati, OH 45202
(513) 241-7090
www.ywcacincinnati.org
Mon–Fri 8am–8pm, Sat 9am–5pm
Free to the Public
- Michael Lowe Gallery with Alternate Projects**
905 Vine St, Cincinnati, OH 45202
(513) 236-9189
www.alternateprojects.net
Thurs–Sat Noon–5pm
Free to the Public
- Dick Waller's ArtPlace**
130 West Court St, Cincinnati, OH 45202
(513) 600-0382
www.dickwaller.com
Thurs–Sat 4–8pm, and by appointment
Free to the Public

Reverb Art + Design
130 West Court St, Cincinnati, OH 45202
(202) 340-8768
www.reverbartdesign.com
Mon–Thu 9am–5pm, Fri 3–8pm, Sat 2–5pm
Free to the Public
- Lloyd Library & Museum with Cincinnati Books Art Society**
917 Plum St, Cincinnati, OH 45202
(513) 721-3707
www.lloydlibrary.org
Mon–Fri 8:30am–4pm
Free to the Public
- Cincinnati Shakespeare Company at The Otto M. Budig Theater**
1195 Elm St, Cincinnati, OH 45202
(513) 381-2273
cincyshakes.com
Mon–Wed Noon–5pm, Thurs–Sat Noon–11pm, Sun Noon–5:30pm on Show Days
Free to the Public
- Wash Park Art Gallery**
1215 Elm St, Cincinnati, OH 45202
(513) 291-3626
www.washparkart.com
Thu–Fri 4–8pm, Sat 2–8pm, and by appointment
Free to the Public
- Memorial Hall**
1225 Elm St, Cincinnati, OH 45202
(513) 977-8838
www.memorialhallctr.com
Programming: 6:30pm
Free to Passport Holders
- FotoFocus ArtHub in Washington Park**
1350 Elm St, Cincinnati, OH 45202
www.fotofocusbiennial.org/venue/fotofocus-art-hub/
Wed–Sat 11am–9pm, Sun 11am–5pm
Free to the Public
- ArtWorks with Academy of World Languages and Cincinnati Public Schools at Washington Park**
1310 Elm St, Cincinnati, OH 45202
(513) 333-0388
www.artworkscincinnati.org/
Everyday 24/7
Free to the Public
- Art Academy of Cincinnati: Convergys Gallery**
1212 Jackson St, Cincinnati, OH 45202
(513) 562-6262
www.artacademy.edu
Mon–Fri 9am–9pm, Sat & Sun 9am–5pm
Free to the Public

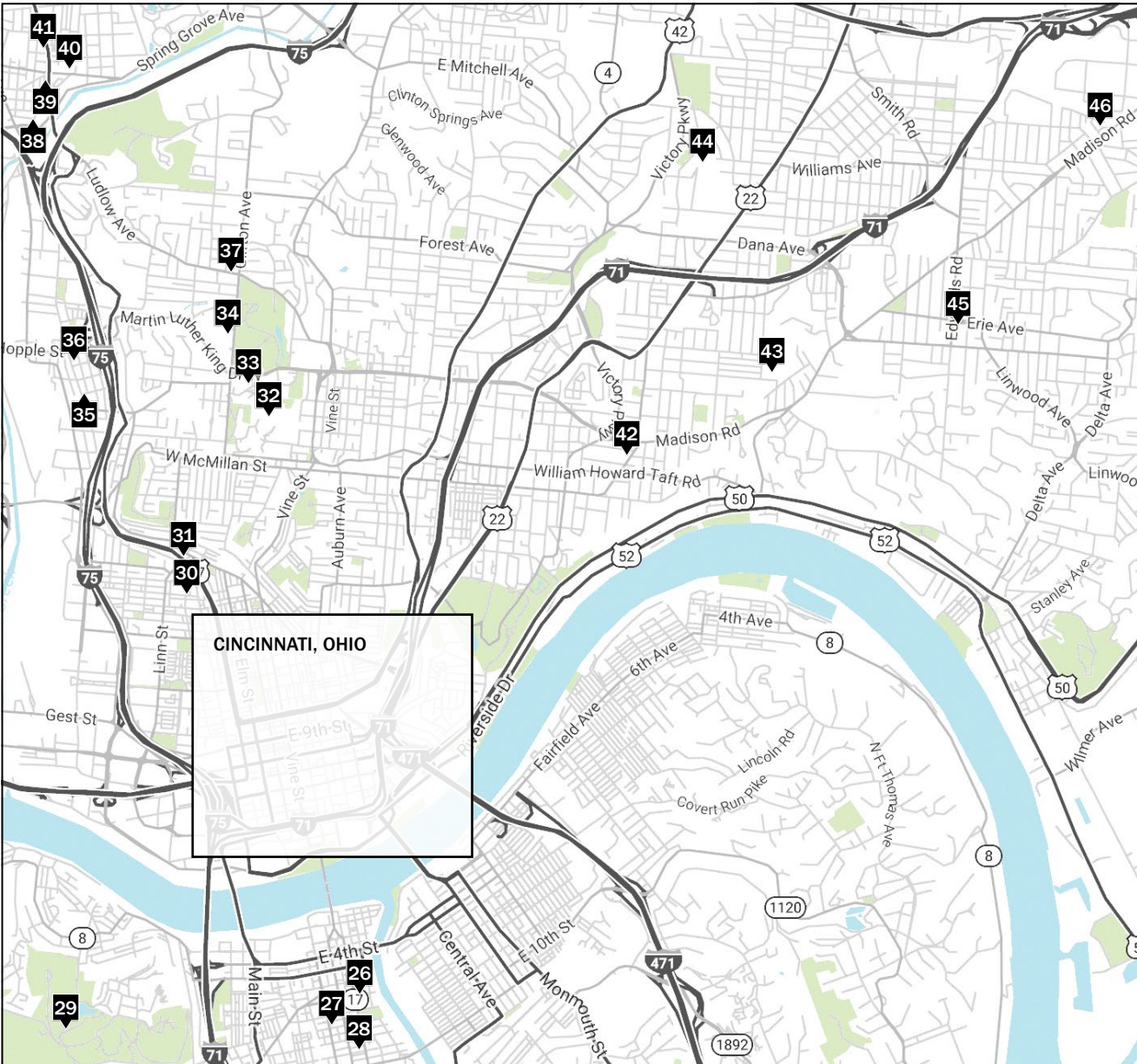
Art Academy of Cincinnati: Ruth G. Pearson Gallery
1212 Jackson St, Cincinnati, OH 45202
(513) 562-6262
www.artacademy.edu
Mon–Fri 9am–9pm, Sat & Sun 9am–5pm
Free to the Public
- 1305 Gallery**
1305 Main St, Cincinnati, OH 45202
(513) 263-4709
1305gallery.blogspot.com
Tue & Thurs 4–7pm, Sat & Sun 1–5pm
Free to the Public
- Clay Street Press and Gallery**
1312 Clay St, Cincinnati, OH 45202
(513) 241-3232
facebook.com/ClayStreetPress
Press: 3134-3093/405917
Tue–Fri 10am–4pm, Sat Noon–4pm
Free to the Public
- The Mini Microcinema**
1329 Main St, Cincinnati, OH 45202
(513) 486-6464
www.mini-cinema.org
Hours vary, See Screening Schedule
Free to the Public

Iris Bookcafe and Gallery
1331 Main St, Cincinnati, OH 45202
(513) 381-2665
www.irisbookcafe.com
Mon–Thurs 8am–9pm, Fri 8am–7pm, Sat 9am–7pm, Sun 10am–7pm, Final Friday 8am–10pm
Free to the Public
- The Woodward Theater**
1404 Main St, Cincinnati, OH 45202
(513) 345-7986
www.woodwardtheater.com
Programming: 5–7pm
Free to Passport Holders
- Art Beyond Boundaries Gallery at Esquire Theater**
1410 Main St, Cincinnati, OH 45202
(513) 421-8726
www.artbeyondboundaries.com
Mon–Fri 10am–5pm
Free to the Public
- Marta Hewett Gallery**
800 Vine St, The Annex, Cincinnati, OH 45202
(513) 281-2780
www.martahewett.com
Tue–Fri 10am–5pm, Sat 11am–3pm
Free to the Public
- Taft Museum of Art**
316 Pike St, Cincinnati, OH 45202
(513) 241-0343
www.taftmuseum.org
Wed–Fri 11am–4pm, Sat & Sun 11am–5pm
Free to Passport Holders in October and Taft Members; \$12 for adults, \$10 for seniors, free for active military & youth (18 and under), Sundays are free
- Cincinnati Art Museum**
953 Eden Park Dr, Cincinnati, OH 45202
(513) 721-2787
www.cincinnatiartmuseum.org
Tue–Sun 11am–5pm, with extended hours on Thurs until 8pm
Free to Passport Holders in October and CAM Members; \$12 for adults, \$6 for seniors, college students, children (6–17), free for children 5 & under. General Admission is free to the public
- The Baker Hunt Art & Cultural Center**
620 Greunup St, Covington, KY 41011
(859) 431-0020
bakerhunt.org
Mon–Fri 9am–4:30pm, Sat 9am–4pm
Free to the Public
- Limagine at Ninth Street and Madison Avenue**
830 Madison Ave, Covington, KY 41011
(859) 801-1045
www.imaginephotography.org
Everyday 24/7
Free to the Public
- The Carnegie**
1028 Scott Blvd, Covington, KY 41011
(859) 491-2030
www.thecarnegie.com
Wed–Sat Noon–5pm & during theatre performances
Free to the Public
- Behringer-Crawford Museum**
Devou Park, 1600 Montague Rd, Covington, KY 41011
(859) 491-4003
www.bcmuseum.org
Tue–Sat 10am–5pm, Sun 1–5pm
Free to Passport Holders in October and BCM members; \$9 for adults, \$8 for seniors (60+), \$5 for children
- Carl Solway Gallery**
424 Findlay St, Cincinnati, OH 45214
(513) 621-0069
www.solwaygallery.com
Tue–Fri 9am–5pm, Sat Noon–5pm
Free to the Public
- Robin Imaging Services: The Mohawk Gallery**
2106 Central Pkwy, Cincinnati, OH 45214
(513) 381-5116
www.robinimaging.com
Mon–Fri 9am–5pm, with extended hours on Tue until 6pm, Sat 10am–2pm
Free to the Public
- DAAP Galleries:: Meyers Gallery, University of Cincinnati**
Steger Student Life Center, UC Main Street, Cincinnati, OH 45221
(513) 556-2839
www.daap.uc.edu/galleries.html
Sun–Thurs 10am–5pm
Free to the Public
- DAAP Galleries:: Reed Gallery, University of Cincinnati**
5th Floor DAAP Building, 346 Clifton Ct, Cincinnati, OH 45221
(513) 556-2839
www.daap.uc.edu/galleries.html
Sun–Thurs 10am–5pm
Free to the Public
- Skirball Museum Cincinnati**
Mayerson Hall, 3101 Clifton Ave, Cincinnati, OH 45220
(513) 487-3098
huc.edu/research/museums/skirball-museum-cincinnati
Tue & Thurs 11am–4pm, Sun 1–5pm, and by appointment
Free to the Public
- Archive of Creative Culture**
2856 Colerain Ave, Cincinnati, OH 45225
(513) 813-8674
www.archive-project.com
Fri & Sat 6–10pm
Free to the Public
- Gallery Askew**
2868 Colerain Ave, Cincinnati, OH 45225
(513) 476-3050
www.galleryaskew.com
Mon–Sun 8am–9pm
Free to the Public
- POPPED ART**
2854 Colerain Ave, Cincinnati, OH 45225
(513) 371-3782
www.poppedart-gallery
Fri Noon–5pm, Sat Noon–9pm, Sun Noon–5pm
Free to the Public
- Studio Erin Taylor**
2868 Colerain Ave, Cincinnati, OH 45225
www.studioerintaylor.com
Fri 1–4pm, Sat Noon–5pm, Sun 12–4pm
Free to the Public
- Wave Pool**
2940 Colerain Ave, Cincinnati, OH 45225
(513) 600-6117
www.wavepoolgallery.org
Wed–Sat 12–5pm
Free to the Public
- Clifton Cultural Arts Center at Esquire Theater**
320 Ludlow Ave, Cincinnati, OH 45220
(513) 497-2860
www.cliftonculturalarts.org
Mon–Thu 11am–7pm, Sat 11am–2pm
Free to the Public
- Visionaries + Voices Northside Gallery**
3841 Spring Grove Ave, Cincinnati, OH 45223
(513) 471-8491
www.visionariesandvoices.com
Mon–Fri 9am–5pm
Free to the Public
- Visionaries + Voices**
3841 Spring Grove Ave, Cincinnati, OH 45223
(513) 471-8491
www.visionariesandvoices.com
Public Art Installations Everyday 24/7
Free to the Public
- Prairie, Inc.**
4035 Hamilton Ave, Cincinnati, OH 45223
(513) 582-9833
www.prairiecincinnati.com
Tue–Fri Noon–6pm, Sat 10am–2pm
Free to the Public
- Ruth's Parkside Café**
1550 Blue Rock St, Cincinnati, OH 45223
(513) 542-7884
ruthscafe.com
Mon–Thu 11:30am–9pm, Fri 11:30am–10pm, Sat 5–10pm
Free to the Public
- Hoffner Lodge Gallery**
4120 Hamilton Ave, Cincinnati, OH 45223
(513) 553-3681
www.hoffnerlodge.com
Thurs & Fri 4–8pm, Sat & Sun 1–5pm
Free to the Public
- Manifest Creative Research Gallery**
2727 Woodburn Ave, Cincinnati, OH 45206
(513) 861-3638
www.manifestgallery.org
Mon–Fri Noon–7pm, Sat Noon–5pm
Free to the Public
- ArtWorks with Academy of World Languages and Cincinnati Public Schools at REFUGE/Health Hub**
2030 Fairfax Ave, Cincinnati, OH 45207
(513) 325-9708
cincinnatiarts.org
Mon–Fri 9am–5pm
Free to the Public
- Xavier University Art Gallery at the A.B. Cohen Center**
1658 Herald Ave, Cincinnati, OH 45207
(513) 745-3811
www.xavier.edu/art-department/art-gallery.cfm
Mon–Fri 10am–4pm, and by appointment
Free to the Public
- Miller Gallery**
2715 Erie Ave, Cincinnati, OH 45208
(513) 871-4420
www.millergallery.com
Tue–Fri 10am–6pm, Sat Noon–5pm
Free to the Public
- Braze Street Studios: C-LINK Gallery with Cincinnati Country Day**
4426 Braze St, Cincinnati, OH 45209
(513) 321-0206
www.brazeestreetstudios.com
Tue 9am–7pm, Thurs 9am–8pm, Fri 9am–5pm, Sat 10am–5pm
Free to the Public
- Mary Ran Gallery**
3668 Erie Ave, Cincinnati, OH 45208
(513) 871-5604
www.maryrangallery.com
Mon–Fri 11am–5pm, Sat 12–3pm
Free to the Public
- Kennedy Heights Arts Center**
6546 Montgomery Rd, Cincinnati, OH 45213
(513) 631-4278
www.kennedyarts.org
Tue–Fri 10am–5pm, Sat 11am–4pm
Free to the Public
- Manifest Drawing Center**
4905 Whetzel Ave, Cincinnati, OH 45227
(513) 861-3638
www.manifestgallery.org/studio/
Hours Vary, See Event Calendar
Free to the Public
- Woman's Art Club Cultural Center: The Barn**
6980 Cambridge Ave, Mariemont, OH 45227
(513) 272-3700
www.artatthebarn.org
Tue–Fri 10am–2pm, Sat & Sun 1–4pm
Free to the Public
- University of Cincinnati Clermont College: Park National Bank Art Gallery**
4200 Clermont College Dr, Batavia, OH 45103
(513) 558-2787
uclermont.edu
Mon–Fri 8am–5pm
Free to the Public
- Northern Kentucky University: Visual Arts Galleries**
Fine Arts Center, Nunn Dr, Highland Heights, KY 41099
(859) 572-5148
artsience.nku.edu/departments/art/galleries.html
Mon–Fri 9am–9pm
Free to the Public
- Thomas More College: Eva G. Farris Gallery**
333 Thomas More Pkwy, Crestview Hills, KY 41017
(859) 344-3300
www.thomasmore.edu/art/art_gallery.cfm
Mon–Thurs 8am–10pm, Fri 8am–4pm, Sat 10am–4pm, Sun 2–8pm
Free to the Public
- Mount St. Joseph University: Studio San Giuseppe Art Gallery**
5701 Delhi Rd, Cincinnati, OH 45233
(513) 244-4314
www.msugallery.org
Mon–Fri 10am–5pm, Sat & Sun 1–5pm
Free to the Public
- BasketShop**
3105 Harrison Ave, Cincinnati, OH 45211
(469) 774-5656
basketshopgallery.com
Tue–Sun 1–6pm
Free to the Public
- Sharonville Cultural Arts Center**
11165 Reading Rd, Sharonville, OH 45241
(513) 554-1014
www.sharonvilleculturalarts.org/
Thurs & Fri 3–7pm, Sat 10am–2pm, and by appointment
Free to the Public
- Pop Revolution Gallery**
105 E Main St, Mason, OH 45040
(513) 492-7474
www.poprevolutiongallery.com
Tue–Fri 10am–6pm, Sat 11am–3pm
Free to the Public
- Pyramid Hill Sculpture Park & Museum**
1763 Hamilton Cleves Rd, Hamilton, OH 45013
(513) 868-1234
www.pyramidhill.org
Mon–Fri 8am–7pm, Sat & Sun 8am–5pm
Free to Passport Holders in October and Pyramid Hill Members; \$8 for adults, \$3 for children (6–12), free for children 5 & under
- Miami University Art Museum**
801 South Patterson Ave, Oxford, OH 45056
(513) 529-2232
www.miamioh.edu/artmuseum
Tue–Fri 10am–5pm, Sat Noon–5pm
Free to the Public
- Rosewood Arts Centre: Rosewood Gallery**
2655 Osborn Dr, Kettering, OH 45420
(937) 296-0294
www.playkettering.org/gallery
Mon–Thurs 9am–9pm, Fri 9am–6pm, Sat 9am–5pm, Sun Noon–5pm
Free to the Public
- Dayton Visual Arts Center**
118 N Jefferson St, Dayton, OH 45402
(937) 224-3822
www.daytonvisualarts.org
Tue–Sat 11am–6pm
Free to the Public
- Stivers Schools for the Arts: Fifth Street Gallery**
1313 E Fifth St, Dayton, OH 45402
(937) 542-7380
www.stivers.org
Mon–Fri 8am–3pm, Sat by appointment
Free to the Public
- The Dayton Art Institute**
456 Belmonte Park, North, Dayton, OH 45405
(937) 223-4278
www.daytonartinstitute.org
Wed–Sat 11am–5pm, with extended hours on Thurs until 8pm, Sun Noon–5pm
Free to Passport Holders in October and DAI Members; \$14 for adults, \$11 for seniors, students, active military & groups of 10+; \$6 for youth (7–17); free for children 6 & under
- Wright State University: Robert and Elaine Stein Galleries**
160 Creative Arts Center, 3640 Colonel Glenn Hwy, Dayton, OH 45435
(937) 775-2978
liberal-arts.wright.edu/art-galleries
Wed–Sun Noon–4pm
Free to the Public
- Antioch College: Herndon Gallery**
1 Morgan Pl, Yellow Springs, OH 45387
(937) 319-0114
www.antiochcollege.edu/herndon
Mon–Fri Noon–5pm, Sat 1–4pm
Free to the Public
- Columbus Museum of Art**
480 E Broad St, Columbus, OH 43215
(614) 221-6801
www.columbusmuseum.org
Tue–Sun 10am–5pm, with extended hours on Thurs until 9pm
Free to Passport Holders in October and CMA Members; \$14 for adults, \$8 for seniors (60+) & students (18+), \$5 for students (6–17), free for children 5 & under. Sundays are free; Thursdays from 5–9pm are \$5

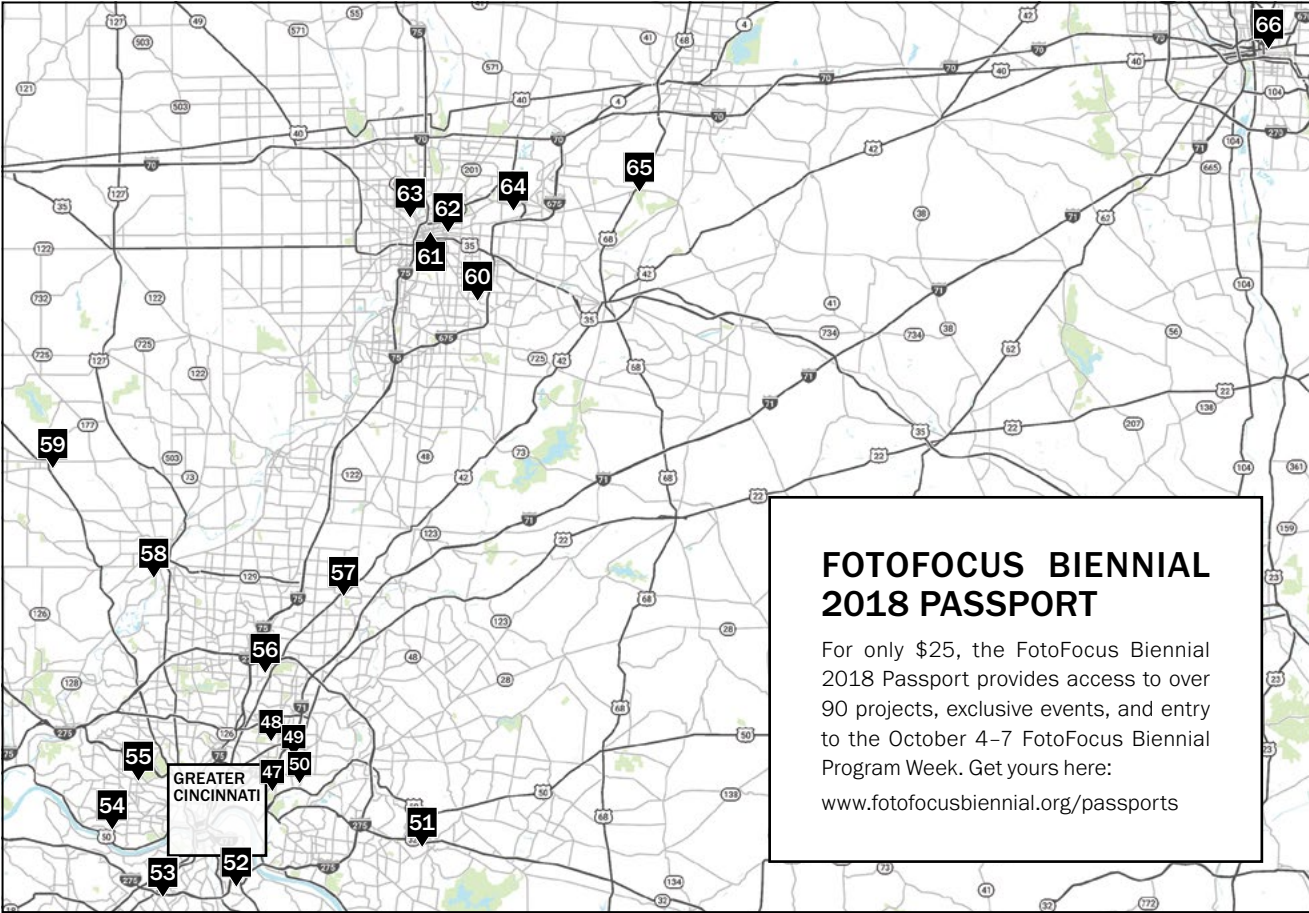
CINCINNATI, OHIO



GREATER CINCINNATI



SURROUNDING REGION



FOTOFOCUS BIENNIAL 2018 PASSPORT

For only \$25, the FotoFocus Biennial 2018 Passport provides access to over 90 projects, exclusive events, and entry to the October 4–7 FotoFocus Biennial Program Week. Get yours here: www.fotofocusbiennial.org/passports

PARTICIPATING VENUES

The FotoFocus Biennial saturates the region with photography and lens-based art, brings the community together, and celebrates the curatorial skill, artistic talent, and ideas brought by our Participating Venues. These exhibitions bear diverse and nuanced, yet interconnected, relationships to the theme *Open Archive*.

17 1305 Gallery



Carolyn Wagner: The Things They Kept
September 28–November 4
Featuring objects from the Second World War, *The Things They Kept* explores how every tear, every blemish, and every mark forms both an individual and collective narrative from our shared human history.

2 21c Museum Hotel



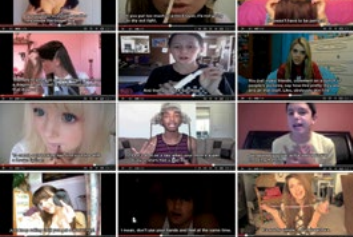
Truth or Dare: A Reality Show
October 19, 2018–August 5, 2019
Highlighting uncertainty and contradiction, *Truth or Dare* emphasizes the importance of questioning both knowledge and belief by featuring artists that utilize illusion to entice, entertain, and explore the slippery terrain between fact and fiction, presence and absence, reality and imagination.

65 Antioch College: Herndon Gallery



Nuclear Fallout: The Bomb in Three Archives with Migwa Orimo
September 20–December 7
Nuclear Fallout excavates the collective memory of the bomb and asks visitors to critically consider the way war is curated and remembered. Artist Migwa Orimo works with three different archives to develop responsive installations.

35 Archive of Creative Culture



Jenny Odell: People Younger Than Me Explaining How To Do Things
October 12–October 13
With images sourced from YouTube featuring teen and young adult “how-to” videos, Odell uses the archived clips to reconstruct new observations.

16 Art Academy of Cincinnati: Convergys Gallery



Whitney Hubbs: Body Doubles
September 28–November 2
Body Doubles challenges the male gaze and reclaims ownership of the female body. Hubbs references nudes from art history and popular culture to manipulate how the female form is observed in her photographs.

Art Academy of Cincinnati: Ruthe G. Pearlman Gallery



Replace with Fine Art: A Response to Modern China
September 28–November 2
Replace with Fine Art includes work by contemporary Chinese and Chinese American artists Chen Wei, Liu Bolin, Chen Quilin, Jen Liu, and Ren Hang that comments on China’s contemporary life, heritage, and modernization.

Support for this publication provided by:



22 Art Beyond Boundaries Gallery



Down Here On The Ground
September 21–November 9
A group exhibition of local artists highlighting the everyday life of our local community, documenting moments of their personal environments and experiences.

43 ArtWorks with Academy of World Languages and Cincinnati Public Schools at REFUGE/Health Hub



The Hope Narrative: Finding Resilience in Contemporary Photography and Family Photo Archives
October 24, 2018–September 27, 2019
Artist Emily Hanako Momohara worked with a team of youth apprentices to make art work for and about the community at the Academy of World Languages and Health Hub.

15 ArtWorks with Academy of World Languages and Cincinnati Public Schools at Washington Park



The Hope Narrative: Finding Resilience in Contemporary Photography and Family Photo Archives
October 1–October 31
The Washington Park satellite exhibition for the collaboration between ArtWorks apprentices and the community at the Academy of World Languages and Health Hub.

26 The Baker Hunt Art & Cultural Center



Joel Armor: #cloudingjudgements
October 1–October 29
In *#cloudingjudgements*, artist Joel Armor examines his personal collection of cell phone photos and calls on individuals from the surrounding community to examine their own.

55 BasketShop



Life: Gillian Wearing
October 5–December 30
World premiere of lens-based works by renowned British conceptual artist Gillian Wearing, exploring themes of identity, interior experience, and self-exposure.

29 Behringer-Crawford Museum



Melvin Grier: Clothes Encounter
September 28–November 4
Clothes Encounter showcases seldom-seen images from Cincinnati’s fashion scene during the 1980s and 1990s, captured by award-winning former *Cincinnati Post* photojournalist Melvin Grier.

46 Brazeo Street Studios: C-LINK Gallery with Cincinnati Country Day



Glass + Photography: Student Exhibition
September 8–October 27
Brazeo Gallery and Cincinnati Country Day present an exhibit of glass photography, blurring the line between these two disparate mediums. Students use unique image-transfer techniques to create fused-glass compositions.

30 Carl Solway Gallery



Peter Moore: The New York Avant-Garde 1960s and 70s
October 12–December 22
Peter Moore’s work documents the 1960’s art world moment when experimental performance, music, dance, and visual art intersected in radical and transformative ways.

28 The Camegle



The Forealism Files
September 7–November 3
The Forealism Files includes artifacts of the Tribe: large-format “portrait” photographs of key characters, images documenting interactions and performances, video footage, character suits, live performances, and lectures.

25 Cincinnati Art Museum



Life: Gillian Wearing
October 5–December 30
World premiere of lens-based works by renowned British conceptual artist Gillian Wearing, exploring themes of identity, interior experience, and self-exposure.

11 Cincinnati Shakespeare Company at The Otto M. Budig Theater



re-Adorned | Catharsis
September 26–November 4
This two-person show with Tina Gutierrez with Da Mon Butler explores cultural memories of their respective Cuban-Apalachian and African-American heritage. Gutierrez’s photographs capture the cathartic effect of Butler’s adornments on the wearer’s projected personality.

18 Clay Street Press and Gallery



Evidence (of a life lived)
October 12–December 15
An old child’s bank (in the guise of a safe) contains documentation and evidence of a life lived. Can the viewer find meaning from this anonymous archive of images and information to understand the time in which they were saved, from what place, and for what purpose?

37 Clifton Cultural Arts Center at Esquire Theater



Jens Rosenkrantz, Jr: Small Towns and Long Views
September 27, 2018–February 28, 2019
Carefully curated from nearly 20,000 images taken since 2014 over 20,000 miles, Jens Rosenkrantz’s *Small Town and Long Views* documents a personal archive that marks the time and place of extraordinary travels.

66 Columbus Museum of Art



Isaac Julien: Looking for Langston
October 5, 2018–February 3, 2019
The Columbus Museum of Art presents an installation of Isaac Julien’s landmark 1989 film *Looking for Langston* alongside a selection of related photographic works.

1 Contemporary Arts Center Black Box Performance Series



Raquel André: Collection of Lovers
September 6–September 7
Raquel André, a collector of rare things, performs *Collection of Lovers*.

32 DAAP Galleries: Meyers Gallery, University of Cincinnati



Finding Kenyon Barr: Exploring Photographs of Cincinnati’s Lost Lower West End
August 13–October 23
Finding Kenyon Barr: Exploring Photographs of Cincinnati’s Lost Lower West End features photographs from 1959 that illustrate the demolition of a vital and vibrant urban neighborhood that displaced nearly 25,000 residents.

33 DAAP Galleries: Reed Gallery, University of Cincinnati



Past as Present: Capturing and Archiving the Female Experience
October 10–December 2
Artists Lorena Molina, Gina Osterloh, and Carman Winant form the foundation for this group show that portrays the female experience through photographs, videos, film, and performance.

63 The Dayton Art Institute



Muse: Mickalene Thomas Photographs
October 20, 2018–January 13, 2019
Drawing from art history, visual culture, and her community of muses, Mickalene Thomas and the artists of *tête-à-tête* redefine concepts of beauty and challenge current societal traditions.



tête-à-tête
October 20, 2018–January 13, 2019
In dialogue with Muse and curated by artist Mickalene Thomas, *tête-à-tête* features photographs by ten artists who inspire Thomas including Rensie Cox, LaToya Ruby Frazier, Zanele Muholi, and Carrie May Weems.

61 Dayton Visual Arts Center



Joel Whitaker: When Things Go Missing
September 7–November 3
Whitaker explores the transitory nature of experiences with a body of work inspired by a series of tornadoes that moved through the American south.

9 Dick Waller’s ArtPlace



Joshua Kessler: Frame Rate
September 28–November 17
A series of abstract, color-driven photographs and micro-videos by Joshua Kessler serve as a meditation on how technology has so fundamentally changed the way that we consume and experience imagery.

3 Downtown Cincinnati Locations



DCI Presents Taking It to the Streets by J. Miles Wolf
October 1–October 31
Taking It to the Streets features large-scale images, displayed in downtown storefronts, of Cincinnati’s most celebrated events. This public art project is a collaboration between Downtown Cincinnati Inc. and photographer J. Miles Wolf.

35 Gallery Askew



Dancing in the Street: A Photo-Mural
October 1–October 31
A Camp Washington community collaboration, this mural features children from the neighborhood as life-sized photographs dancing across buildings.

41 Hoffner Lodge Gallery



Transitions: Twenty Photographers / One Photograph
October 12–November 9
Transitions is based on the Surrealist game “Exquisite Corps” and features 20 local photographers collaborating to create a responsive, mystery artwork.

27 Imagine at Ninth Street and Madison Avenue



My Soul as I See It III
October 1–October 31
Students create a photo-based mural in Covington after learning and practicing the art of photography.

20 Iris Bookcafé and Gallery



Re-membling an Archive: Iris at 10
September 28, 2018–February 1, 2019
Iris’s 10th anniversary exhibition recalls and constructs a heretofore non-existent archive representing the exceptional photography of regional and international artists presented over the last decade.

48 Kennedy Heights Arts Center



Wing Young Huie: We are the Other
September 29–November 10
Spanning 35 years in the career of acclaimed photographer Wing Young Huie, this exhibition collectively reflects the cultural complexities of American society.

10 Lloyd Library & Museum with Cincinnati Books Art Society



Digging Deep into the Archives: Inspired Artists Books
September 28–November 30
Digging Deep into the Archives explores how photographs and images are organized and the exceptional narratives and histories that they impart.

42 Manifest Creative Research Gallery



ARCHIVE [photo]
September 28–October 26
A competitive, international exhibition of works featuring photographic and lens-based art that in one way or another, literally or figuratively, represents the concept of archive.

49 Manifest Drawing Center



ARCHIVE [negative]
October 13–October 28
Photographer Michael Wilson led this project, a selected group exhibition of regional and national photographers with workshops designed to better understand the process of printing photographs in the darkroom.

23 Marta Hewett Gallery



Gathering Kokoro
Book: Tony DeVarco, Mayako Nakamura, Bonnie DeVarco & Judith Serling Sturm
August 17–October 27
“Gathering Kokoro,” a ten-foot long photographic artifact explores the cross-cultural sensibilities from artists Mayako Nakamura (Japan) and Tony DeVarco (US).

47 Mary Ran Gallery



Time, Space, and Place: Abstract Remains
September 24–October 28
Mount St. Joseph University’s Student Photographic Society juries this thematic group show comprised of work that addresses the discarded debris of our contemporary society.

5 The Mercantile Library



Hans Gindlesberger: I’m in the Wrong Film
August 28–December 15
Hans Gindlesberger’s series of photographs confronts unfortunate realities of life in small town, post-industrial Middle America, and represents the plight of those Americans living in regions plagued by a changing identity.

59 Miami University Art Museum



50 / 50: 50 Photographs Celebrating NKU at 50
September 28–October 26
50 / 50 celebrates Northern Kentucky University’s 50th anniversary with 50 photographs from the archives alongside work by current students and faculty.

8 Michael Lowe Gallery with Alternate Projects



A Kick in the Head: Uncouth Stories of Sunken Beauty
September 28–October 27
An adventurous survey of iconoclastic artists utilizing the medium of photography to produce bodies of work that focus on the unseen worlds of society’s outliers: the obsessive, odd, and obscene.

45 Miller Gallery



Tyler Shields: Past the Present
October 19–November 3
Contemporary photographer Tyler Shields revisits the historic dye transfer and palladium print processes to create hyper-colored and super-saturated images on a scale never before seen.

54 Mount St. Joseph University: Studio San Giuseppe Art Gallery



Jason Hailey: The Selective Eye, Photography as Abstraction
September 24–October 28
Jason Hailey’s passion to increase visual awareness and heighten sensitivity to aesthetics values flows from his abstract interpretations of commonplace products and discarded debris.



Student Photographic Society: Abstract Remains
September 24–October 28
Mount St. Joseph University’s Student Photographic Society juries this thematic group show comprised of work that addresses the discarded debris of our contemporary society.

52 Northern Kentucky University: Visual Arts Galleries



Panorama of Progress: 170 years of Cincinnati’s Skyline and Photographic Technology
September 28–October 27
Featuring images of Sharonville from the perspectives of five artists, this exhibition looks at a community’s history interpreted from the past through the present.

58 Pyramid Hill Sculpture Park & Museum



Arbus, Frank, Penn: Masters of Post-War American Photography
October 1–November 30
Features the work of three iconic photographers who turned their lens on the overlooked, unseen, and ostracized subjects in society throughout the 1950s and 1960s.

57 Pop Revolution Gallery



Faces of Mason
October 11–November 3
The exhibition is a celebration of residents working to create a greater sense of community in the city of Mason.

35 POPPED ART



Impression
October 12–October 14
Impression is an archive of photos captured during a self-reflection public installation, in which participants sat in front of a mirror and leaned in for a kiss. Artists Janet Creekmore and Ben Jason Neal collaborate in this pop-up project to explore ideas of sexuality, gender, self, cultures, and identity.

39 Prairie, Inc.



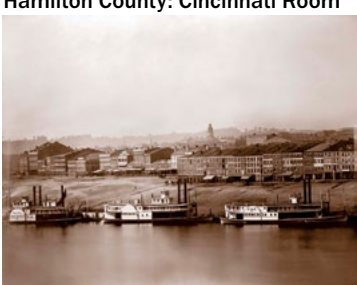
New American Stories
October 2–November 30
New American Stories features family photographs created by refugees from around the world who recently resettled in the Greater Cincinnati community. The project illuminates the ongoing global refugee crisis, as well as the enduring power of the American dream, freedom, and opportunity.

6 The Public Library of Cincinnati and Hamilton County



Michael Wilson: They Knew Not My Name, and I Knew Not Their Faces
September 7–December 31
A series of black-and-white portraits by photographer Michael Wilson made in a portable daylight studio set up in Cincinnati neighborhoods to capture the diverse cross-section of our community.

The Public Library of Cincinnati and Hamilton County: Cincinnati Room



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9 Reverb Art + Design



Emily Momohara: Fruits of Labor
September 28–November 15
A photo-based installation, *Fruits of Labor* critically interrogates Momohara’s family’s 100-year immigration journey from plantation laborers in Japan to mainland America.

31 Robin Imaging Services: The Mohawk Gallery



Reveal
September 17–December 14
Reveal features five artists who investigate how the order and display of images can make previously unknown (or secret information) known to others.

60 Rosewood Arts Centre: Rosewood Gallery



Displacement: Collective Practice to Recover Memory
October 15–November 16
Displacement: Collective Practice to Recover Memory is a site-specific multi-media installation and collaboration with artist Juan-Sí González, Rosewood Arts Centre, the City of Ketterling, and area residents.

40 Ruth’s Parkside Café



Captured Moments
September 9–November 3
This two-person show with Linda Gillings and Tina Gutierrez explores the artists’ unique perspectives on portraiture—how they capture the truth of the moment and explore what is behind and in front of the lens.

56 Sharonville Cultural Arts Center



Sharonville +5: Then, Now, and Interpreted
September 28–October 27
Featuring images of Sharonville from the perspectives of five artists, this exhibition looks at a community’s history interpreted from the past through the present.

34 Skirball Museum Cincinnati



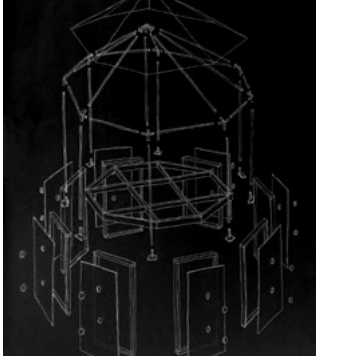
Jewish Cincinnati: A Photographic History by J. Miles Wolf
October 11, 2018–January 6, 2019
A photographic documentation of Jewish places of worship and communal gathering, past and present—still extant, but unoccupied or repurposed—merged with related historical photographs from local archives and collections.

62 Stivers School for the Arts: Fifth Street Gallery



Louis Joyner: 40+ Images of Memphis
October 1–November 2
Louis Joyner’s archives of black-and-white documentary photographs taken in Memphis, Tennessee from 1968–1971 act as a visual time capsule of a by-gone era.

35 Studio Erin Taylor



Domus Oculi
October 5–October 28
Domus Oculi is a contemporary camera obscura viewing room—a freestanding structure using repurposed lenses from antiquated visual technologies to create a transitory archive.

53 Thomas More College: Eva G. Farris Gallery



Outside/In/Inside/Out
October 18–November 2
Outside/In/Inside/Out presents archived images that have documented the history of human space travel through the lens of astronauts and the Hubble telescope.

51 University of Cincinnati Clermont College: Park National Bank Art Gallery



New World: Refugees and Immigrants Photograph the Experience of a New Life in America
September 4–October 31
Local refugees and immigrants reveal their experiences of life in America through photography.

38 Visionaries + Voices Northside Gallery



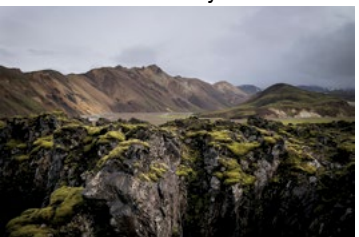
Visionaries + Voices
September 28–November 30
Archival photographs and contemporary landscapes relate the loss of a friend to heroin after a 1990s cross-country trip.

Visionaries + Voices



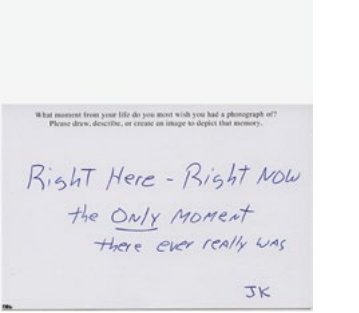
The Collection
August 29–October 21
Highlights of photographic artworks from the Wright State University’s permanent collection acquired by Professor Emeritus Ron Geibert from 1992–2007.

12 Wash Park Art Gallery



Timescapes: Earth’s Open Archive
September 28–December 22
Featuring landscape photography that illuminates our planet’s archival continuum, *Timescapes* captures the effects of unrelenting time and our fleeting activity within it.

36 Wave Pool



PJ Sturdevant: Remembering 1975–1980
September 29–October 27
Remembering 1975–1980 is a collection of prints by PJ Sturdevant created using the traditional Bromoil process between 1975 and 1980 on 35mm film.

50 Woman’s Art Club Cultural Center: The Barn



Reinterpreting Nancy Ford Cones
October 9–October 28
Reinterpreting Nancy Ford Cones pairs her pictorialist photographs alongside smartphone photos submitted via social media that reinterpret her images.

21 The Woodward Theater



Conversation with Miranda July: Cinema and the Archive
October 7, 5–7pm
Mir