

Editors' Picks: 19 Events for Your Art Calendar This Week, From a Talk With Ruth Asawa's Children to a Virtual Trip to Manifesta

Here's what to look out for this week.

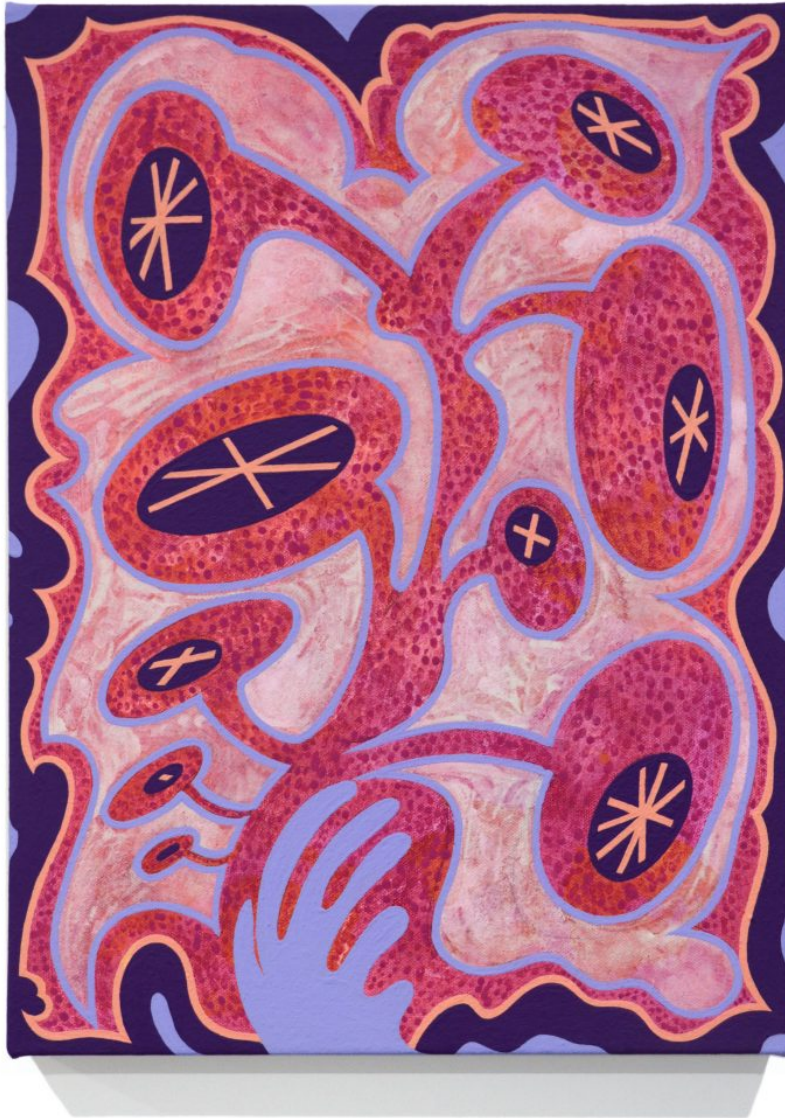
Artnet News, November 16, 2020



Ruth Asawa, 1957. Photo courtesy Imogen Cunningham ©2017 Imogen Cunningham Trust artwork ©Estate of Ruth Asawa.

Each week, we search for the most exciting and thought-provoking shows, screenings, and events. In light of the global health crisis, we are currently highlighting events and digitally, as well as in-person exhibitions open in the New York area. See our picks from around the world below. (Times are all EST unless otherwise noted.)

Monday, November 16–Friday, November 20



Amie Cunat, *Globes and Propellers* (2020). Courtesy of Air In Space

1. “Amanda Valdez Selects” at [Air In Space](#)

Air In Space, an online art platform that models itself after a record label, presents a new series in which outside curators select works from its catalogue and present them on Instagram for a week. The first curator is Amanda Valdez, a New York-based artist, who received her MFA from Hunter College and focuses on fabric and embroidery. She will be posting works by nine emerging artists, including Amie Cunat and J.J. Manford, with 10 percent of the sales proceeds going to the Florence Project, an Arizona-based organization that provides free legal services to those in danger of deportation.

Price: Free

—Neha Jambhekar

Tuesday, November 17



Diedrick Brackens, *break and tremble* (2019). Image courtesy New Museum, New York. Photo by Dario Lasagni.

2. **“Artist Talk: Diedrick Brackens & Veronica Roberts”** at the Blanton Museum of Art, Austin

Fiber artist Diedrick Brackens will be in conversation with Blanton Museum curator Veronica Roberts to coincide with Brackens’s solo exhibition, “darling divined,” on view at the museum through May 16, 2021. Brackens weaves stories of Black and queer experiences in his textiles, drawing inspiration from quilters of the American South, European tapestries, and pop culture.

Price: Free with registration

Time: 6 p.m. (5 p.m. CST)

—*Caroline Goldstein*

THE REALITY OF A FUTURE
THE REALITY OF A FUTURE

COMMUNITY FORUM
COMMUNITY FORUM

NOVEMBER 17 | 6:30 PM
ZOOM

A MODERATED CONVERSATION & PUBLIC TOWN HALL ON LIBERATION, SUFFRAGE, AND JUSTICE

The Laundromat Project
15 YEARS

3. “The Reality of a Future,” a Post-Election Town Hall with the Laundromat Project, Brooklyn

This discussion hosted by the community arts organization the Laundromat Project will include alumni artists Abby Dobson, LaTasha N. Nevada Diggs, Karina Aguilera Skvirsky, Jaime Sunwoo, and Katherine Toukhy, each of whom created commissioned works exploring the complex legacy of women’s suffrage a century after the ratification of the 19th amendment. In a conversation moderated by Amy Andrieux, executive director and chief curator of MoCADA, the artists will reflect on political realities through their various artistic practices.

Price: Free with registration

Time: 6:30 p.m.–8 p.m.

—Eileen Kinsella



Julie Curtiss, *Two Tails*, 2018. Est. \$50,000–70,000 in Post-War & Contemporary Art on Artnet Auctions.

4. “**Closer Look**: A Conversation on Post-War & Contemporary Art” at Artnet Auctions, New York

Join the Artnet Auctions team on Tuesday at 12 p.m. for “Closer Look,” an in-depth discussion of the current “[Post-War & Contemporary art sale](#),” which is live now. Artnet Auctions’ contemporary art specialists will provide extended insights into the sale, which includes, among other highlights, a groundbreaking *Marilyn* by Sturtevant, an enigmatic work by Julie Curtiss, and a thoughtful painting by Wassily Kandinsky.

Price: Free with [registration](#)

Time: 12 p.m.

— *Tanner West*

Wednesday, November 18



Jay Gaskill. Photo courtesy of the artist.

5. **"The Hustle Habit"** at Paradise Palase, Brooklyn

Artist Jay Gaskill joins Paradise Palase for its monthly Zoom conversation series on art-world side hustles to talk about how the Drawing Exchange, an online community for artists looking to exchange works, helped struggling artists sell art directly to the public during the height of lockdown.

Price: Free

Time: 6:30 p.m.–7:30 p.m.

—Sarah Cascone



Eduardo Kac, *GFP Bunny* (2000). Courtesy of Henrique Faria Fine Art.

6. “Reweaving Ourselves, Part Two: Technology for a Disoriented Humanity” at the Museum of Modern Art, New York

This online conference organized by the Cisneros Institute at MoMA and conceived by guest curator Julieta González is inspired by the late Chilean artist Juan Downey’s 1973 essay “Technology and Beyond,” which examines the disorienting possibilities of cybernetic technology. This session features architectural historian Felicity Scott and artist Eduardo Kac.

Price: Free

Time: 5 p.m.

— *Tanner West*

Wednesday, November 18, 2020–Saturday, January 9, 2021



Carroll Dunham, *Big Men Up Close/three* (2019-2020). Photo courtesy Gladstone Gallery.

7. “Carroll Dunham” at Gladstone Gallery, New York

This solo exhibition of new paintings by Carroll Dunham at Gladstone Gallery is a continuation of Dunham’s years-long preoccupation with the timeless subject of men fighting each other. He has shown these paintings before, and they will not be all that different this time around. That’s marvelous. Dunham’s “Wrestler” paintings are a unmatched explosion of naked bodies fighting to the death, of flapping genitalia flying through the air, of the neanderthal id in all its glory, of rage and vengeance and bloodsport, all giddily cartoonish, all awash in bright colors, all with bodies that contort themselves ass-up and arms aloft. Enjoy them at Gladstone’s Chelsea space in this lull before a lockdown, a coup, or a global weather emergency.

Location: Gladstone Gallery, 515 West 24th Street, New York

Price: Free

Time: Opening, 10 a.m.–6 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.; appointments strongly encouraged and required on Saturday

—Nate Freeman

Through Thursday, November 19



Raymond Pettibon, *Untitled (We have read...)*, 2020. Courtesy of Journal Gallery.

8. "Tennis Elbow 70 Raymond Pettibon" at Journal Gallery, New York

Journal Gallery has been staging short, two-week shows under the title "Tennis Elbow," and the latest, curated by Sozita Goudouna, features a trio of Raymond Pettibon drawings of the cartoon character Gumby, a recurring figure in his work.

Location: Journal Gallery, 45 White Street, New York

Price: Free

Time: Tuesday–Thursday, 12 p.m.–6 p.m.

—Tanner West

Thursday, November 19



Courtesy Arte Generali.

9. **“Digital Leaders in Art Awards”** at Arte Generali, Cologne

The winner of Arte Generali’s Digital Leaders in Art Awards will be announced on Thursday, November 19, as part of Art Cologne’s online edition. Until then, the public can go online and see works by the six nominees and vote for the best projects. There will be three winners, who will each receive €15,000 (\$17,700) to bring their digitally innovative concepts to fruition.

Price: Free

Time: November 19 at 10 a.m. EST (4 p.m. CET)

—*Nan Stewart*



Ruth Asawa with hanging sculpture (1952). Courtesy of David Zwirner, photo © 2017 Imogen Cunningham Trust; artwork © 2017 estate of Ruth Asawa.

10. “Ruth Asawa: Through The Eyes of Her Children” at SCRAP, San Francisco

Hear from two of Ruth Asawa’s children, Aiko Cuneo and Paul Lanier, as they show and tell what it was like to be raised by the artist. Ticket sales for the event will benefit SCRAP, a San Francisco-based nonprofit creative reuse center, materials depot, and workshop space. Asawa served as the first board president of the organization, and was known during her life for her arts education advocacy in the Bay Area.

Price: \$25 and up (donation-based tickets), [register here](#)

Time: 10 p.m.–11 p.m EST

—*Katie Rothstein*



Alfred Stieglitz, *Georgia O'Keeffe (in a chemise)* (1918). Georgia O'Keeffe Museum, Santa Fe / Art Resource, NY.

11. “Virtual Happy Hour: Georgia O’Keeffe Birthday Celebration” at the National Museum of Women in the Arts, Washington, DC, and the Georgia O’Keeffe Museum, Santa Fe

Celebrate the 133rd birthday of famed artist Georgia O’Keeffe with NMWA and the O’Keeffe Museum in this virtual discussion about her life and work. Attendees are encouraged to imbibe a specialty cocktail created in O’Keeffe’s honor, although the recipe hasn’t been released yet. Perhaps it will take a page from [her cookbook?](#)

Price: Free with [registration](#)

Time: 6:30 p.m.

—Sarah Cascone

Thursday, November 19 and Thursday, December 17



Kameelah Janan Rasheed, *Nourishing Page* (2020), detail. Courtesy of the artist.

12. “Virtual Workshop: Are You Reading Closely?” at the Brooklyn Museum

As part of her current show at the museum’s Sackler Center for Feminist Art, “Kameelah Janan Rasheed: Are We Reading Closely?” (through January 20, 2021), the museum will teach a two-part workshop on close reading inspired by her experiences as a public school teacher. Her exhibition includes the first-ever art installation on the museum’s Neo-classical facade.

Price: \$15 per session, \$25 for both sessions

Time: November 19, 6 p.m.–7 p.m.; December 17, 6 p.m.–7:30 p.m.

—Sarah Cascone

Thursday, November 19–Saturday, December 19



Danielle Orchard, *Women Writing Songs* (2020). Courtesy of Miles McEnergy Gallery.

13. “Sound & Color Curated by Brian Alfred” at Miles McEnergy Gallery, New York

Artist Brian Alfred brings together a group of talented young artists in this show as a way to explore the role that music plays in art. Taking a cue from historic representations of music, artists such as Devan Shimoyama, Hiba Schahbaz, and Jenna Gribbon each play with the theme. “I was interested in the idea of sound being represented specifically in the visual plane,” Alfred said in a statement. “How artists grapple with picturing sound and its relationship to images. How artists can use the element of sound to heighten the dynamics of an image.”

Location: Miles McEnergy Gallery, 511 West 22nd Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Neha Jambhekar

Friday, November 20



Bisa Butler, 2020, photo by Nonexitfiction courtesy of Claire Oliver Gallery.

14. “Bisa Butler: Clarice Smith Virtual Lecture Series” at the Smithsonian American Art Museum

Fiber artist Bisa Butler will join the Smithsonian American Art Museum’s virtual lecture series to discuss the familial, educational, and societal influences that inform her monumental quilted portraits of Black life. She’ll touch on her family’s matrilineal sewing legacy, patrilineal Ghanaian roots, and how the AfriCOBRA art movement informs her meticulous quilting technique.

Time: 6:30 p.m.

Price: Free with registration

—Katie White

Saturday, November 21



Mitch Epstein. Photo by Nina Subin.

15. “Lens Mix: Conversation with Mitch Epstein and Terry Tempest Williams” at FotoFocus, Cincinnati

Instead of moving ahead as planned with its fifth photography biennial, FotoFocus shifted gears to give out \$800,000 in emergency grant funding to its vendors and partners. It also started a monthly virtual conversation series, Lens Mix, celebrating its 10th anniversary. For the November edition of the series, FotoFocus artistic director Kevin Moore will moderate a talk between photographer Mitch Epstein and writer and conservationist Terry Tempest Williams. Epstein’s most recent series, “Property Rights,” questions the concept of land ownership through photographs of Standing Rock protests, Black Lives Matter rallies, and Confederate monuments.

Price: Free with registration

Time: 3 p.m.

—Sarah Cascone

Sunday, November 22



Lonnie Holley. Photo by Katherine McMahon.

16. “Lonnie Holley: Concert and Conversation” at Guild Hall, East Hampton

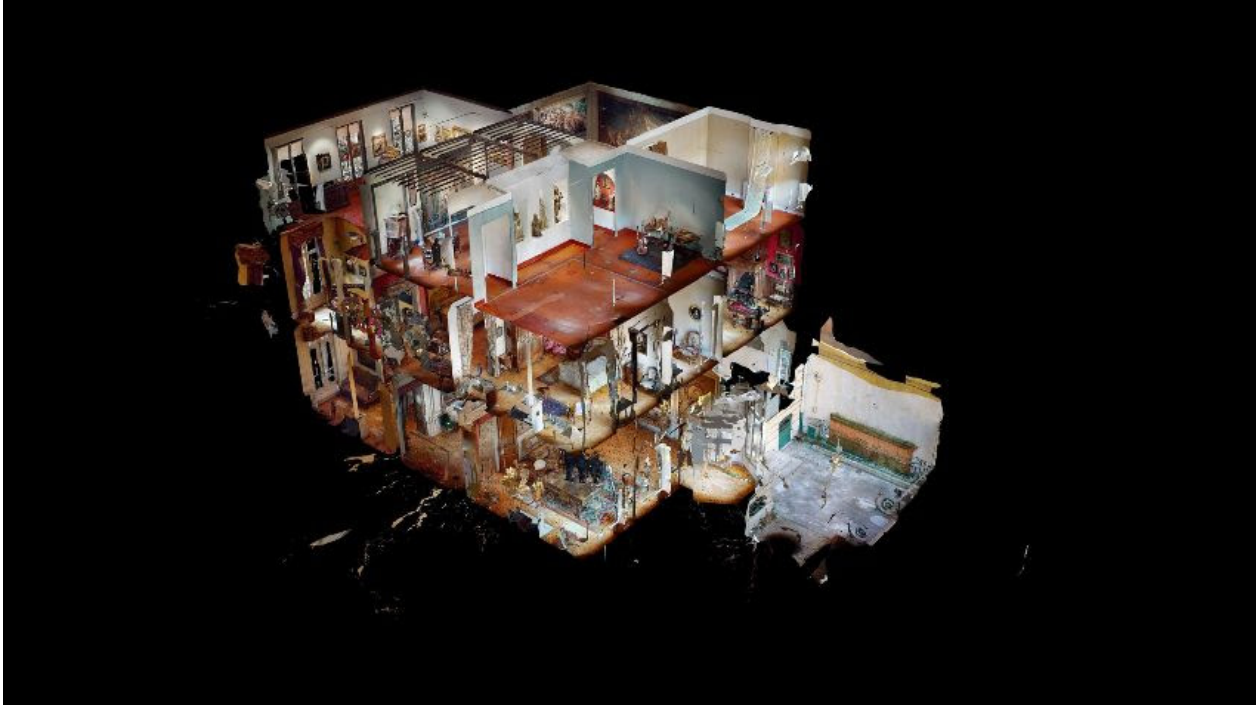
Outsider artist and musician Lonnie Holley, whose colorful biography includes being traded for a bottle of whiskey as a four-year-old child, completes a residency at East Hampton’s Elaine de Kooning House with a performance and conversation filmed earlier this month, debuting online thanks to nearby Guild Hall.

Price: \$10 suggested donation with registration

Time: 6 p.m.

—*Sarah Cascone*

Through Sunday, November 29



Dollhouse at Musée Grobet-Labadié Virtual Tour © Courtesy of Manifesta 13

17. “Virtual Visits” at Manifesta 13 Marseille

The dawn of a second lockdown in France spelled an early end for Manifesta, the roving European biennial that this year touched down in Marseille. But the exhibition’s organizers were quick on their feet, unveiling a program of interactive virtual tours. Guides (or, as the organizers call them, “mediators”) will introduce a theme and a selection of relevant artworks and then hold space for conversation among a group of eight people on Zoom. The discussions are offered in both English and French.

Price: Free with registration

Time: Tuesday–Sunday, 5 p.m. CET

—*Julia Halperin*

Through Wednesday, December 16



Jibade-Khalil Huffman, *TRT* (2020). Courtesy of the artist and Magenta Plains, New York.

18. “Jibade-Khalil Huffman: Total Running Time” at Magenta Plains, New York

In his first solo exhibition with Magenta Plains, multidisciplinary artist and poet Jibade-Khalil Huffman visualizes personal, professional, and cultural identities as deliberately (if not always voluntarily) edited performances. The show features a range of works created by sampling and remixing imagery that stretches across the cultural consciousness, from tennis titans Venus and Serena Williams, to cartoon nemeses Tom and Jerry, to boy scouts competing in the pages of a vintage McDonald’s comic. Through masterful excerpts and erasures of these disparate source materials, Huffman reinforces that athletics, artistic practice, race, self-concept, and perception are all constructs. The question is, who gets to finalize the design, and why?

Location: Magenta Plains, 94 Allen Street, New York

Price: Free

Time: Tuesday–Saturday 11 a.m.–6 p.m.; appointments encouraged

—*Tim Schneider*

Through Friday, January 8, 2021



Freddy Rodríguez, *Dance in Paradise* (1987). Courtesy of Hutchinson Modern & Contemporary.

19. “Freddy Rodríguez: Early Paintings 1970–1990” at Hutchinson Modern & Contemporary, New York

Isabella Hutchinson, the former head of Sotheby’s Latin American Art Department in New York, has opened a brick-and-mortar space for Hutchinson Modern & Contemporary, her nearly 20-year-old business specializing in modern and contemporary Latin American, Latinx, and Caribbean art. The inaugural exhibition features works from the 1970s and ’80s by Freddy Rodríguez, who fled dictatorship in his native Dominican Republic for New York in 1963. His work blends the aesthetics of the Hard Edge, Geometric Abstraction, and Minimalist movements with influences from his Afro-Dominican heritage and the realities of the Dominican diaspora.

Location: Hutchinson Modern & Contemporary, 47 East 64th Street, New York

Price: Free

Time: By appointment

—Sarah Cascone