

Say cheese! FotoFocus unveils 2022 Biennial theme, initial artists, curators



Mary Ellen Goeke, executive director of FotoFocus, pictured at the Weston Art Gallery.

JACOB DRABIK

By [Bill Cieslewicz](#)

Managing editor, Cincinnati Business Courier

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A Cincinnati nonprofit that champions photography and lens-based art in a unique festival that draw artists from around the world every two years has announced the theme, initial artists and curators for its sixth installment.

The theme of the 2022 FotoFocus Biennial is "World Record." The event will be held at museums, galleries, universities, and public spaces in Greater Cincinnati, Dayton and

Columbus in October 2022, with a concentrated week of programming Oct. 1-8, 2022, and preview events on Sept. 30, 2022.

The theme "World Record" considers film and photography's record of life on earth, while exploring humankind's impact on the natural world and the choices we face as a global community. "World Record" also refers to breaking records, both positive and negative.

FotoFocus invites venues in Greater Cincinnati and the surrounding region to apply to the 2022 Biennial and welcomes proposals addressing the theme on a range of topics, including nature and science; exploration; space travel and outer space; climate change and its impact on societies; social lives of human beings within various environments, cultural as well as natural; forms of energy; and the cultivation of natural resources.

Here are the initial FotoFocus curated projects:

Solo exhibitions

- An exhibition by New York-based artist [Baseera Khan](#) at the Contemporary Arts Center, Cincinnati, co-curated by [Amara Antilla](#) (senior curator at the Contemporary Arts Center, Cincinnati) and [Ylinka Barotto](#) (associate curator at the Moody Center for the Arts, Rice University).
- A show by New York-based artist [Tony Oursler](#), co-curated by the artist and [Kevin Moore](#) (FotoFocus artistic director and curator).
- A large-scale, public, site-specific artwork by Australian transdisciplinary artist [Ian Strange](#), curated by Moore.
- A multi-site, experiential public video installation by artist [Liz Roberts](#), curated by [Carissa Barnard](#) (FotoFocus deputy director of exhibitions and programming).

Group exhibitions

- "On the Line," at the CAC, co-curated by [Makeda Best](#) ([Richard L. Menschel](#) curator of photography at the Harvard Art Museums) and Moore.
- "Images on Which to Build," a group show at the CAC curated by independent curator [Ariel Goldberg](#) that presents a range of photographic practices, from slideshows to archiving, to understand spaces for learning within LGBTQ and feminist grassroots activism from the 1970 to 1990s.
- A special collaborative project curated by [Matt Distel](#) (exhibitions director for the Carnegie, Covington) focused on artists from the region.

For information, including how to become a venue participant, [click here](#).