

FOTOFOCUS  
PRESENTS  
LENS  
MIX

CONVERSATION WITH  
ANDREA  
NELSON &  
LUCY GALLUN  
SATURDAY  
OCT 9, 2021, 2PM

## Lens Mix 7:

**Andrea Nelson and Lucy Gallun**

**Saturday, October 9, 2021, 2pm EST**

Join curators **Andrea Nelson** and **Lucy Gallun** for an hour-long Zoom conversation moderated by **FotoFocus Artistic Director and Curator Kevin Moore**. Expanding the canon has been an ongoing necessity since the formation of the history of photography in the nineteenth century but that challenge has taken on new dimensions in recent years with concerted efforts to diversify photography's artistic pantheon through both thoughtful historical revisionism and contemporary curation. Andrea Nelson and Lucy Gallun will talk about their current projects formulated in a climate of such larger social imperatives.

Andrea Nelson is Associate Curator in the Department of Photographs at the National Gallery of Art, Washington, D.C. She received her Ph.D. in art history from the University of Minnesota in 2007 and has published on modern and contemporary photography and the history of the photobook. At the National Gallery she has organized several exhibitions including *The New Woman Behind the Camera* (2021), *Richard Mosse: Incoming* (co-curator, 2019), *The Memory of Time: Contemporary Photographs from the National Gallery of Art* (co-curator, 2015), and *A Subtle Beauty: Platinum Photographs from the Collection* (2014). She also serves as co-chair of the museum's Time-based Media Art Working Group.

Lucy Gallun is Associate Curator in the Department of Photography at The Museum of Modern Art in New York. Since joining MoMA in 2010, she has curated multiple exhibitions, including

three iterations of the Museum's New Photography exhibition series (*Companion Pieces: New Photography 2020*, *Being: New Photography 2018*, and *Ocean of Images: New Photography 2015*), two iterations of the the Elaine Dannheisser Projects exhibition series (*Projects: Gabrielle L'Hirondelle Hill* at MoMA and *Projects 108: Gauri Gill* at MoMA PS1), and multiple other collection installations and exhibitions including *Artist's Choice: Yto Barrada—A Raft*; *Unfinished Conversations: New Work from the Collection*; *Nan Goldin: The Ballad of Sexual Dependency*; *Soldier, Spectre, Shaman: The Figure and the Second World War*, and *Art on Camera: Photographs by Shunk-Kender, 1960–1971*, among others. Lucy was co-editor and contributing author of *Photography at MoMA*, a three-volume history of photography at the Museum, and has contributed to multiple publications within and outside MoMA. Her most recent book is *Robert Frank: Trolley—New Orleans*, part of the Museum's One on One series. Prior to joining the Department of Photography at MoMA, Lucy was the Whitney Lauder Curatorial Fellow at the Institute of Contemporary Art (ICA) at the University of Pennsylvania, and she was a Helena Rubinstein Curatorial Fellow at the Whitney Museum Independent Study Program (ISP).

## **REGISTER FOR FREE HERE**



*Andrea Nelson by Tricia Zigmund. Lucy Gallun.*

## **ABOUT LENS MIX**

**Lens Mix** is a virtual conversation series presented by FotoFocus connecting speakers from different fields to comment on film, photography, and lens-based art. Created in celebration of FotoFocus's tenth anniversary, the free series moderated by **FotoFocus Artistic Director and Curator Kevin Moore** invites speakers to explore each others' artistic practice and projects through intimate discussions. To stay up-to-date on speakers and upcoming conversations, visit [fotofocus.org](http://fotofocus.org).

## ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time. With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than 700 exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region.

Signature programming includes: **FotoFocus Biennial**, which had a record-breaking 207,000 visitors in 2018 and has presented exhibitions of work by both historic and contemporary artists such as Berenice Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguière, Thomas Ruff, and Akram Zaatari in Cincinnati; the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and the **FotoFocus Lecture and Visiting Artist Series**, which has brought internationally renowned artists, such as Zoe Leonard and William Wegman, to Cincinnati.

In April 2020, in response to the Covid-19 pandemic, FotoFocus pledged part of its 2020 Biennial budget to financially support more than 100 Participating Venues and Partners in the region's art community through FotoFocus Emergency Art Grants.

## CONNECT

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