

# FOTOFOCUS

## 2021 FotoFocus Symposium: *Telephotography* Rescheduled to April 9 & 10, 2022



(Cincinnati, OH — September 15, 2021) — Today, **FotoFocus** announces it will reschedule the **2021 FotoFocus Symposium: *Telephotography***, originally scheduled for October 9–10, 2021, to **April 9–10, 2022**. One of FotoFocus’ major events, the Symposium gives artists, academics, and guests the opportunity to present ideas, learn new things, and discuss both historic and current themes in photography. Due to the ongoing Covid-19 crisis and travel restrictions affecting FotoFocus’s ability to hold the event in person this October, FotoFocus has decided to reschedule to 2022.

“While the theme is meant to explore remote communication through photographic technologies, as we have all been doing regularly since the onset of the pandemic, FotoFocus has always been about meeting in person and sharing a very basic and human experience of idea exchange,” said **FotoFocus Artistic Director and Curator, Kevin Moore**. “Converting the entire symposium, or even a significant percentage, to a virtual format was not really an option.”

With the theme of *Telephotography*, the FotoFocus Symposium will explore the electronic circulation of photographs. From photography’s earliest transmissions to today’s ubiquitous information sharing online, telephotography has become so central to contemporary life it is hard to imagine communications without it. Whether through personal photographs, press images, or military surveillance, *Telephotography* will investigate our desire for closeness and the ways we bring things nearer to us through photographs.

Location details, schedule, and the complete list of participants will be announced in early 2022. Free and open to the public. For the latest updates, please visit [fotofocus.org](http://fotofocus.org).

In place of its annual in-person fall event, FotoFocus will host a *Lens Mix* virtual conversation at 2PM EST on Saturday, October 9, 2021 moderated by Kevin Moore, FotoFocus Artistic Director and Curator. More information about the discussion and how to participate will be announced next week on the [Lens Mix](#) section of the FotoFocus website.

## **ABOUT FOTOFOCUS**

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time. With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art practices inspired by photography. FotoFocus has collaborated with organizations, curators, academics, and more than 1600 artists and participants, to present over 750 exhibitions and programs.

FotoFocus has awarded over 500 grants to support partners presenting projects and educational programs that are accessible and engaging to the public. In April 2020, in response to the Covid-19 pandemic, FotoFocus pledged part of its 2020 Biennial budget to financially support more than 100 Participating Venues and Partners in the region's art community through FotoFocus Emergency Art Grants.

Signature FotoFocus programming includes: **FotoFocus Biennial**, which had a record-breaking 207,000 visitors in 2018 and has presented exhibitions of work by both historic and contemporary artists such as Berenice Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguière, Thomas Ruff, and Akram Zaatari in Cincinnati; the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; the **FotoFocus Lecture and Visiting Artist Series**, which has brought internationally renowned artists, such as Zoe Leonard and William Wegman, to Cincinnati.

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