

ABOUT THE BIENNIAL

DOWNTOWN CINCINNATI

The largest photography and lens-based biennial in America, FotoFocus is in a category of its own. Now in its sixth iteration, the 2022 FotoFocus Biennial encompasses more than 100 projects at Participating Venues across Greater Cincinnati, Northern Kentucky, Dayton, and Columbus, and features more than 600 artists, curators, and participants.

An ambitious collaboration between FotoFocus and the region's museums, galleries, universities, and non-traditional spaces, the FotoFocus Biennial is a month-long celebration of photography and lens-based art that unites artists, curators, and educators from around the world. The 2022 Biennial features new commissions by artists working internationally and in the Greater Cincinnati region, in addition to new exhibitions and projects curated by the FotoFocus team and FotoFocus guest curators, all centered around the theme of World Record.

Many venues are free and open to the public, but the Passport offers free access to exhibitions during the month of October; an invitation to members-only events; and entry into the FotoFocus Biennial Program Week (Thursday, September 29-Saturday, October 8), which features keynote lectures, talks and panel discussions with artists, curators and collaborators, screenings, receptions, and tours.

1 Contemporary Arts Center

44 E Sixth St, Cincinnati, OH 45202 (513) 345-8400 Wed-Fri 10am-7pm Sat & Sun 10am-4pm Free to the Public Reception for Passport Holders: Sept 30.

> 5-8pm (Public Opening 8pm-Midnight) Contemporary Arts Center:

Kaplan Lobby 44 E Sixth St, Cincinnati, OH 45202 (513) 345-8400 www.contemporaryartscenter.org Wed-Fri 10am-7pm, Sat & Sun 10am-4pm Free to the Public Opening Reception: Sep 30, 8pm-Midnight

21c Museum Hotel Cincinnati 609 Walnut St, Cincinnati, OH 45202 (513) 578-6642

www.21cmuseumhotels.com/cincinnat Sun-Thur 7am-11pm, Fri & Sat 7am-1am Free to the Public

Alice F. and Harris K. Weston Art Gallery (513) 977-4165 www.westonartgallery.com Tue-Sat 10am-5:30pm, Sun Noon-5pm Free to the Public

Opening Reception: Sep 16, 6-8pm

3CDC Fountain Square, Cincinnati, OH 45202 (513) 977-8043 www.downtowncincinnati.com/category Mon-Sun 24/7

Free to the Public Mercantile Library 414 Walnut St, 11th Floor, Cincinnati, OH (513) 621-0717 www.mercantilelibrary.com Mon-Fri 9am-5:30pm, Sat 10am-3pm Free to the Public

Opening Reception: Sep 29, 5:30-6:30pm Taft Museum of Art 316 Pike St, Cincinnati, OH 452002 (513) 241-0343 www.taftmuseum.org Wed-Sun 11am-4pm Free to Passport Holders in October and Taf Members; \$12 for adults; \$10 on-line; \$10 for seniors; \$8 on-line; free for active military & outh (18 & under). Sundays Free Reception for Passport Holders:

National Underground Railroad Freedom Center 50 E Freedom Way, Cincinnati, OH 45202 (513) 333-7500 www.freedomcenter.org Wed-Sun 10am-5pm Free to Passport Holders in October and Center Members: \$15 for adults: \$13 for

Reception & Talk: Oct 2, 1-6pm The Garfield Theatre (859) 957-3456 www.cincyworldcinema.org 7pm Screening on Thursdays ree to Passport Holders:

free for children 3 & unde

Cincinnati & Hamilton County **Public Main Library** 800 Vine St, Cincinnati, OH 45202 (513) 369-6900 www.cincinnatilibrary.org Mon-Tue 10am-8pm. Wed-Sat 10am-6pm, Sun 1pm-5pm

Free to the Public

\$11.25 for general admission

Reception: Oct 4, 5:30-8pm 10 Michael Lowe Gallery 905 Vine St, Cincinnati, OH 45202 (513) 288-5014 Thu-Sat Noon-5pm

Opening Reception: Sept 30, 5-7pm

11 Studio Kroner

2022 FOTOFOCUS BIENNIAL VENUES

130 W Court St. Cincinnati, OH 45202 (513) 428-9830 www.studiokroner.co Thur-Fri 4-7pm, Sat Noon-5pm, and by appointmen Free to the Public Opening Reception: Oct 8, 3-4pm

12 Lloyd Library & Museum 917 Plum St, Cincinnati, OH 45202 (513) 721-3707 www.lloydlibrary.org Mon-Fri 9am-4pm. Free to the Public Opening Reception: Sep 30, 5-7pm

13 Wash Park Art: Main Gallery 1215 Elm St, Cincinnati, OH 45202 (513) 291-3626 www.washparkart.com Thur-Sat 4-7pm, and by appointment Free to the Public

Opening Reception: Sep 30, 5-8pm Wash Park Art: Next Level Studio 1215 Elm St, Cincinnati, OH 45202 (513) 291-3626 www.washparkart.cor Thur-Sat 4-7pm, and by appointment Free to the Public Opening Reception: Sep 30, 6-7pm

14 Memorial Hall 1225 Elm St, Cincinnati, OH 45202 (513) 977-8838 www.memorialhallotr.co Programming: Oct 1, 9am-4:30pm Free to Passport Holders

15 Cincinnati Symphony Orchestra at Music Hall 1241 Elm St. Cincinnati, OH 45202 (513) 381-3300 www.cincinnatisymphony.org 6:30 & 8:30pm Performances

\$5 Tickets 16 Art Academy of Cincinnati 1212 Jackson St, Cincinnati, OH 45202 (513) 562-6262 www.artacademy.edu

Art Academy of Cincinnati: Annex 1211 Jackson St. Cincinnati, OH 45202 (513) 562-6262 www.artacademy.edu Wed-Sun 10am-6pm

Free to the Public Opening Reception & Block Party: Oct 1, Art Academy of Cincinnati: McClure Gallery 1212 Jackson St, Cincinnati, OH 45202 (513) 562-6262

www.artacademy.edu Mon-Fri 9am-9pm. Sat & Sun 9am-5pr Free to the Public Opening Reception: Sep 30, 5-8pm

Pearlman Gallery

1212 Jackson St. Cincinnati, OH 45202 (513) 562-6262 www.artacademy.edu Mon-Fri 9am-9pm, Sat & Sun 9am-5pm Free to the Public

Art Academy of Cincinnati:

Opening Reception: Sep 30, 5-8pm Art Academy of Cincinnati: SITE 1212 1212 Jackson St, Cincinnati, OH 45202 (513) 562-6262 www.artacademy.edu Wed-Sun 10am-6pm Free to the Public Opening Reception & Block Party: Oct 1,

17 Clay Street Press Gallery 1312 Clay St. Cincinnati, OH 45202 (513) 508-2907 www.claystreetpress.com Free to the Public Opening Reception: Sep 30, 6-9pm

28 The Mohawk Gallery at Robin Imaging 18 Iris BookCafé and Gallery 2106 Central Pkwy, Mezzanine, Cincinnati 1331 Main St, Cincinnati, OH 45202 (513) 381-2665 (513) 381-5116 www.irisbookcafe.com Mon 9am-5pm, Thur-Sat 9am-5pm, Sun www.robinimaging.com/mohawk-gallery Mon-Fri 9am-5pm, Sat 9am-1pm 10am-5pm, Final Fridays 9am-9pm

Free to the Public

(513) 421-8726

Mon-Fri 10am-5pm

Opening Reception: Sep 9, 6-9pm

1310 Pendleton St, Cincinnati, OH 45202

139 E McMicken Ave. Cincinnati, OH 45202

953 Eden Park Dr, Cincinnati, OH 45202

Tue-Sun 11am-5pm, Thur 11am-8pm

Free to the Public

21 The Annex Gallery

(513) 407-7077

https://annexgallery.org/

inal Fridays Noon-9p

Reception: Sep 30, 5-9pm

Wed-Sat Noon-5pm.

Free to the Public

(513) 270-5982

www.somersetotr.com

Mon 4pm-Midnight,

Tues-Fri 4pm-2am

Sun Noon-Midnight

Reception: Oct 2, 6-8pm

www.cincinnatiartmuseum.org

Reception for Passport Holders:

24 Baker Hunt Art and Cultural Center

Mon 3-5pm, Tue 9am-Noon

620 Greenup St, Covington, KY 41011

Opening Reception: Oct 7, 5:30-8:30pm

1028 Scott St, Covington, KY 41011

23 Cincinnati Art Museum

Free to the Public

(513) 721-2787

Free to the Public

(859) 431-0020

www.bakerhunt.org

Free to the Public

(859) 491-2030

Free to the Public

(859) 491-2030

www.pones.org

Free to the Public

(859) 491-4003

www.bcmuseum.org

KY 41011

www.thecarnegie.com

Thurs-Sat Noon-5pm,

Pones at The Carnegie

26 Behringer-Crawford Museum

Tue-Sat 10am-5pm, Sun 1-5pm

Reception: Oct 15, 2-4pm

27 Cincinnati Museum Center:

Newsreel Theater

www.cincymuseum.org

Γhur-Mon 10am-5pm

(513) 287-7000

and during theatre performance:

Reception & Talk: Oct 8, 3:30-7pm

1028 Scott St, Covington, KY 41011

Screenings: Sep 29-30 & Oct 2-7, Noon-7pm

evou Park, 1600 Montague Rd, Covington,

Free to Passport Holders in October and BCM

\$5 for children (3-17), free for children 2 &

1301 Western Ave, Cincinnati, OH 45203

Newsreel Theater is free to the public;

admission required for museum

Members; \$9 for adults, \$8 for seniors (60+),

25 The Carnegie

22 Somerset

Opening Reception: Sep 30, 6-9pm

29 Hughes STEM High School 19 Main Street Shop & Studio 1342 Main St, Cincinnati, OH 45202 2515 Clifton Ave, Cincinnati, OH 45219 (513) 258-1213 (307) 714-0072 www.mainstreetshopstudio.com www.hughesstem.cps-k12.org Wed-Fri Noon-6pm, Sat & Sun 11am-5pm Oct 14-16, 8:30-10pm Free to the Public Free to the Public

Opening Reception: Sep 30, 6-10pm 30 Clifton Cultural Arts Center 20 Art Beyond Boundaries 2728 Short Vine St, Cincinnati, OH 45219 1410 Main St, Cincinnati, OH 45202 (513) 497-2860 www.cliftonculturalarts.org www.arthevondhoundaries.com Tue & Thur Noon-3pm, Sat 10am-Noon Free to the Public

> 31 DAAP Galleries:: Meyers Gallery Steger Student Life Center, UC Main Street Cincinnati, OH 45221 (513) 556-2839

Reception: Oct 8, 5:30-8pm

Free to the Public

Reception: Oct 28 5:30-8pm

www.daap.uc.edu/exhibitions-collections/ galleries.html Sun-Thur 10am-5pm Free to the Public Reception: Oct 6, 5-7pm 32 DAAP Galleries:: Reed Gallery

5th Floor DAAP Building, 346 Clifton Ct, Cincinnati, OH 45221 (513) 556-2839 www.daap.uc.edu/exhibitions-collections/ galleries.html Sun-Thur 10am-5pm Free to the Public Reception: Oct 6, 5-7pm

33 Cincinnati Skirball Museum (513) 487-3231 www.csm.huc.edu Tues and Thur 11am-3pm, Sun 1-4pm Free to the Public Opening Reception: Oct 27, 5:30-8pm

34 CampSITE Sculpture Park (513) 813-8674 www.campsitesculpturepark.cor Everyday Dusk-10pm Free to the Public Reception: Oct 8, 8-10pm

35 FLAG Studio 2922 Colerain Ave, Cincinnati, OH 45225 (310) 801-5504 www.tinyurl.com/y8kcsxdx Fri-Sat Noon-5pm Free to the Public

Reception: Oct 7, 6-7pm 36 Archive of Creative Culture 2930 Sidney Ave, Cincinnati, OH 45225 (707) 304-0155 www.archive-project.com Wed-Fri 3-7pm, Sat & Sun 10am-4pm Free to the Public

37 Wave Pool 2940 Colerain Ave, Cincinnati, OH 45225 (513) 257-0842 www.wavepoolgallery.org Wed-Sat Noon-5pm Free to the Public Opening Reception: Sep 24, 6-9pm

Opening Reception: Oct 8, Noon-4pm

38 Stair House 1368 Avon Pl, Cincinnati, OH 45225 (513) 325-6625 Fri-Sun Noon-4pm Free to the Public Reception: Oct 8, 6-9pm

Opening Reception: Oct 8, 2-6pm

39 Off Ludlow Gallery 3408 Ormond Ave, Cincinnati, OH 45220 (513) 201-7153 www.facebook.com/offludlowgaller Fri 3-6pm, Sat Noon-6pm

40 i.imagine Center at the Cincinnati Zoo 3400 Vine St, Cincinnati, OH 45220 Everyday 10am-5pm Passport Holders receive discounts of \$4 for adults (13-61) and \$2for children (2-12) in October.

Free to the Public

Free to Cincinnati Zoo Members

Opening Reception: Oct 5, 5-7pn

Opening Reception: Oct 9, 2-4pm

41 Haehnle Gallery at St. John's Unitariar at the A.B. Cohen Center Universalist Church 320 Resor Ave, Cincinnati, OH 45220 (513) 745-3811 (513) 961-1938 www.stjohnsuu.org Mon-Thur 8am-1pm, Free to the Publi Sun 1pm-2pm, and by appointment

42 Manifest Drawing Center 3464 Central Parkway, Cincinnati, OH 45223 (513) 861-3638 www.manifestgallery.org/studio Mon 12:30-2:30pm, Fri 1:30-4pm Sat 11am-3pm, Sun 4:30-7pm Free to the Public

Opening Reception: Oct 7, 6-8pm 43 Visionaries and Voices 3841 Spring Grove Ave, Cincinnati, OH 45223 (513) 861-4333 Mon-Fri 10am-4pm Free to the Public Opening Reception: Oct 7, 7-8pm

44 PAR-Projects: The Gallery at Studeō PAR-1646 Hoffner St, Cincinnati, OH 45223 (513) 394-6564 www.parprojects.com Wed & Thu 11am-6pm, Fri & Sat 10am-2pm Free to the Public Reception: Oct 8, 7-10pm

45 Hoffner Lodge Gallery 4120 Hamilton Ave, Cincinnati, OH 45223 (513) 476-3059 www.hoffnerlodge.com Thur & Fri 5-8pm, Sat & Sun 1-5pm Free to the Public Reception: Oct 8, 7-9pm

46 PAR-Projects: The Nook L312 Apjones St, Cincinnati, OH 45223 (513) 394-6564 www.parprojects.com

Wed & Thu 11am-6pm, Fri & Sat 10am-2pm Free to the Public Reception: Oct 8, 6-10pm 47 Ruth's Parkside Cafe

L500 Blue Rock St, Cincinnati, OH 45223 (513) 542-7884 www.ruthscafe.com Mon-Thur 11:30am-8pm, Fri 11:30am-9pm, Sat 5-9pm Free to the Public Opening Reception: Sep 11, 3-5pm

48 Rainbow 4573 Hamilton Ave. Cincinnati. OH 45223 (513) 300-9232 www.rainbowcincinnati.com Sat 2pm-6pm Free to the Public

Opening Reception: Oct 8, 6-8pm 49 ArtWorks 2346 Gilbert Ave. Cincinnati, OH 45206 (513) 333-0388 www.artworkscincinnati.org Everyday 24/7 Free to the Public

Reception: Oct 17, 4-7pm 50 ArtWorks V² Gallerv 929 E McMillian St. Cincinnati. OH 45206 (513) 333-0388 www.artworkscincinnati.org

Fri Noon-5pm, and by appointmen Free to the Public Opening Reception: Oct 17, 4-7pm 51 Manifest Creative Research Gallerv 2727 Woodburn Ave, Cincinnati, OH 45206

Tue-Fri Noon-7pm, Sat Noon-5pm

Reception: Sep 30, 6-9pm

(513) 861-3638

Free to the Public

52 Xavier University Art Gallery in the Gallagher Student Center

3800 Victory Pkwy, Cincinnati, OH 45207 (513) 831-1711 (513) 745-3811 www.cincynature.org www.xavier.edu/art-department/art-gallery Sun-Sat 8am-7pm Sun & Sat 24/7 Free to Passport Holders in October and Nature Center Members: \$10 for adults Free to the Public 53 Xavier University Art Gallery

1658 Musketeer Drive, Cincinnati. OH 45207 64 University of Cincinnati Clermont www.xavier.edu/art-department/art-gallery Mon-Fri 10am-4pm, and by appointment 4200 Clermont College Dr, Batavia, OH (513) 558-1215 Reception: Oct 7, 6:30-8:30pm

54 Miller Gallery 2715 Erie Ave. Cincinnati. OH 45208 (513) 871-4420 www.millergallery.com 65 Evendale Cultural Arts Center Tue 1-5pm, Wed-Fri 11am-5pm, Sat Noon-5pm Free to the Public Opening Reception: Oct 6, 5:30-7:30pm

55 The Summit Hotel 5345 Medpace Way, Cincinnati, OH 45227 (513) 461-7775 www.thesummithotel.com/about-us/art Everyday 24/7

56 Northern Kentucky University School of the Arts Galleries Fine Arts Center, Nunn Dr, Highland Heights, (859) 572-5148 www.nku.edu/academics/sota/art/

Free to the Public

Reception: Oct 21, 5-8pm

galleries.html Mon-Fri 9am-9pm Free to the Public Reception: Nov 3, 5-7pm 57 Thomas More University:

(859) 341-5800 www.thomasmore.edu Mon-Fri 8am-4pm, Sat 11am-4pm, Sun 2-4pm

Free to the Public

333 Thomas More Pkwy, Crestview Hills, KY

The Eva G. Farris Gallery

Opening Reception: Oct 13, 3-7pm 58 i.imagine Center of Photography Union Kentucky, 41091 (859) 801-1045 www.iimaginephotography.org

68 Miami University Art Museum: Sat 10am-2pm Free to the Public 59 Mount St. Joseph University: Studio San Giuseppe Art Gallery (513) 244-4314

www.msj.edu/ssg Mon-Fri 10am-5pm, Sat & Sun 1-5pm Miami University Art Museum: Free to the Public McKie Gallery Reception: Oct 8, 2-3pm 801 S Patterson Ave, Oxford, OH 45056 60 BasketShop

Wed-Fri 10am-5pm, Tue & Sat 10am-3pm

Free to the Public

Reception: Oct 8, 5-9pm

(513) 529-2232 3105 Harrison Ave, Cincinnati, OH 45211 www.miamioh.edu/artmuseum (469) 774-5656 Tue-Fri 10am-5pm, Sat Noon-5pm www.basketshopgallery.con 69 Rosewood Arts Center Gallerv Fri-Sun 1pm-6pm 2655 Olson Dr, Kettering, OH 45420 Free to the Public (937) 296-0294 Opening Reception: Oct 8. 6-9nm

www.playkettering.org/rosewood-gallery-home 61 Kennedy Heights Arts Center Mon-Thur 10am-9pm, 6546 Montgomery Rd, Cincinnati, OH 45213 Fri 10am-5pm, Sat 10am-3pm (513) 631-4278 Free to the Public www.kennedyarts.org Reception: Oct 14, 1-6pm Tue-Fri 10am-5pm, Sat 11am-4pm Free to the Public

70 Wright State University: The Robert and Elaine Stein Galleries Opening Reception: Sep 24, 6-8pm 160 Creative Arts Center, 3640 Colonel Gler 62 Eisele Gallery Hwy, Dayton, OH 45435 6936 Madisonville Rd, Cincinnati, OH 45227 (937) 775-2973 (513) 791-7717 www.liberal-arts.wright.edu/art-galleries www.eiselefineart.com

63 Cincinnati Nature Center 4949 Tealtown Rd Milford OH 45150 children (4-12), free for children 3 & under.

Opening Reception: Sep 29, 6-8pm

Reception: Oct 18, 12:30-2:30pm

Opening Reception: Oct 2, 1-4pm

66 Pyramid Hill Sculpture Park

0500 Reading Rd, Cincinnati, OH 45241

www.evendaleohio.org/cultural-arts-center

1763 Hamilton Cleves Rd, Hamilton, OH

Free to Passport Holders in October and

101 S Monument Ave, Hamilton, OH 45011

Fri 10am-5pm, with extended hours prior

101 S Monument Ave, Hamilton, OH 45011

Mon-Thur 10am-7pm, Fri 10am-5pm

801 S Patterson Ave. Oxford, OH 45056

Tue-Fri 10am-5pm, Sat Noon-5pm

Reception: Oct 22, 5:30-7:30pm

www.miamioh.edu/artmuseum

to performances & public events

Reception: Oct 22, 5:30-7:30pm

Fitton Center for Creative Arts:

Pyramid Hill Members; \$10 for

adults, \$5 for children (6-12), free

College Art Gallery

www.ucclermont.edu

Mon-Fri 8am-5pm

Free to the Public

(513) 563-1350

Everyday 8am-6pm

Free to the Public

(513) 868-8336

www.pyramidhill.org

Sun & Sat 9am-5pm

or children 5 & unde

(513) 863-8873

Free to the Public

(513) 863-8873

Free to the Public

Farmer Gallery

(513) 529-2232

Free to the Public

Free to the Public

DAYTON

Reception: Sep 1, 6pm-8:30pm

Reception: Oct 12, 5pm

www.fittoncenter.org

www.fittoncenter.org

Mon-Thur 10am-7pm,

Community Gallery

Reception: Oct 8, 7-8pm

67 Fitton Center for Creative Arts

45013

72 Dayton Art Institute 456 Belmonte Park North, Dayton, OH 45405 (937) 223-4278 www.daytonartinstitute.org Wed 11am-5pm, Thur 11am-8pm, Fri & Sat 11am-5pm, Sun Noon-5pm

(937) 319-0116

Tue-Sat 1-4pm

Free to the Public

Free to Passport Holders in October and DAI (60+), active military, and groups (10 or more), \$5 for college students (18+ with ID), youth (7-17), free for children 6 & under 73 University of Dayton: Index Gallery 31 South Main St, Dayton, OH 45402 (937) 229-3204

artanddesign/gallery/index.php

Mon-Fri 9am-5pm, Sun Noon-6pm

www.udayton.edu/artssciences/academics/

71 Antioch College: Herndon Gallery

Opening Reception: Oct 7, 5-8pm

1 Morgan PI, Yellow Springs, OH 45387

www.antiochcollege.edu/herndon-gallery/

Free to the Public Opening Reception: Oct 6, 5-8pm 74 The Contemporary Dayton 25 W Fourth St, Dayton, OH 43209 (937) 224-3822 www.codavton.org

Tue-Sat 10am-6pm, Sun 11am-4pm Free to the Public Opening Reception: Sep 16, 6-8pm 75 Stivers School for the Arts: Fifth Street Gallery

1313 E Fifth St, Dayton, OH 45402 (937) 542-4179 theseedlings.org Mon-Fri 9am-3pm, Sat 10am-2pm Free to the Public Reception: Oct 14, 6-8pm

76 The Dayton Society of Artists 48 High St, Dayton, OH 45403 (937) 228-4532 www.daytondsa.org Fri & Sat Noon-5pm Free to the Public Opening Reception: Sep 2, 6-9pm 77 University of Dayton: Radial Gallery 1529 Brown St, Dayton, OH 45469 (937) 229-3204 www.udayton.edu/artssciences/academics/

artanddesign/gallery/index.php Mon-Thur 9am-5pm, Fri 9am-2pm, Sur Free to the Public Opening Reception: Sep 29, 5-7pm

78 Society for Photographic Education at 400 W Rich

400 W Rich St, Columbus, OH 43215 (614) 454-1287 www.spenational.org Mon-Fri 10am-2pm, Second Friday 5pm-10pm Free to the Public Reception: Oct 8, 6-9pm

Beeler Gallery 60 Cleveland Ave, Columbus, OH 43215 (614) 222-3270 www.beelergallery.org Mon-Sat 10am-6pm Free to the Public Opening Reception: Sep 15, 6-8pm

79 Columbus College of Art & Design:

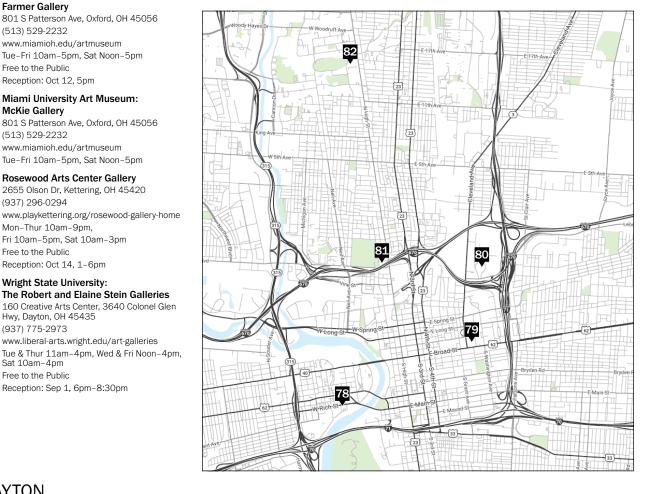
80 The Shot Tower Gallery 546 Jack Gibbs Blvd, Columbus, OH 43215 (614) 365-6681 www.sites.google.com/columbus.k12.oh.us/ Mon-Fri 10am-4pm, Sat Noon-4pm

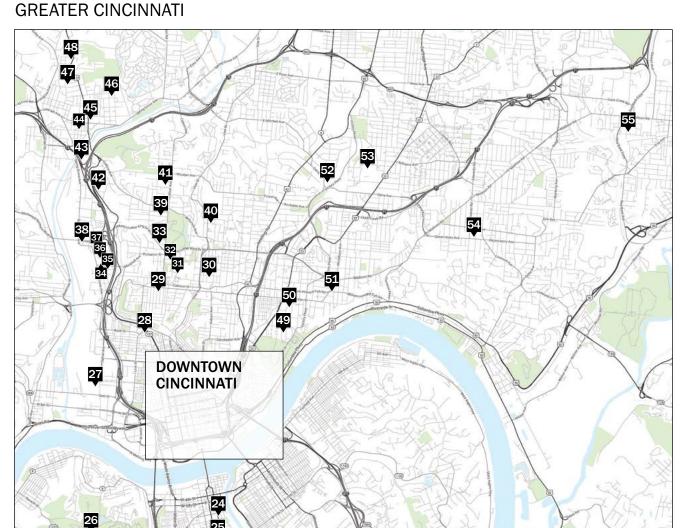
Free to the Public Opening Reception: Sep 16, 6-8pm 81 Columbus Museum of Art at The Pizzuti Collection 632 Park St, Columbus, OH 43215 (614) 221-6801 www.columbusmuseum.org

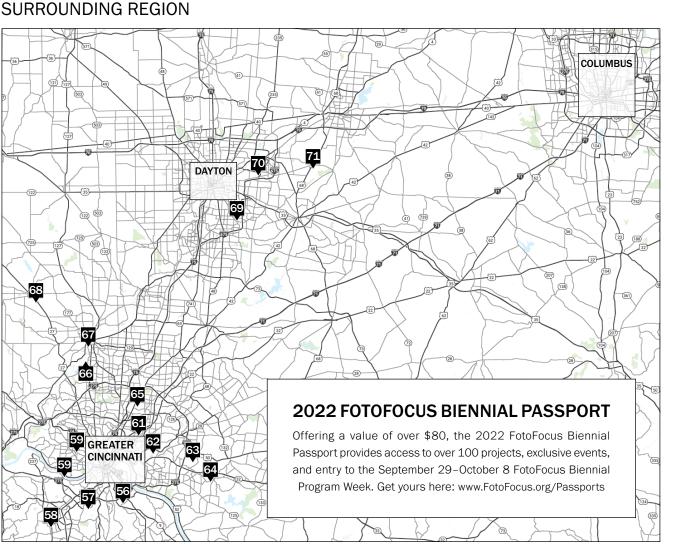
Fri-Sun 10am-5pm Free to Passport Holders in October and CMA Members; \$5 for adults, seniors (60+), and 82 Wexner Center for the Arts

1871 N High St. Columbus, OH 43210 (614) 292-3535 www.wexarts.org Tue-Wed 11am-5pm, Thur-Sat, 11am-8pm Sun 11am-5pm Exhibitions are free to the public; most screenings are free to Passport Holders; visit website for ticket sales Opening Reception: Sep 15, 4-8pm

COLUMBUS







FOTOFOCUS CURATED EXHIBITIONS

The 2022 Biennial showcases major new artist commissions and a wide range of original exhibitions and projects curated by FotoFocus and special guest curators, all centered around the theme of World Record. These twelve projects, featuring international, national, and regional artists and curators, respond to photography's extensive record of life on earth, humankind's impact on the natural world, and the choices we now face as a global community.



On the Line: Documents of Risk and Faith

September 9, 2022-January 15, 2023 On the Line addresses a range of topics, spanning performance and the body, climate nange, power, colonialism and identity, heritage, and territory. The works portray complex and contested relationships humans have with notions of environment, wilderness,

Contemporary Arts Center



1970-1990s September 30, 2022-February 12, 2023

nages on which to build,

nature, and place.

mages on which to build, 1970-1990s veals how influential LGBTQ+ image cultures ignited processes of learning. The exhibition sents over a dozen artists and archivist collectives who documented and circulated work from alternative schools, demonstrations, dance clubs, slideshows, correspondence and community-based archive projects of the late 20th century.

Baseera Khan: Weight on History

eptember 30, 2022-February 12, 2023

or their first solo exhibition in the Midwest.

New York-based artist Baseera Khan brings

Ian Strange: Disturbed Home is a survey of the

artist's architectural interventions, including

photographic and filmic interpretations of

Contemporary Arts Center



ogether new and recent collages, sculptures, mmission that responds to the architecture of the museum and the artist's identity. 16 Art Academy of Cincinnati: SITE 1212 Ian Strange: Disturbed Home October 1-December 9, 2022



lan Strange: Annex October 1-December 9, 2022 his site-specific installation offers further mension to Ian Strange's longstanding engagement with ideas of home and domestic

nose structural works.

7 National Underground Railroad Freedom Center 'Free as they want to be':

BIENNIAL PROGRAM WEEK

4–7pm Member Preview Opening & Reception for Craft and Camera:

The Art of Nancy Ford Cones (Passport Only)

5-7pm Opening Reception for Tony Oursler: Crossing Nature

Khan: Weight on History (Passport Only)

Cartographer Tries to Map a Way to Heaven

9am-4:30pm FotoFocus Daytime Symposium (Passport Only

6-10pm Opening Reception and Street Party for Ian Strange:

NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER

5-6pm Reception for 'Free as they want to be': Artist Committed to

5:30-8pm Open Reception & Panel Discussion for City Under Exposure

7-8pm Gallery Talk with Artist for Michael Coppage: American+

1-5pm FotoFocus Daytime Symposium (Passport Only)

CINCINNATI & HAMILTON COUNTY PUBLIC LIBRARY

ALICE F. AND HARRIS K. WESTON ART GALLERY

8pm-Midnight Public Opening Reception for On the Line: Documents

of Risk and Faith; Images on which to build, 1970-1990s;

Baseera Khan: Weight on History, and Cameron Granger: The



September 29, Thursday

TAFT MUSEUM OF ART

CINCINNATI ART MUSEUM

(Passport Only)

CONTEMPORARY ARTS CENTER

7-8pm Performance (**Passport Only**)

September 30, Friday

MICHAEL LOWE GALLERY

October 1, Saturday

October 2, Sunday

October 4, Tuesday

ART ACADEMY OF CINCINNATI

Disturbed Home and Annex

Memory (Passport Only)

MEMORIAL HALL

Artists Committed to Memory September 30, 2022-March 6, 2023 The exhibition considers the historic and contemporary role of visual arts in membering legacies of slavery, its aftermath o explore the possibilities of freedom.



ony Oursler: Crossing Neptune ptember 29-October 31, 2022 ssing Neptune features archival works llection of artist Tony Oursler, exploring equatic belief systems running from the most mmon to outlandishly bizarre.

34 CampSITE Sculpture Park



z Roberts: Post Blonde ptember 29-October 31, 2022 his new work presents an uninhabited drive-in bleau in which the automobile is parked and embodied to form a movie screen made m salvaged windshields. The projected ontage of images are videos by Roberts coupled with archival film footage from the last 20 years.

25 The Carnegie



These Things Are Connected October 1, 2022-January 28, 2023 he Carnegie brings together five curators orking inside and outside of the Cincinnati/ rthern Kentucky region to select and elop projects based on linking artists cross different geographies.



Natural World September 30, 2022-January 15, 2023 rtists John Edmonds, David Hartt, and poet ason Allen-Paisant weave a site-specific dialogue on institutions and their collections, ways of knowing and telling stories, and ideas about nature and naturalness

6 Taft Museum of Art



Craft and Camera: The Art of Nancy

ctober 1, 2022-January 15, 2023 On a farm in Loveland, Ohio, Nancy Ford ones (1869-1962) created photographs nat earned her a national reputation during time when female artists struggled fo ecognition. Despite the praise they received during her lifetime, Cones' works have been largely forgotten. This exhibition resurrects the

15 Cincinnati Symphony Orchestra at Music Hall



Sun Dogs ctober 14-16, 2022, 6:30pm & 8:30pm oFocus and the Cincinnati Symphony nestra present Sun Dogs. Named after atmospheric optical phenomenon, the ogram features pairs of composers and makers in collaboration, each offering a unique perspective of the natural world through short-format films fused with new music performed by the CSO.

The 2022 FotoFocus Biennial Program Week, which runs September 29-October 8, constitutes the core of the Biennial, establishing the theme and dialogues that unite the broader programming. Featuring keynotes lectures, conversations, performances, screenings, and receptions with exceptional artists and curators, the Biennial Program is designed to inspire conversations about the world through photography and lens-based art. Unless noted, events are free and open to the public. Become a Passport Holder for

invitations to exclusive events. Programs and schedules are subject to change. Visit www.fotofocus.org/biennial for current details.

October 5, Wednesday I.IMAGINE AT THE CINCINNATI ZOO

5-7pm Opening Reception, Artist Talk, and Photo Walking Tour for Wildest Dream (Discounted Admission for Passport Holders) WAVE POOL

7-8pm Curator Talk for *Photography And Tenderness*

October 6, Thursday TAFT MUSEUM OF ART

6:30-8pm Curator Talk for Craft and Camera: The Art of Nancy Ford Cones (Passport Only)

THE GARFIELD THEATRE

5-7pm Members Reception & Tours for On the Line: Documents of Risk 7-10pm Film Screening of Landfall Teaser & Conversation for Jurakán: A Film Series (Passport Only) and Faith; Images on which to build, 1970-1990s; and Baseera

October 7, Friday

XAVIER UNIVERSITY ART GALLERY AT A.B. COHEN CENTER 6:30-8:30pm Opening Reception for Life: Re-growth & Display

FLAG STUDIO 6-7pm Reception & Gallery Talk for Receiving Light (Passport Only)

October 8, Saturday KENNEDY HEIGHTS ART CENTER

Noon-2pm Curator & Artist Talk for What's Left Behind THE CARNEGIE

3:30-5pm Panel Talk for These Things are Connected 5-7pm Reception for These Things are Connected

CAMPSITE SCULPTURE PARK 8-10pm Reception and Talk for Liz Roberts: Post Blonde

FotoFocus.org/passport



PARTICIPATING VENUES

The FotoFocus Biennial saturates the region with photography 60 BasketShop and lens-based art, brings the community together, and celebrates the curatorial skill, artistic talent, and ideas brought by our Participating Venues. These exhibitions bear diverse and nuanced, yet interconnected, ideas to the theme World Record.

2 21c Museum Hotel Cincinnat



Refuge: Needing, Seeking, Creating Shelter August 26, 2022-June 4, 2023 As civil strife, economic insecurity, and vironmental crises proliferate, artists rom across the globe explore the search for refuge-how, why, and where people need,



I. Miles Wolf: Hometown Heroes September 30-October 30, 2022 metown Heroes is a public art display eaturing important Cincinnatians, J. Miles Wolf creates collages combining historic and contemporary photographs featuring ificant locations to local heroes.

3 Alice F. and Harris K. Weston Art Gallery



Michael Coppage: American+ September 16-November 6, 2022 Michael Coppage: American+ features new and ongoing lens-based projects exploring the negative archetypes and stark racial sparities still operating in the language and psychology of contemporary American culture.

21 The Annex Gallery



LL FALLS DOWN: Architectural leritage Effaced—The Universal Tale f two Cities, 2 Countries September 28-October 29, 2022 LL FALLS DOWN presents photographs by innati artist William Howes and Lebanese artist Gregory Buchackjian, documenting the destructive effacement of the architectural



Raul Cañibano: Cuba Real September 28-October 29, 2022 he photographs by Raul Cañibano capture the people of Cuba in Havana and in the ounding countryside.



nore complete image of the Black experience utside of the tragedies romanticized across



Norman Kattelman Archive Project October 8-16, 2022 ifting through the estate of Norman Kattelmai eals his world, his history, and unpacks his egacy as a resident of Millionaires Row in

16 Art Academy of Cincinnati



Robin Bell: Democracy 2022 eptember 29-October 31, 2022 he Art Academy of Cincinnati commissioned Robin Bell to create a site-specific projection ackson Street in Over-the-Rhine.



An installation by the women's collective PhotograpHERS reimagines the natural environment through collage and timepased accumulation, incorporating botanica images submitted by student artists and the community.



I Don't Know How to Love You: The Relationship Between Humans and Nature September 30-October 28, 2022 The artists Migiwa Orimo, Sayler/Morris, and Dana Stirling challenge the way we construct

20 Art Beyond Boundaries

eptember 9-November 4, 2022 This group exhibition of photographs expresses artistic perceptions of the impact attributed to he 2020 pandemic.

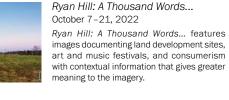


Perspectives September 5-December 30, 2022 Perspectives is a photo-based, mixed-media nural celebrating Black iconography, culture, and joy. This public artwork is informed by photographic records from Walnut Hills

50 ArtWorks V² Gallery

As We Bloom October 17 - December 17, 2022 Young artists reflect on their individual stories during a specific period of time, culminating in multimedia display.

24 Baker Hunt Art and Cultural Center



auiet wonder. 31 DAAP Galleries:: Meyers Gallery

Paul Briol: Passed Forward, Selections from the UC Art Collection September 11-November 20, 2022 exhibition of works by photojournalist Paul Briol documenting the built and natural environment during the early 20th century that continues to inform Cincinnati's sense of place, identity, and community.

32 DAAP Galleries:: Reed Gallery



September 1-October 31, 2022 New Tides highlights works concerned with the ebb and flow of social, political, and artistic trends and how these tropes and themes an return with differing focus and intensity.

72 Dayton Art Institute

American Mvth & Memorv: David Levinthal Photographs

October 15, 2022-January 15, 2023

September 2-October 29, 2022

Dayton and the Miami Valley.

Evewitness

nis touring exhibition, organized by the

nithsonian American Art Museum, brings

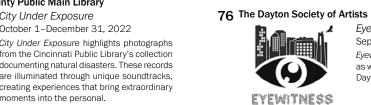
gether highlights from David Levinthal's

scinating photographs of toys as a way to

Eyewitness seeks to explore the difficult past

as well as the transition to a hopeful future for

examine American stories.



Diego Leclery: One With Everything

Diego Leclery investigates notions of the

avant-garde by positioning his practice into

an uncategorizable discipline. His work at

BasketShop documents his year-long attempt

October 8-November 26, 2022

to exhaust every known art practice.

ptember 30-October 30, 2022

am, John and Martha Lange.

aces of the Deep is an exhibition of underwater

photographs taken by the husband-and-wife

cinnati Museum Center shares historic

ewsreels and media from the Cincinnati

History Library & Archives, Clips include

ootage from the 1930s onward, shown in

otember 29-October 30, 2022

Jewish Cincinnati: A Photographic

October 27, 2022-January 29, 2023

It Is What It Is (Subject to Change)

September 30-November 12, 2022

September 30-October 21, 2022

September 15-October 28. 2022

allenge of recording our world.

Photography from America

une 5, 2022-February 19, 2023

Two pioneering moments, the Voyager Golder

Record and Powers of Ten, serve as the nexus

for a collection of works that take on the

Hear America Singing: Contemporary

Columbus Museum of Art is pleased to

nnounce the exhibition I Hear America

Singing: Contemporary Photography from

nerica on view at the Pizzuti Collection.

Cameron Granger: The Cartographer

September 30, 2022-February 11, 2023

e exhibition offers poignant meditations on

e city of Columbus, Ohio, highlighting not only

s histories of redlining, but its communities

that continue to thrive, and, most importantly,

Amy Powell: What once grew straight

and tall t'ward the sun is absorbing

Amy Powell presents hundreds of images she

has gathered from Instagram, all mapped

ithin the Dayton area and chosen because

of their composition, absurdity, poignancy, and

back down to dirt like a sponge

visually compelling qualities.

James Nares: Street

September 9-November 20, 2022

September 9-November 20, 2022

James Nares' mesmerizing sixty-one-minute

video, filmed in New York in 2011 as a love

letter to Nares' adoptive home, Street slows

the clamor of the city to hypnotic effect.

Tries to Map a Way to Heaven

demonstrate love.

1.000 miles per hour

It Is What It Is (Subject to Change) is an

exhibition of five artists' videos. Participating

artists are Diana Holmes, Russel Johnson

Mark Patsfall, Charles Woodman and Alice

CCAC presents Still New York, a body of work

internationally-exhibited artist Logan

licks that investigates the visual impact of

Miles Wolf trains his lens on buildings and

streetscapes documenting the contributions

of Jewish Cincinnatians in all walks of life in

33 photographs that combine historical and

Record by J. Miles Wolf

Critical Connection explores the many layers

f nature's diversity and the need to protect

system that holds those layers togethe

Faces of the Deep

City Under Exposure

moments into the personal.

Witnessing History

October 1-31, 2022

Critical Connection

26 Behringer-Crawford Museum

9 Cincinnati & Hamilton County Public Main Library

27 Cincinnati Museum Center: Newsreel Theater

33 Cincinnati Skirball Museum

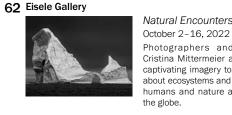
17 Clay Street Press Gallery

30 Clifton Cultural Arts Center

79 Columbus College of Art & Design: Beeler Gallery

81 Columbus Museum of Art at The Pizzuti Collection

Contemporary Arts Center: Kaplan Lobb



October 2-16, 2022 notographers and conservationists Cristina Mittermeier and Paul Nicklen use aptivating imagery to start a conversation about ecosystems and connections between numans and nature as they travel around

65 Evendale Cultural Arts Center



The World Around Them October 2-November 1, 2022 The World Around Them presents over 75 photographs from professional and amateur notographers capturing the world around



ontemporary Photography and the Curious Nature of Our Planet October 8, 2022-January 6, 2023 Our planet is a curious place. A group of ntemporary photographers respond with listinctive, if not idiosyncratic, landscape and nature photographs that surprise and delight

Fitton Center for Creative Arts



Unusual Characters: Portraits and the Modern Eve October 8, 2022-January 6, 2023 Five photographers make creative choices that affect and illuminate their subjects, shedding light on who we are and how we see humanity.



67 Fitton Center for Creative Arts: Community Gallery Acknowledge Reveal Disclose October 8-November 4, 2022 Acknowledge Reveal Disclose, curated by Michael Wilson, features portrait photographs by a highly energized community of picture-

35 FLAG Studio



Collecting and Receiving October 1-31, 2022 This exhibition presents lens-based artworks by Mohammed Kazem (Dubai) and Cristiana de Marchi (Dubai/Beirut), and features FLAG Studio artists in response to artworks

exhibited by Kazem and de Marchi.



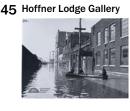
Jurakán: A Film Series October 6-27, 2022 This film series provides factual, scientific and practical information about hurricanes. explores their metaphorical associations and

41 Haehnle Gallery at St. John's Unitarian Universalist Church



Recording Hope, Images from "Flashes of Hope" Photographers October 9-November 13, 2022 his exhibition consists of five local photographers who volunteer their time and talent to the Flashes of Hope program by photographing children who are battling cancer and related illnesses.

45 Hoffner Lodge Gallery



Local History: Historic Photographs of Extreme Cincinnati Weather October 6-November 7, 2022 A two-part exhibition of historic prints of extreme weather conditions and a public art khibition on buildings in Northside, Clifton, and Camp Washington.



The Hughes Project 2.0 is a collaboration etween Hughes STEM High School students and UC-CCM Theatre Design & Production students to project artwork onto the facade of the historic Hughes High School building. 40 i.imagine Center of Photography and the Cincinnati Zoo

The Hughes Project 2.0

Wildest Dream October 1-30, 2022



Using photography to raise awareness for the effects of climate change on animal species, i.imagine teen photographers exhibit beautiful images of endangered species currently living at the Cincinnati Zoo. Also on view at the imagine Center of Photography [58].

PhotOH2: Other Photographers



Alternative selections from submissions to PhotOH: Photographers in the Heartland at Miami University Art Museum, surveying contemporary Ohio photography, collected for Iris by the exhibition's co-curator

61 Kennedy Heights Arts Center



What's Left Behind September 24-November 12, 2022 xamining the effects of consumption ollection, and what is discarded, What's Left Behind is a juried group show that reflects in the record humans are leaving for future

12 Lloyd Library & Museum

and Place Visions of Nature across Time and Place eatures nature photographs spanning more Lloyd, Rick Conner, and TJ Vissing.

19 Main Street Shop & Studio



51 Manifest Creative Research Gallery The Overstory August 29-September 29, 2022 The Overstory explores the concept of forests woodlands, and wood as documented through photography and other lens-based approaches

42 Manifest Drawing Center



August 6-October 23, 2022 Yonder encourages people to reconsider what lefines their understanding of their visible urroundings and to creatively imagine what es beyond that awareness of the world.



September 29-October 31, 2022 Using images and objects loaned from the Cincinnati Museum Center, the exhibition

Art Museum Curator of Exhibitions Jason E.

Shaiman and Cincinnati-based independen

urator William Messer. This invitational

ames Preslev Ball, a Black

PhotOH: Photographers

in the Heartland

explores the Cincinnati-based work, life, and experience of James Presley Ball 68 Miami University Art Museum: Farmer Gallery

August 23-December 10, 2022 PhotOH is co-curated by Miami University



exhibition surveys the work of photographers Lens for Freedom: Civil Rights Photography by Steve Schapiro August 23-December 10, 2022 In 1964, Steve Schapiro captured the histori



Isaac Wright: On Top of the World October 6-November 12, 2022 On Top of the World features the unique views of Issac Wright from his tallest climbs, 900 feet and above.

reedom Summer Project in Oxford, OH and

n Mississippi. Highlighted are 17 of these

Museum's permanent collection



Eroded Histories: Photographs

September 26-October 28, 2022

by Ruth Adams and Deborah Orloff

59 Mount St. Joseph University: Studio San Giuseppe Art Gallery



artists' overlapping interests in how we Mount St. Joseph University: Studio San Giuseppe Art Gallery The Snapshot: A Mount Community September 26-October 28, 2022 The Mount Community was posed with the

question, "How do we record our lives?"

This is Kentucky: Past, Present, Future

This is Kentucky: Past, Present, Future is a

ollection of photographic work exploring the

mmonwealth of Kentucky from various

Snapshot" to say "Look-I'm here!

September 29-November 4, 2022

erspectives, time-periods, and voices.

Strangers in a Strange Land:

nen tasked with the challenge of creating a

56 Northern Kentucky University School of the Arts Galleries



Photographs of American Visionary Artists and Eccentrics October 8-November 5, 2022 Strangers in a Strange Land represents images of the lifelong work of visionary artists from Alabama to Washington State, between 2010 and 2021. Together, these eccentrics represent their unique environs.

44 PAR-Projects: The Gallery at Studeō PAR-Billy Colbert: Lessons are Learned



September 29, 2022-March31, 2023 from the cutting room floor to the handheld camcorder enthusiast, Billy Colber finds ways to obtain never-before-published moving portraits of Black Americans, which he then weaves together to create

46 PAR-Projects: The Nook



Alterations in Dystopia September 27, 2022-March 31, 2023 tilizing original photography printed on vinyl nd paired with human-scale sculptural forms, Susan Ferrari Rowley's installations shed light on our world's potential downward spiral,



eptember 29-October 7, 2022 What isn't transformed, transfers. Explore he effects of disturbances. Humanity mirrors ature through succession, resiliency, and adaptation. We search for what nature has to each about hope in this film.

66 Pyramid Hill Sculpture Park and Museum

Pyramid Hill Sculpture Park and Museum



69 Rosewood Arts Center Gallery

47 Ruth's Parkside Cafe

80 The Shot Tower Gallery

38 Stair House

55 The Summit Hotel

IMAGE

Patrick Wack: DUST October 1-November 5, 2022 The photographs included in Patrick Wack DUST document the plight of the Uyghur people over the course of his four-year tour of the Xinjiang province in China.

Tiffany Sutton: A Woman Named Vera

The photographs of A Woman Named Vera

xamine the many aspects of Tiffany Sutton's

October 1-November 5, 2022

Jesse Byerly: PORTALS

October 8-November 12, 2022

PORTALS is a photo and light-based installation

that seeks to reorient one's experience of the

collide in a color-changing environment.

world. Both sublime and mundane imagery

Darren Lee Miller: How Do You Want

During the COVID-19 pandemic, social media

s the conduit for Darren Lee Miller and Ivette

Spradlin to connect with their subjects.

reaching out to arrange photographic portrait

FORWARD! is a reverse time capsule full of

postcards from the edge of Tomorrowland!

to Be Seen? and Ivetter Spradlin:

October 3-November 12, 2022

lason Sheldon: FORWARD!

August 29-October 30, 2022

ImageOhio, A Changing World

September 12-October 21, 2022

art including photography, new media, film and

video, celebrating its 22nd year. Artists' wor

incorporates the theme of a changing world.

Critical Distance is a juried exhibition of

the Society for Photographic Education, an

a leading forum for fostering understanding of

international, member-based nonprofit that is

ImageOhio is a juried exhibition of lens-based art including photography, new media film and

Critical Distance

photography in all its forms

October 7-30, 2022

the Stair House

and Magic

75 Stivers School for the Arts: Fifth Street Gallerv

57 Thomas More University: The Eva G. Farris Gallery

Recording Cincinnati World

September 30-November 1, 2022

Recording Cincinnati World features the

photography of Cincinnati-area photographer

Alice Cusson (1906–1971). Cusson's

images present an eerie Cincinnati of the

past captured in extraordinary, yet everyday,

The 'time-stamp' photos in Mature capture

noments preceding the transformation of

Carol Golemboski: Mysteries

September 24-November 5, 2022

Matthew Zory: Bodies of Sand,

Desert Rhythms

October 8-29, 2022

Better Close Than Never

October 8-December 31, 2022

Mysteries and Magic highlights the

whose haunting imagery of old objects blends

drawing and photography in ambiguous and

Bodies of Sand, Desert Rhythms explores

roviding the viewer a beautiful sense of

varmth, isolation, solitude, and quiet drama.

The Maidens' year-long Summit Hotel

esidency centers on the idea of the hotel

nmersive media, the Maidens fantasize about

as a romantic site. Through photography and

The Homeplace: Photographs From

Historic African American Hamlets

in Kentucky's Inner Bluegrass Region

The Homeplace introduces viewers to the

rican American hamlets in Kentucky's Inne

October 13-November 3, 2022

Bluegrass Region

the play of light, shape, and movement while

photographic work of Carol Golemboski.

78 Society for Photographic Education at 400 W Rich

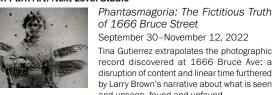
Critical Distance October 7-December 1, 2022

From a Distance



Makateewa Dreamscape is an expansive exhibition of diverse artists considering nistoric, present, and future possibilities of

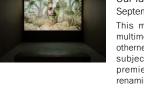




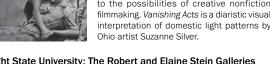
37 Wave Pool



tool to confront the racist and colonial gaze of photography. arlos Motta: Your Monsters,



ubiectivity, and activism alongside the premiere of a sound installation about renaming Columbus, Ohio.

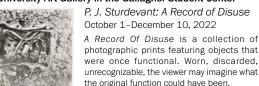


the Permanent Collection August 26-November 1, 2022



Polaroid photographs. Her images create a unique and poetic vision of the physical and





For full exhibition details and programming visit:

www.FotoFocus.org/Biennial

FotoFocus.org/Biennial

#FotoFocus

BIENNIAL

#WorldRecord

#FotoFocus2022

71 Antioch College: Herndon Gallery October 7 - December 3, 2022 Flourishing is a collection of work depicting a



allation on the Academy's building at 1212 Circum-Verdant September 30-October 28, 2022

narratives around the changing societal and personal relationships between humans BACK TO ABNORMAL

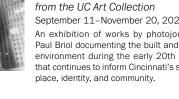
49 ArtWorks



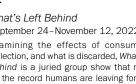
The Contemporary Dayton

74 The Contemporary Dayton

The Contemporary Dayton Teju Cole: Blind Spot eptember 8-November 20, 2022 Teiu Cole's photographs and writings are culled from his seemingly ceaseless travels around the globe. They counter our sense of the vastness of the world with intimacy and



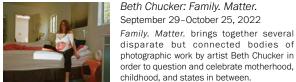
from the Heartland September 30-December 31, 2022



Visions of Nature across Time

25 Pones at The Carnegie

77 University of Dayton: Radial Gallery



64 University of Cincinnati Clermont College Art Gallery

73 University of Dayton: Index Gallerv

Virginia Kistler: Illuminated

and loss of natural habitat

Mariguita "Micki" Davis:

October 6-November 18, 2022

Pacific Concrete

September 19-December 15, 2022

Illuminated Landscapes includes new works

of photo-based, illuminated sculpture and

photography that explores our shifting world

ne photo-based, multimedia works in Pacific

geo-political location while celebrating Pacific

Islander culture and the artist's role as the

oncrete interrogate Guåhan (Guam) as a

Landscapes







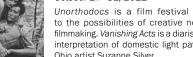
Wash Park Art: Next Level Studio



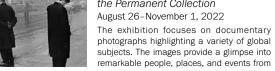
82 Wexner Center for the Arts



Wexner Center for the Arts



70 Wright State University: The Robert and Elaine Stein Galleries Evewitness: Selections from

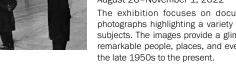


Wright State University: The Robert and Elaine Stein Galleries Jay Hoops: Polaroids August 26-November 1, 2022

mental spaces she occupied. 53 Xavier University Art Gallery at the A.B. Cohen Center







Light, shadow, and color produce the tmospheric characteristics of Jay Hoops'



photographic prints featuring objects that were once functional. Worn, discarded, unrecognizable, the viewer may imagine what the original function could have been.

Support for this publication provided by:

Cover Image: Unknown artist, P.W. Hamilton "water witch" of Kansas City, January 22, 1931. Collection of Tony Oursle