

FOTOFOCUS

FotoFocus Announces Free Passport Program for 2022 FotoFocus Biennial

Passport Grants Access to 100+ FotoFocus Biennial Projects, Invitations to Members-Only Events, and Entry to Exclusive Biennial Program Week Events



Mitch Epstein, *Tree-Sits*, Camp White Pine, Huntington County, Pennsylvania, 2017. © Black River Productions, Ltd. / Mitch Epstein. Courtesy of Sikkema Jenkins & Co., New York. Used with permission. All rights reserved

(Cincinnati, OH – August 18, 2022) — **FotoFocus** is pleased to announce it has launched a free Passport Program for the 2022 edition of the **FotoFocus Biennial**, the largest photography biennial in America, which takes place September 29 through the end of October. Accessibility is central to the mission of FotoFocus and the organization is proud to announce this is the first time in its history that the Passport Program is free.

The Passport Program provides access to more than 100 projects, invitations to exclusive events, and entry to the September 29–October 8 FotoFocus Biennial Program Week, which includes keynote lectures, talks and panel discussions with artists, curators and collaborators, film screenings, receptions, and tours.





The free 2022 Passport Program is made possible due to the kind support of: Cummins Law LLC, Bruce M. Halpryn and Chas Riebe, Betsy and Peter Niehoff, and The E. W. Scripps. Co.

"We are so grateful to our generous sponsors for subsidizing the Passport Program and providing the opportunity of free admission to the majority of FotoFocus exhibitions and programs," says **Mary Ellen Goeke, FotoFocus Executive Director**. "This allows us to widen our reach and build on the growing audience for photography and lens-based art in our region."

The FotoFocus Biennial will activate 90 venues throughout the month of October 2022, including museums, galleries, universities, and public spaces throughout Greater Cincinnati, Northern Kentucky, Dayton, and Columbus, Ohio. For the complete list of projects, visit [FotoFocus.org/Biennial](https://www.fotofocus.org/Biennial).

PASSPORT HOLDER EVENTS

The FotoFocus Passport provides several benefits and invitations to exciting events, including:

- Members-only opening receptions of FotoFocus Biennial exhibitions at the Contemporary Arts Center, Taft Museum of Art, and Cincinnati Art Museum
- FotoFocus Biennial Daytime Symposium (October 1 & 2)
- Exhibition reception and street party at the Art Academy of Cincinnati for *Ian Strange: Disturbed Home*
- Curator talk for *Craft and Camera: The Art of Nancy Ford Cones*
- Bus trip to visit Dayton, Ohio's Participating Venues
- Bus trip to visit Columbus, Ohio's Participating Venues
- Discounted admission to Participating Venue Cincinnati Zoo
- Film screening of *Landfall* & conversation for *Jurakán: A Film Series* at Participating Venue The Garfield Theatre
- Reception & Gallery Talk for *Collecting and Receiving Light* at Participating Venue FLAG Studio
- Exclusive access to the Midwest Chapter of the Society for Photographic Education Conference keynote lecture and additional programming

More information, including the latest event details and how to register for the FotoFocus Passport, can be found at: www.fotofocus.org/biennial/2022/passport

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time. With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices





inspired by photography. FotoFocus has collaborated with organizations, curators, academics, and more than 1600 artists and participants, to present over 750 exhibitions and programs.

FotoFocus has awarded close to 600 grants to support partners presenting projects and educational programs that are accessible and engaging to the public. In April 2020, in response to the Covid-19 pandemic, FotoFocus pledged part of its 2020 Biennial budget to financially support more than 100 Participating Venues and Partners in the region's art community through FotoFocus Emergency Art Grants.

Signature FotoFocus programming includes the **FotoFocus Biennial**, **FotoFocus Symposium**, **FotoFocus Talks Series**, and **Film and Video** programming. Past Biennial editions have presented work across the Cincinnati region by historic and contemporary artists including Berenice Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguière, Thomas Ruff, and Akram Zaatari. Other landmark events include the **Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition, and the **Talks Series**, which has brought globally renowned artists like Zoe Leonard and William Wegman to Cincinnati.

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