

FOTOFOCUS

FotoFocus Announces Biennial Program Opening Events

Celebrations Begin September 29, 2022, with Receptions, Screenings, Panel Discussions, Keynote Lectures by **Jeff Orlowski-Yang** and **Makeda Best**, and Talks with **JEB (Joan E. Biren)**, **John Edmonds**, **Mitch Epstein**, **Dara Friedman**, **Baseera Khan**, **Tony Oursler**, **Xaviera Simmons**, and more



Unknown artist, *Service Association volunteers sell water-filled shoe inserts*, June 30, 1985. Collection of Tony Oursler. Part of the FotoFocus Biennial exhibition *Tony Oursler: Crossing Neptune* at Michael Lowe Gallery

(Cincinnati, OH – August 31, 2022) — The **FotoFocus Biennial** will return for its sixth and largest edition to date this fall, with an opening week of celebrations and special events taking place across the Greater Cincinnati region beginning September 29, 2022. The **Biennial Program Week (September 29–October 8)** will ignite conversation around this edition's theme of *World Record*, which explores photography's extensive record of life on earth, humankind's impact on the natural world, and the choices we now face as a global community.

The FotoFocus Biennial will activate 90 venues with photography and lens-based art programming in October 2022, including museums, galleries, universities, and public spaces throughout Greater





Cincinnati, Northern Kentucky, Dayton, and Columbus, Ohio. For the complete list of projects, visit www.fotofocus.org/biennial.

HIGHLIGHTS OF THE BIENNIAL PROGRAM WEEK

The 2022 FotoFocus Biennial opening week will feature several special events and celebrations. For the latest schedule, visit www.fotofocus.org/biennial/2022/events. Highlights include:

- FotoFocus Biennial Daytime Symposium (October 1 & 2), featuring:
 - Keynote lectures by curator **Makeda Best** and director, producer, and cinematographer **Jeff Orlowski-Yang** (*Chasing Ice*, *Chasing Coral*, *The Social Dilemma*)
 - Conversations and panel discussions with exhibiting artists, art historians, curators, and scholars, including **JEB (Joan E. Biren)**, **Mitch Epstein**, **Adama Delphine Fawundu**, **Cheryl Finley**, **Ariel Goldberg**, **Baseera Khan**, **Tony Oursler**, **Xaviera Simmons**, and **Deborah Willis**
 - Spotlight talks with artists **Myra Greene**, **Ian Strange**, and poet and scholar **Jason Allen-Paisant**
- Artist and curator talks, tours, and opening receptions of FotoFocus curated exhibitions and installations at the Art Academy of Cincinnati, CampSITE Sculpture Park, Cincinnati Art Museum, Contemporary Arts Center, Michael Lowe Gallery, National Underground Railroad Freedom Center, Taft Museum of Art, and The Carnegie. Artists include **John Edmonds**, **Dara Friedman**, **David Hartt**, and **Liz Roberts**, among others.
- Artist and curator talks, tours, and opening receptions of FotoFocus Biennial projects at Participating Venues, including Alice F. and Harris K. Weston Art Gallery, Cincinnati & Hamilton County Public Library, Kennedy Heights Art Center, FLAG Studio, Wave Pool, and Xavier University Art Gallery at A.B. Cohen Center
- Walking tour of *Wildest Dream* at the Cincinnati Zoo, with i.imagine and participating photographers
- Film screening of *Landfall* and conversation for *Jurakán: A Film Series* at The Garfield Theatre

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time. With an emphasis on intellectually and academically rigorous





programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with organizations, curators, academics, and more than 1600 artists and participants, to present over 750 exhibitions and programs.

FotoFocus has awarded close to 600 grants to support partners presenting projects and educational programs that are accessible and engaging to the public. In April 2020, in response to the Covid-19 pandemic, FotoFocus pledged part of its 2020 Biennial budget to financially support more than 100 Participating Venues and Partners in the region's art community through FotoFocus Emergency Art Grants.

Signature FotoFocus programming includes the **FotoFocus Biennial**, **FotoFocus Symposium**, **FotoFocus Talks Series**, and **Film and Video** programming. Past Biennial editions have presented work across the Cincinnati region by historic and contemporary artists including Berenice Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguière, Thomas Ruff, and Akram Zaatar. Other landmark events include the **Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition, and the **Talks Series**, which has brought globally renowned artists like Zoe Leonard and William Wegman to Cincinnati.

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