

CAMPSITE SCULPTURE PARK

Liz Roberts: Post Blonde

September 29–October 31, 2022

FotoFocus and Weston Art Gallery present *Liz Roberts: Post Blonde* at CampSITE Sculpture Park. This new site-specific commission presents an uninhabited drive-in tableau in which one automobile is left and others are repeatedly disembodied to form a large movie screen made from salvaged windshields. Nostalgic and thirsty for typical road movie tropes, the installation references the resurgence of drive-ins and the pining for collective voyeurism of movie screenings.

The projections of a winding Cincinnati road within the vehicle's windows move slowly, almost at the pace of walking. The video on the screen alludes to the notion of an afterlife, with moving images lingering in a used car lot on Beechmont Avenue and the U-Pull-& Pay yard. Interspersed are the final shots from American road movies, using the ends of central texts from the genre to signal a decline of empire.

The individual car is a proxy for isolation. This interplay between the one and the many is represented by images of cars in groupings captured by Roberts, coupled with excerpts from *Almost Famous* (2000), *Bonnie and Clyde* (1967), *Easy Rider* (1969), *Mad Max Fury Road* (2015), *My Own Private Idaho* (1991), *Paris, Texas* (1984), *Thelma and Louise* (1991), *True Romance* (1993), *Two-Lane Blacktop* (1971), *Vanishing Point* (1971), and *Wild at Heart* (1990). The dialogue of images from each film speculate that we are in the last gasps, while also on the precipice, of something transformative. But what comes after—what is 'post' transformation? What is on the other side of the collapse of capitalism, cataclysmic climate change, institutionally perpetuated systems of exploitation, and how can this transformation be recorded?

Liz Roberts: Post Blonde is a curated exhibition for the 2022 FotoFocus Biennial: *World Record*. Now in its sixth iteration, the 2022 FotoFocus Biennial encompasses more than 100 projects at Participating Venues across Greater Cincinnati, Northern Kentucky, Dayton, and Columbus, and features more than 600 artists, curators, and participants—the largest of its kind in America. The *World Record* theme considers photography's extensive record of life on earth, humankind's impact on the natural world, and the choices we now face as a global community.

CURATOR: Carissa Barnard, FotoFocus Director of Curatorial Strategy

CampSITE Sculpture Park

2866 Colerain Ave,
Cincinnati, OH 45225

(513) 813-8674

www.campsitesculpturepark.com

Everyday (Dusk-10pm)

Free to the Public

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LIZ ROBERTS
POST BLONDE

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Alice F. and Harris K.
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