

FOTOFOCUS BIENNIAL backstories CALL FOR ENTRY

2024 FOTOFOCUS BIENNIAL CALL FOR ENTRY APPLICATION GUIDELINES

DEADLINE FOR ENTRY: OCTOBER 13, 2023

FotoFocus is excited to announce a Call for Entry opportunity, a new category for applicants to the upcoming 2024 FotoFocus Biennial. FotoFocus welcomes proposals from curators and artists in the region to activate a project (**exhibition, installation, screening, performance, projection, etc.**) for the 2024 FotoFocus Biennial that does not require a confirmed venue.

FotoFocus is giving curators and artists an opportunity to pitch an exhibition and/or project to be featured in the 2024 FotoFocus Biennial. FotoFocus encourages big ideas that embrace this year's Biennial theme, *backstories*, and are in alignment with the organization's lens-based focus. Applicants must have a proven track record of bringing ideas into action and the ability to fulfill the requirements and expectations outlined in the Guidelines and in further conversations with FotoFocus.

FotoFocus will award up to \$10,000 in support for the selected 2024 FotoFocus Biennial project(s). FotoFocus will work directly with the selected applicant(s) to support execution of the project(s).

Call for Entry Projects are included in the official 2024 FotoFocus Biennial Program.

Proposals need to include a detailed project narrative and information including:

- Curatorial statement
- Project description, including how the project aligns with the theme
- Budget
- Curator(s) bio and CV
- Artist(s) bio and CV
- Images

Projects can be proposed with a suggested location, but applicants **do not** need a confirmed venue to apply.

Exhibition Dates: September 27–November 1, 2024 (variable depending on proposed project)

Install Dates: September 16–26, 2024

Deinstall Dates: November 4–8, 2024

CURATORS AND/OR ARTISTS CAN APPLY HERE

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fotofoc.us/2024-call-for-entry

For additional information and questions related to the application process, please email hello@fotofocus.org

ABOUT FOTOFOCUS

Founded in 2010 in Cincinnati, Ohio, FotoFocus is a nonprofit organization created to celebrate and champion photography as the medium of our time through programming that ignites a dialogue between contemporary lens-based art and the history of photography. FotoFocus presents lens-based signature programming including the [FotoFocus Biennial](#), [FotoFocus Symposium](#), and [FotoFocus Talks Series](#), and [Film and Video](#) programming. Additionally, FotoFocus has awarded nearly 700 grants to support partners presenting projects and educational programs that are accessible and engaging to the public. These initiatives are a vital part of what makes FotoFocus such an impactful contributor to the community and the larger art world.

For more information visit: [About FotoFocus](#) or [About the Biennial](#).

