

FOTOFOCUS

An-My Lê Vietnamese-American Photographer to Present the 2025 FotoFocus Spring Lecture

Following her MoMA retrospective, An-My Lê will speak with
FotoFocus Artistic Director and Curator Kevin Moore
at the Cincinnati Art Museum on March 6



An-My Lê, *Fragment VII: High School Students Protesting Gun Violence, Washington Square Park, New York, from Silent General*, 2018. Pigment print, 40 × 56½ inches. Courtesy of the artist and Marian Goodman Gallery

(CINCINNATI, OH — FEBRUARY 6, 2025) — Cincinnati-based nonprofit arts organization and champion of lens-based art, [FotoFocus](#) is pleased to announce Vietnamese-American photographer, filmmaker, and author **An-My Lê** as the latest speaker in its Lecture and Visiting Artist Series. The talk, which is free and open to the public, will take place at the **Cincinnati Art Museum, Fath Auditorium** on **Thursday, March 6 at 6:30 pm**. This event comes on the heels of a successful 2024 FotoFocus Biennial, the largest to date for the organization. Featuring 107 projects, the Biennial welcomed more than 300,000 attendees last fall.

Known for her evocative imagery of war, landscape, and displacement, throughout her 30-year career, Lê has consistently turned her lens towards exploring the intersections of human experience and political realities. In recent years, Lê's work was the center of two important museum exhibitions: *Between Two Rivers/Giữa hai dòng sông/Entre deux rivières* (2023–2024), her major retrospective at the **Museum of Modern Art**, which featured photographs from the last three decades as well as explorations of other mediums such as video, textile, and sculpture, and *On Contested Terrain* (2020–2021) at the **Carnegie Museum of Art** in Pittsburgh, which traveled to the **Milwaukee Art Museum** and the **Amon Carter Museum**.

Lê has a solo exhibition of two new bodies of work, *Dark Star/Grey Wolf*, on view at **Marian Goodman Gallery** in New York through February 22, 2025. The cinematic presentation explores the contradictions within the American landscape of manifestation and the sublime.

FotoFocus Artistic Director and Curator Kevin Moore said, “An-My Lê is a singular voice in photography. Her work combines personal history with geo-politics in a brave, elegant and thoughtful way.”

“An-My Lê's robust body of work teaches us how to look at conflict and contemplate the interwoven threads of the personal and the historical, the human and the political. We are honored to have the opportunity to think through and beyond our historical moment with Lê during this year's Lecture and Visiting Artist Series,” said **FotoFocus Executive Director Katherine Ryckman Siegwarth**.



(Left) An-My Lê, *Sun Point View, Mesa Verde National Park, Colorado, 2024*, from *Dark Star, 2024*. Inkjet Print, 48 × 60 inches. Courtesy of the artist and Marian Goodman Gallery



(Right) An-My Lê, *Patient Admission, Naval Hospital Ship USNS Mercy, Qui Nhon, Vietnam, 2009*. Pigment print, 15¼ × 22¾ inches. Courtesy of the artist and Marian Goodman Gallery

The event is **free and open to the public but registration is requested**. Those interested can register [here](https://www.fotofocus.org). For more information, please visit [fotofocus.org](https://www.fotofocus.org). Communication Access Realtime Translation (CART) will be provided. Assistive Listening Devices are available upon request. For

questions regarding accessibility accommodations at FotoFocus events, please contact info@fotofocus.org.

FotoFocus brings photography and lens-based art programming to Cincinnati year-round. Previous speakers in the FotoFocus Lecture and Visiting Artist Series have included: **Doug Aitken, Thomas Demand, Philip-Lorca diCorcia, Roe Ethridge, Larry Fink, Sky Hopinka, Zoe Leonard, Laurie Simmons, Alec Soth, William Wegman, and Roger Ross Williams.**

ABOUT AN-MY LÊ

An-My Lê was born in Saigon, Vietnam in 1960. She earned her B.A.S. and M.S. from Stanford University and her M.F.A. from Yale University. She has been the recipient of numerous awards including the MacArthur Foundation Fellowship (2012); the Louis Comfort Tiffany Foundation Award (2009); and the Guggenheim Memorial Foundation Fellowship (1997), amongst others. Lê currently lives and works in Brooklyn, NY, and is the Charles Franklin Kellogg and Grace E. Ramsey Kellogg Professor in the Arts at Bard College, Annandale-on-Hudson, NY.

After fleeing Vietnam in 1975, Lê's family settled in the United States as refugees. Her work often addresses the impact of war on culture and the environment, stating her "main goal is to try to photograph landscape in such a way that it suggests a universal history, a personal history, a history of culture."

In 2023, Lê presented *Between Two Rivers /Giữa hai dòng sông/Entre deux rivières* at the Museum of Modern Art, New York, NY. In 2020, a major exhibition opened at the Carnegie Museum of Art, Pittsburgh, PA, and traveled to the Milwaukee Art Museum, WI, and the Amon Carter Museum of American Art, Fort Worth, TX. Other solo exhibitions of Lê's work have been presented at the Sheldon Museum of Art, Lincoln, NE (2017); Hasselblad Foundation, Gothenburg, Sweden (2015); Baltimore Museum of Art, MD (2013); Dia Beacon, New York, NY (2008); San Francisco Museum of Modern Art, CA (2008); and MoMA PS1, Long Island City, NY (2002).

Her work has also been included in the Whitney Biennial, Whitney Museum of American Art, New York, NY (2017), and the Taipei Biennial (2014 and 2006). She has been included in numerous international group shows including at the Minneapolis Institute of Art, MN (2019); Metropolitan Museum of Art, New York, NY (2017); the Museum of Modern Art, New York, NY (2016); National Museum of Art, Osaka, Japan (2015); Tate Modern, London, UK (2014); Brooklyn Museum, NY (2012); and The Guggenheim Museum, New York, NY (2010), amongst others.

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time. With an emphasis on

intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with organizations, curators, academics, and more than 3,000 artists and participants, to present over 800 exhibitions and programs. In 2025, FotoFocus anticipates the opening of the FotoFocus Center, a 14,700 square foot facility dedicated to the presentation of exhibitions and related programming.

Signature FotoFocus programming includes the **FotoFocus Biennial**, which has been held in October since 2012, most recently taking place in 2024 with the theme *backstories*. Past editions have presented work across the Cincinnati region by historic and contemporary artists, including Berenice Abbott, Eugène Atget, John Edmonds, Roe Ethridge, Rotimi Fani-Kayode, David Hartt, Baseera Khan, Zanele Muholi, Tony Oursler, Barbara Probst, Thomas Ruff, Ming Smith, Ian Strange, Chip Thomas, and Akram Zaatari. Other landmark events include the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition, and the **FotoFocus Lecture and Visiting Artist Series**, which has brought globally renowned artists such as Sky Hopinka, Zoe Leonard, William Wegman, and Roger Ross Williams to Cincinnati.



An-My Lê, Courtesy of the artist

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