

An acrylic gouache painting of a park scene. In the foreground, a black signpost with a white rectangular sign is visible. The signpost has 'YACC BELL' written on it. The background shows a grassy field, a paved path, and several trees with yellow and green foliage under a blue sky. The painting has a soft, painterly style.

2026 BIENNIAL

The Long View

Self-Guided Experience

FOTOFOCUS

Alternative Processes

Embrace photography's founding spirit of experimentation through tintypes, mixed media, long exposures, and more!

- ☐ Alice F. and Harris K. Weston Art Gallery
- ☐ Art Academy of Cincinnati: McClure and Pearlman Galleries
- ☐ The Carnegie
- ☐ Cincinnati Art Club
- ☐ Columbus College of Art and Design: Beeler Gallery
- ☐ DAAP Library
- ☐ Dayton Art Institute
- ☐ Dayton Society of Artists
- ☐ Fitton Center for Creative Arts
- ☐ Miami University: Hiestand Galleries
- ☐ Northern Kentucky University School of the Arts Galleries
- ☐ Stivers School for the Arts: Fifth Street Gallery
- ☐ Studio Kroner
- ☐ Wright State University: Robert and Elaine Stein Galleries



George Rush, *11/12/17*, 2017. Acrylic gouache painting on paper, 14 × 11 inches. Courtesy of the artist. On view in *George Rush: Assisted Living* at Alice F. and Harris K. Weston Art Gallery