

FOTOFOCUS

FotoFocus Announces New Publication: *Big Tent* Exhibition Catalogue

FotoFocus Center | 228 East Liberty Street, Cincinnati



Cincinnati, OH (August 24, 2026) — FotoFocus is pleased to announce the publication of *Big Tent*, a catalogue that accompanies the inaugural exhibition at the newly opened FotoFocus Center, on view through August 22, 2026. Featuring an essay by Kevin Moore, FotoFocus Artistic Director and Curator, and an afterword by Katherine Ryckman Siegwarth, FotoFocus Executive Director, *Big Tent* is designed by Luminosity Lab and Caleb Cain Marcus. A limited number of catalogues will be available for presale at the closing reception of *Big Tent* on Saturday, August 22 from 5–7pm, with a release scheduled for September.

Bringing together work by over fifty artists, *Big Tent* reflects upon the current state of American democracy while also considering the efficacy of photography to be a catalyst for meaningful change. Partly inspired by the poem 'In This Place (An American Lyric)' by Amanda Gorman, which has been reproduced in full and thoughtfully woven into the catalogue design, the exhibition takes the concept of 'big tent'—commonly defined with reference to a political party's policy of permitting or encouraging a broad spectrum of views among its members—as a metaphor for the fraught yet aspirational nature of American civic life and its democratic ideals. With work of vastly different photographic

styles and formats, *Big Tent* demonstrates the radically diverse character of contemporary America, seeing it as a point of pride rather than shame, as cause for celebration instead of reaction.

Big Tent includes work by Francis Alÿs, Marco Anelli, Tina Barney, Gary Beeber, Dawoud Bey, Sheila Pree Bright, Elliott Jerome Brown, Jr., Chivas Clem, Andrew Dadson, Moyra Davey, John Divola, Elena Dorfman, Alyse Emdur, Mitch Epstein, Roe Ethridge, Asa Featherstone IV, Lola Flash, Stanley Forman, Robert Frank, Jill Freedman, Rico Gatson, Katy Grannan, Melvin Grier, Tina Gutierrez, Sky Hopinka, Madeleine Hordinski, Samuel James, Stacy Kranitz, Justine Kurland, An-My Lê, Builder Levy, Danny Lyon, Robert Mapplethorpe, Elaine Mayes, Jackie Nickerson, Taiyo Onorato & Nico Krebs, Catherine Opie, Trevor Paglen, Gordon Parks, Judith Joy Ross, RaMell Ross, Ruddy Royce, Tommaso Sacconi, Collier Schorr, Allan Sekula, Fazal Sheikh, Accra Shepp, David Benjamin Sherry, Cauleen Smith, Tabitha Soren, Alec Soth, Paul Strand, Ian Strange, Larry Sultan, Stephanie Syjuco, and Michael Wilson.

About FotoFocus

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time. With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with organizations, curators, academics, and more than 3,500 artists and participants to present over 800 exhibitions and programs.

Signature FotoFocus programs include the Biennial, which has been held in October since 2012, with the upcoming 2026 edition titled *The Long View*. Past editions have presented work across the Cincinnati region by historic and contemporary artists, including Berenice Abbott, Eugène Atget, John Edmonds, Roe Ethridge, Rotimi Fani-Kayode, David Hartt, Baseera Khan, Zanele Muholi, Tony Oursler, Barbara Probst, Thomas Ruff, Ming Smith, Ian Strange, Chip Thomas, and Akram Zaatari. Other landmark programs include the Symposium, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition, and the Lecture and Visiting Artist Series, which has brought globally renowned artists such as Matt Black, Sky Hopinka, Zoe Leonard, William Wegman, and Roger Ross Williams to Cincinnati.