

The SELECTION

Holland Herald presents a global selection of things to see, do, taste, and wish for – and a person to meet.



London

KOREAN CREATIVITY

Korean culture didn't begin with K-pop, *Squid Game*, or contemporary fashion – the country's cultural influence today has roots in centuries of creativity, adaptation, and exchange. The exhibition *Korea* at London's British Museum introduces visitors to Korea's long artistic history, through ceramics, ornaments, painting, sculpture, textiles, and everyday cultural objects.

Until Jan 31; britishmuseum.org

TO *see*

Marseille

NEW STYLE

How did the organic curves of Art Nouveau give way to the geometric lines and modernist spirit of Art Deco? The exhibition *Art Nouveau – Art Deco: Marseille at the Heart of These Styles* at Musées de Marseille explores the transition. Until Apr 25; musees.marseille.fr



Leiden

THE ART OF FLOWERS

LEIDEN'S MUSEUM DE LAKENHAL REVEALS THE RICH WORLD BEHIND 17TH-CENTURY FLORAL STILL LIFES.



In the 17th century, floral still lifes were popular among the affluent in the Netherlands and Flanders. The exhibition *Garden of Delights – The 17th Century in Bloom* at Museum De Lakenhal in Leiden explores floral artworks as a reflection of beauty, wealth, science, and mortality. Featuring artists such as Jan Brueghel the Elder and Clara Peeters, the exhibition combines the works of Old Masters with contemporary fashion and natural-history objects in an immersive scenography created by Belgian fashion designer Walter Van Beirendonck. Until Mar 29; lakenhal.nl



Amsterdam

KUSAMA'S DIVERSITY

Amsterdam's Stedelijk Museum celebrates Japanese artist Yayoi Kusama with an exhibition that spans more than 70 years of her career. Housed in the museum's new wing, the showcase brings together the late artist's broad oeuvre, from her early works and New York experiments to recent artworks from Tokyo. Highlights include works not previously shown in Europe and the iconic *Infinity Mirror Rooms*. Until Jan 17; stedelijk.nl



Antwerp

Sculptures for social justice
Social and political themes, particularly issues of migration, are at the core of Belgian artist Philip Aguirre y Otegui's humanistic artworks. With his sculptures, especially those in public spaces, he expresses the hope that beauty can help alleviate social inequality. A solo exhibition at Antwerp's KMSKA offers an overview of his work, from the 1980s to the present day, combining his larger sculptures with smaller works. Oct 3–Jan 17; kmska.be

© Mobilier national - Photographie Merlin project (Marseille); Yayoi Kusama, *Pumpkin*, 1991 (Amsterdam); Philip Aguirre y Otegui, *Tour du Monde* © Foto Koen de Waal, Collectie Roger Szmulewicz & Arpals Du Bois (Antwerp); Widline Cadet, *An Echo of Gratitude*, 2023 © Widline Cadet. Courtesy of the artist and Nazarian/Curcio (right)

The speculative frenzy of **Tulip Mania (1634–1637)** heightened Dutch fascination with flower painting



Cincinnati

CELEBRATING PHOTOGRAPHY

For the entire month of October, America's greater Cincinnati region becomes a sprawling showcase for photography by established artists and new talent alike at the FotoFocus Biennial. With 74 exhibitions taking place across 65 venues, this year's edition is themed "The Long View" and explores how photography and film shape the ways in which we understand time, memory, identity, technology, and the world around us. Until Oct 31; fotofocus.org