



FOTOFOCUS PARTNERSHIPS 2020

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2020

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ABOUT THIS PUBLICATION

FotoFocus Partnerships 2020 is a virtual catalogue prepared solely for the Virtual Oracle 2020 Book Table and does not represent a FotoFocus Biennial 2020 catalogue. The fifth FotoFocus Biennial did not take place in 2020 due to the Corona-19 pandemic and no catalogue was produced. This facsimile catalogue instead represents many of the exhibitions FotoFocus' participating venues and partners had selected to present as part of the 2020 FotoFocus Biennial, which they moved forward with anyway, in part because of emergency financial assistance from FotoFocus. The next FotoFocus Biennial will take place in October 2022, during which time FotoFocus intends to co-present Oracle XL in Cincinnati.

2020 FOTOFOCUS SUPPORTED PROGRAMMING

FotoFocus provides additional funding and support to partners presenting lens-based projects and educational programs that are accessible and engaging to the public. These collaborations are a vital part of what makes FotoFocus such an impactful contributor to the community.

In April 2020, in response to the Covid-19 pandemic, FotoFocus pledged part of its 2020 Biennial budget to financially support more than 100 Participating Venues and Partners in the region's art community through FotoFocus Emergency Art Grants. Many of these venues were able to present their original exhibitions or develop new programming.

FEATURED PROJECTS



ALICE F. AND HARRIS K. WESTON ART GALLERY

Beacon

September 12–November 21, 2020

Beacon is a conceptually driven group exhibition exploring objects, subjects, spaces, and ideologies that guide our attention and actions through everyday life.

Cody Perkins, *Monolith 1*, 2017, Inkjet print, 35 x 30 inches, Courtesy of the artist



Sydney Greene, *Fourths*, 2020, oil on panel. Courtesy of the artist

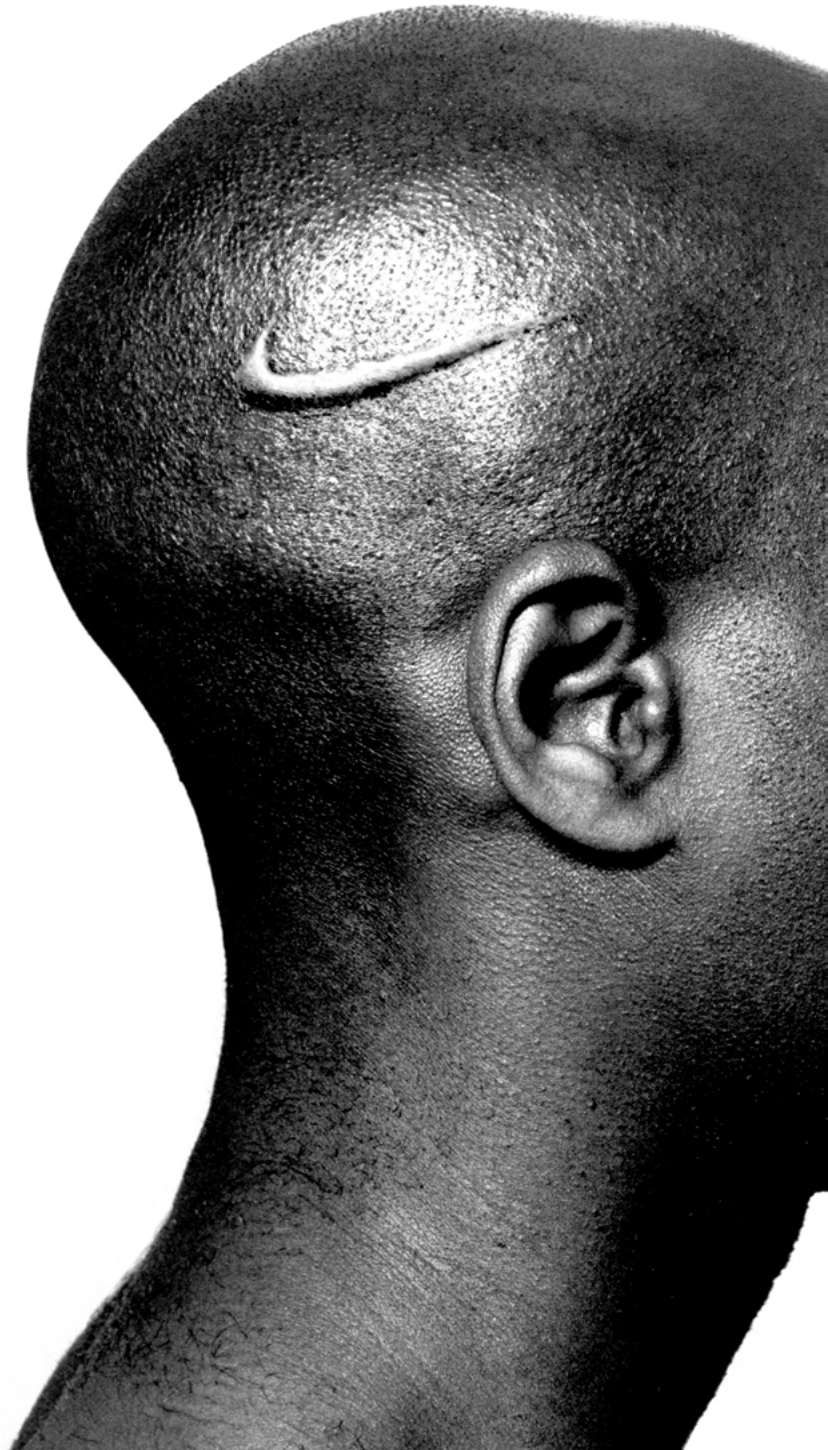
THE CARNEGIE

Same Again

October 30–December 19, 2020

Drawing largely on works created for thesis exhibitions that never had the opportunity for a public audience, *Same Again* examines how dramatic shifts in societal priorities and common concerns impact emerging artists. The objects and bodies of work on view will reveal the ways in which new circumstances influence how art is both produced and interpreted. This exhibition is organized in partnership with Art Academy of Cincinnati.

Participating artists include: Erika NJ Allen, Ally Bachman, Kyros Barton, Caroline Bell, Kevin Dougherty, Elisa Fay, Claire Flath, Sydney Greene, Isabel Gregan, Natalie Korfhage, Remi Mahuet, Kile McVey, Jared Miskell, Anna Paulsen, Kaylynn Phillips, Kelly Stevens, Savannah Vagedes, Kimberly Walker, Kelli Wheat, Jordan Haworth Zermeno



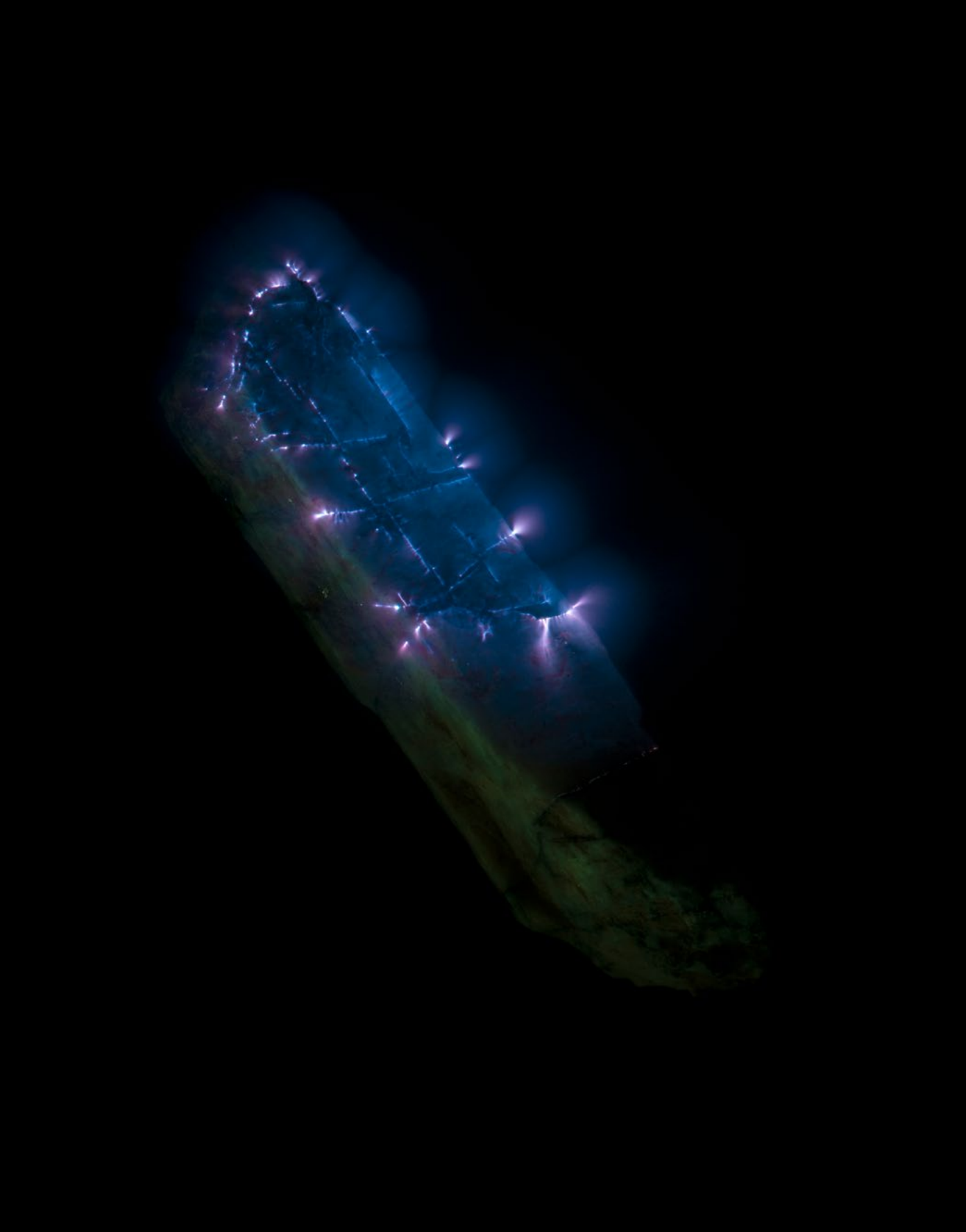
CINCINNATI ART MUSEUM

Hank Willis Thomas: All Things Being Equal...

September 4–November 8, 2020

Hank Willis Thomas's bold, thoughtful, and deeply moving artwork shines light on the systems behind bias, leaving no doubt that art is an essential tool in an ongoing struggle for social justice.

Hank Willis Thomas, *Branded Head*, from the series *B@anded*, 2003, Chromogenic print, 99 x 52 x 3 inches, Private Collection. Image courtesy of the artist and Jack Shainman Gallery, New York.
© Hank Willis Thomas



CONTEMPORARY ARTS CENTER

Marjolijn Dijkman: Earthing Discharge

September 4, 2020–March 14, 2021

Dutch artist Marjolijn Dijkman explores economies of energy and their associations with colonialism and global capitalism.

Marjolijn Dijkman, *Earthing Discharge #1*, 2019, C-print, 110 x 90 cm, Courtesy of the artist



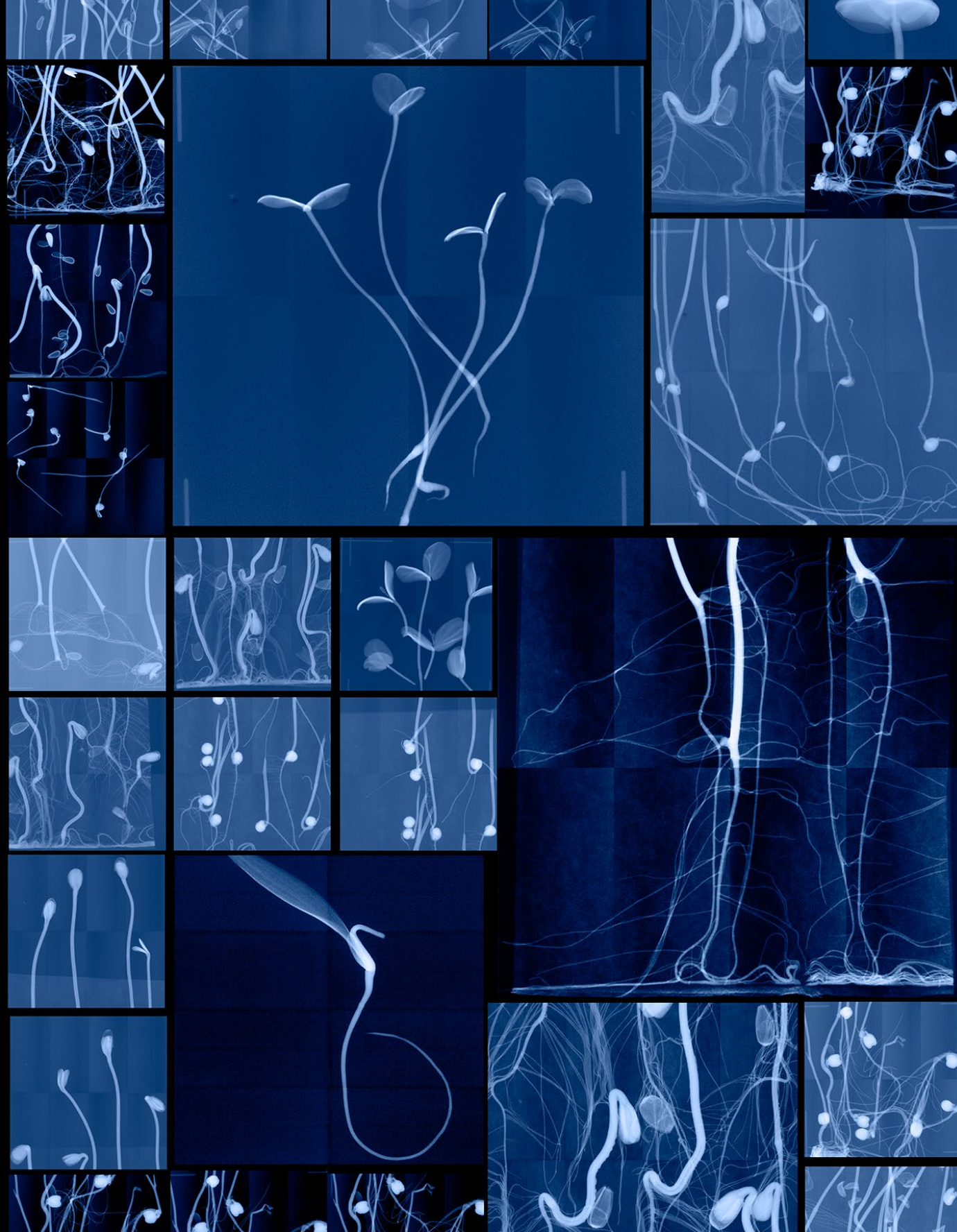
**DAAP GALLERIES:: PHILIP M. MEYERS JR.
MEMORIAL GALLERY**

The Forgotten March of the Poor

August 31–November 1, 2020

Featuring the work of photographer, educator and native Cincinnati, Major Morris and his efforts to document the 1968 Poor Peoples Campaign March along with the issues of poverty it addresses.

Major Morris, *I Have a Dream, ONE AMERICA*, 1968, Archive print, 8 x 10 inches, Courtesy of Anne-Grethe Morris



DAYTON ART INSTITUTE

*Archiving Eden: Dornith
Doherty Photographs*

September 12, 2020–January 10, 2021

Dornith Doherty's work documents her travels around the world to various seed banks, highlighting global preservation efforts in the face of decreased agricultural diversity.

Dornith Doherty, *Seeding Cabinet I*, 2019, Digital UV cured ink lenticular, 62 x 42 inches, Courtesy of the artist, Holly Johnson Gallery, and Moody Gallery



EISELE GALLERY

In the Limelight

October 9–November 14, 2020

Photographs by Julian Wasser capture the fame and celebrity throughout Hollywood's golden age of the 1960s and '70s.

Julian Wasser, *Steve McQueen on set of 'Love With A Proper Stranger'*, 1963, 1963, Gelatin silver print, 18 x 24 inches. Courtesy of the artist

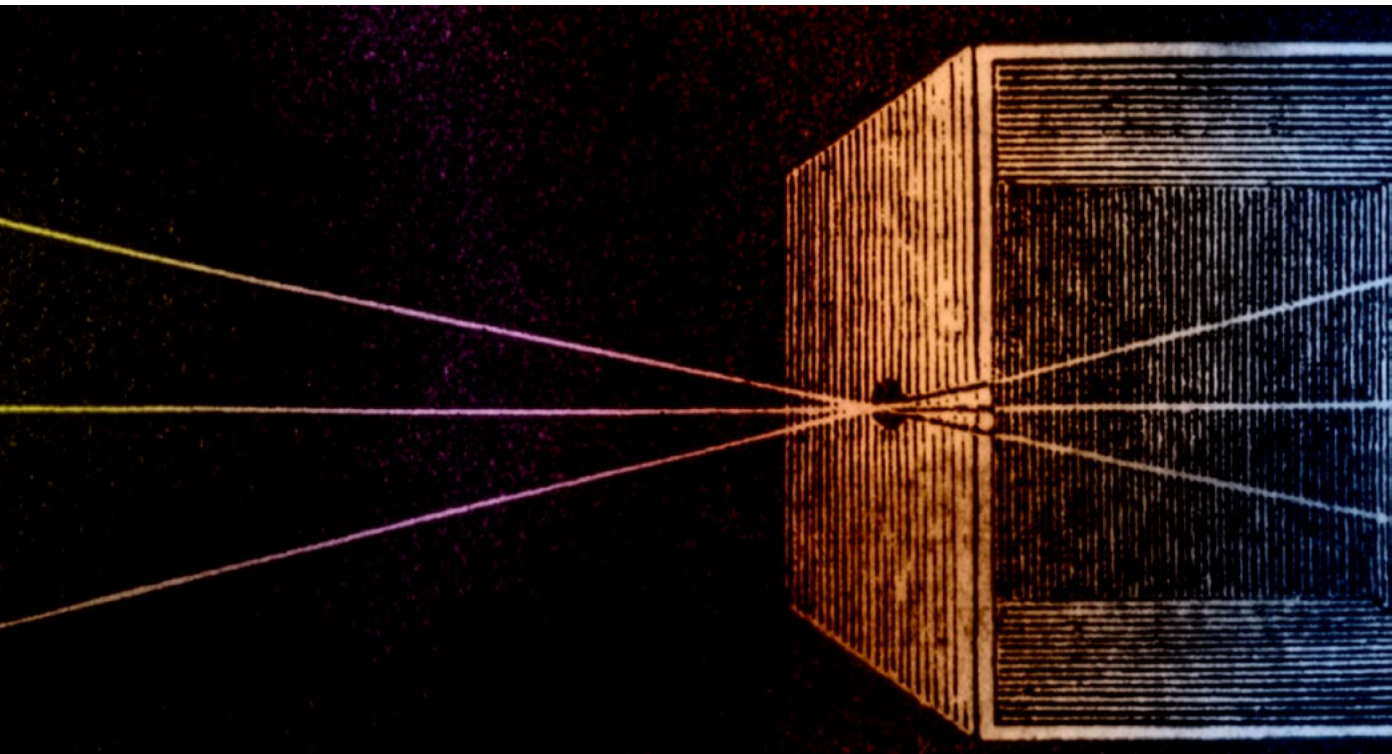


IRIS BOOKCAFÉ AND GALLERY

Sight

September 25, 2020–March 31, 2021

Wolfgang Zurborn's color photography this century represents an intriguing alternative to Germany's Düsseldorf School of photographic practice. *Sight* surveys his unique style, from his 2007 book *Drift* (winner of the 2008 German Photobook Award), through *Catch* and most recently *Playtime*.



MANIFEST DRAWING CENTER

The Fundamental Wonder: Seeing Anew Through Camera Obscuras

October 17–October 25, 2020

A series of four free, plein air workshops to be held during the month of October 2020 which will explore the amazing relationships between light, atmosphere, and the photographer's lens.



MIAMI UNIVERSITY ART MUSEUM

Chasing Light: Black & White Photography

August 25–December 12, 2020

Selections from the Art Museum's permanent collection demonstrate how photographers seek out and capture light to heighten the sensory impact of the image.

Berenice Abbott (American, 1898-1991), *Under the El at the Battery*, photographed 1932, printed 1986, Silver gelatin print, 10 5/8 x 13 5/8 inches, Courtesy of the Miami University Art Museum Collection, Gift of Edward and Isabel Kezur



OFF LUDLOW GALLERY

Witness Marks

September 25–October 31, 2020

Witness Marks forms a visual conversation about human presence and transience. By photographing her own shadow and reflection, the artist creates permanent evidence of realities that would otherwise remain fleeting.

Jane Alden Stevens, *5:15pm, October 19, 2019*, 2019, Archival pigment print, Edition 1 of 3, 12 x 12 inches. Courtesy of the artist



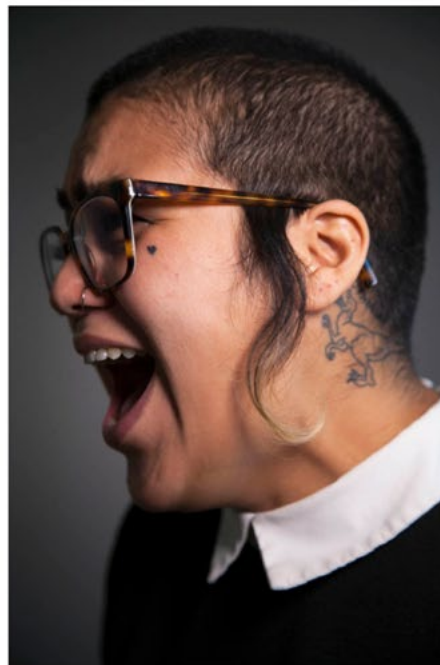
RUTH'S PARKSIDE CAFE

NOT Just the Hits...
1971–2020: 50 Gold Greats?

September 27 – November 15, 2020

I choose the best and worst photos that I have taken over the course of my career as a portrait and event photographer and put them together at last! Can you tell the difference?

Jason Sheldon, *Lineman*, Dayton, OH, 2009, Black and white photograph, 1 x 1 inches. Courtesy of the artist



WAVE POOL

Outcry

September 12–November 7, 2020

Chicago-based photographer Whitney Bradshaw creates and encourages an empowering vision of contemporary women, providing space for them to practice speaking up and out for themselves, to be heard, supported, encouraged, and celebrated.

ADDITIONAL PROJECTS



**1305 GALLERY OFF-SITE
AT MACHINE CINEMA**

Veloceped

Beginning October 14, 2020

Jonathan created 30 minutes of animated footage using analog photographic equipment and chemical developing. Handmade imagery spans from familiar to atmospheric to mysterious. Analog-projected film and 9 keyframe prints



1628 LTD.

Square of the Distance

September 3–November 20, 2020

This group show of artists all features work affected by the concept of distance: Jane Alden Stevens, Tracey Longley-Cook, Janelle Young and Christine Zuercher. Their work deals with the distance of moving away, distance of nostalgia, distance from a time, and or a distance in receiving light. Curated by Francis Schanberger.



1628 LTD.

*Close Contact: Photography,
Nature, and the Alternative Process*

September 3–November 20, 2020

This group show of artists all features work affected by the concept of distance: Jane Alden Stevens, Tracey Longley-Cook, Janelle Young and Christine Zuercher. Their work deals with the distance of moving away, distance of nostalgia, distance from a time, and or a distance in receiving light. Curated by Francis Schanberger.



ART ACADEMY OF CINCINNATI

A(artistic)xP(owerful)xI(nteresting)

September 25–October 31, 2020

Alumni Steve Kemple, alongside faculty Lindsey Whittle and Loraine Wible are introducing “A(artistic)x(I)nterestingx(P)owerful” a part-digital exhibition co-curated with an A.I. The show will present works completed in these past few months by AAC community members.



ART BEYOND BOUNDARIES

Let There Be...

October 18–November 13, 2020

LET THERE BE... is an eclectic collection of narrative, documentary and abstract black & white and color photographs.



BASKETSHOP GALLERY

Image Interference

Beginning September 12, 2020

Jesse Ly is a Cincinnati artist that incorporates elements of sculpture and installation into his photography. Ly explores light and objecthood within a variety of compositions through lenses and reflections.

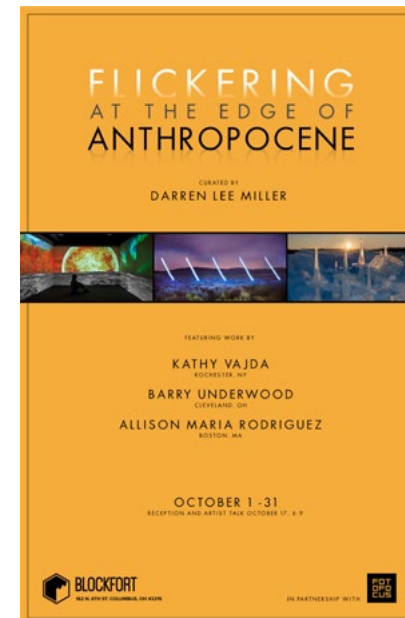


ARTWORKS

Heart and Soul

Opening October 2020

A series of painted photographs wheat pasted across Cincinnati, amplifying the stories, voices, and faces of Black Womxn in Cincinnati. Led by artist Nikita Gross in collaboration with ArtWorks, it is inspired by the social justice movement and protests to demand police reform and the dismantling of systemic racism in America.



BLOCKFORT GALLERY

Flickering on the Edge of Anthropocene

October 1–November 22, 2020

Photographers Barry Underwood, Kathy Vajda, and Allison Maria Rodriguez, deal with global climate change, focusing on the era in which human activity is the dominant influence on environmental catastrophes.



THE CARNEGIE

*Kentucky Governor’s
School for the Arts*

October 30–December 19, 2020

This year, The Carnegie is pleased to exhibit works across multiple disciplines representing over 35 Kentucky high school arts programs. The Kentucky GSA has been a catalyst for many young artists who go on to make meaningful contributions to arts communities around the world. The Carnegie has exhibited numerous artists who cite their involvement in the GSA as a foundational experience in their artistic careers.



CLIFTON CULTURAL ARTS CENTER

Third Place

September 18–October 24, 2020

Featuring artists from near and far, CCAC presents Third Place, an exhibition that explores the physical spaces that provide us opportunities to connect and grow.



**CINCINNATI PRESERVATION
ASSOCIATION**

*Art Deco Architecture of Cincinnati:
Photographs by J. Miles Wolf*

October 1, 2020–January 3, 2021

J. Miles Wolf and the Cincinnati Preservation Association presents a photographic project supported by FotoFocus featuring photography, informative text and historic images from the Cincinnati History Library and Archives of the Cincinnati Museum Center



**DAAP GALLERIES:: THE DOROTHY W.
AND C. LAWSON REED, JR. GALLERY**

Still They Persist: Hindsight

September 20–November 20, 2020

A privately-held collection of more than 300 objects created for, or in the wake of, the 2017 Women’s marches.

ILLUMINATE

DAYTON SOCIETY OF ARTISTS

ILLUMINATE

September 4–October 31, 2020

The Dayton Society of Artists is pleased to present *ILLUMINATE*, a regional juried exhibition of lens-based artwork.

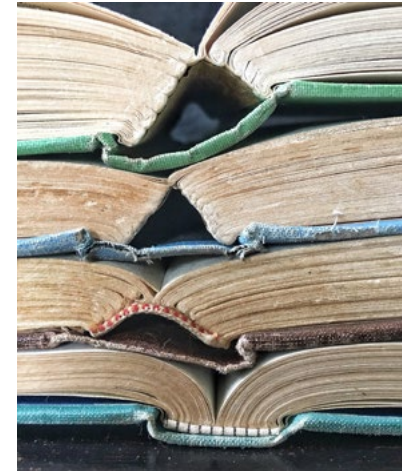


DIY AT THE ESSEX STUDIOS

The First Amendment

October 29–December 15, 2020

The exhibit features photographs by Shay Nartker and Ben Wright that have been hand-printed as silkscreens. The images are from the Black Lives Matters protests in Cincinnati and the mural that was produced in front of City Hall in Cincinnati. In addition the exhibit includes photos of these events by Shay, Ben, and Jens Rosenkrantz Jr.

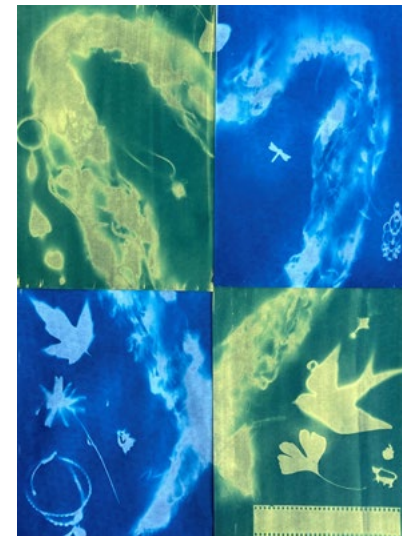


EVENDALE CULTURAL ARTS CENTER

What's Your Community Light?

October 23–October 25, 2020

The Evendale Cultural Arts Center has invited photographers from hobbyists to professionals to participate in *What is Your Community Light?* 2020 Evendale Juried Photography Exhibit.



HOFFNER LODGE GALLERY

Light, Shadow and Paper: Photograms as Self Portraits

October 15–November 7, 2020

Light, Shadow & Paper: Photograms as Self Portraits focusing on the basic elements of Photography... light and paper and one of the central themes in art history, the self portrait.



I.IMAGINE AT THE PURPLE PEOPLE BRIDGE

Fusion

July 19–August 14, 2020

Fusion is a collection of photographs created by i.imagine students that experiments technically, artistically, and socially with how two or more things can be brought together to make one beautiful photograph.

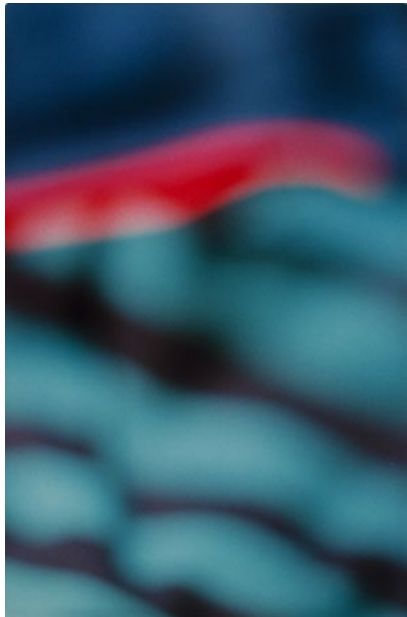


KEILY GALLERY

Found Moments

October 9–November 11, 2020

This exhibition will showcase vernacular photographs taken during the early twentieth century. These intriguing images challenge the viewer to consider the “keen eye” of unknown photographers.



INDIAN HILL GALLERY

Stillness and Receptivity

September 18–October 31, 2020

Stillness and Receptivity explores how both photographers and painters express the fundamental ideas of art and composition. It is the balance of being a poised observer and remaining open. The exhibition investigates the similarities between painter and photographer, the methodologies they employ, from the use of lighting and design, from the objects they depict and how combinations of these elements can change the context of a composition, our understanding, and its meaning to us.



KENNEDY HEIGHTS ARTS CENTER WITH ART BEYOND BOUNDARIES

UPRISING

September 12–November 28, 2020

UPRISING is an outdoor exhibition of printed works created by Black artists that explore themes of racial justice. Curated by Jymi Bolden and presented by Kennedy Heights Arts Center in partnership with Art Beyond Boundaries. On view through November 28, 2020.



MANIFEST GALLERY

LET THERE BE

September 25–October 23, 2020

Works included in *LET THERE BE* will be selected by a team of volunteer jurors for a gallery exhibit that reveals the physical nature of photography.



MILLER GALLERY

Miller Gallery Interactive 360° Virtual Exhibition

September 1–October 26, 2020

The first 360° interactive tour of Cincinnati's Miller Gallery, featuring international fine art photographers Mária Švarbová, Tyler Shields and Dean West.

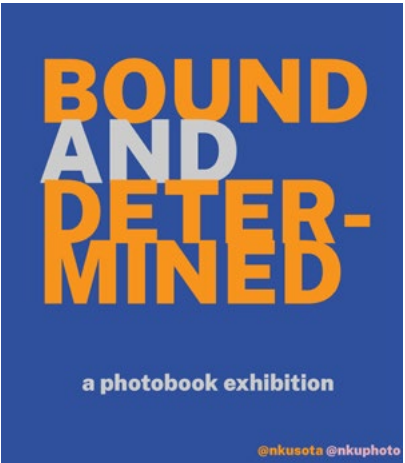


MOHAWK GALLERY AT ROBIN IMAGING

Light, Time, and the Ever-changing Perspective

October 3–December 5, 2020

Photographers present their perspectives on light and time, offering viewers the potential to change their perceptions and judgments.



NORTHERN KENTUCKY UNIVERSITY: VISUAL ARTS GALLERIES

Bound and Determined

Beginning October 2020

Bound and Determined is a virtual exhibition of selected photobooks from independent publishers and distributors in the photography industry.



OTR BAGEL BAR

The Light, The Resistance

September 1–October 31, 2020

The exhibition *The Light, The Resistance* will focus mainly on resisting the digital age of photography using traditional film playing with light and its different effects on film and development. Many digital filters and computer programs that are added to digital photographs can be done with traditional cameras and film using light to manipulate the images. The goal is to hopefully enlighten future and present photographers to use film instead of relying on digital pictures, filters and computer programs.



OXFORD COMMUNITY ARTS CENTER

Illuminating Community... a community-based, community- driven perspective

October 9–November 6, 2020

The Oxford Community Arts Center invites local area photographers to submit work for our regional exhibition of photography and lens-based art.



POPPED ART

Invisispectrum

Invisispectrum is an exploration of the natural world in candied colors, revealed through the infrared photography of artist, Rodger Hurlburt.



PYRAMID HILL SCULPTURE PARK & MUSEUM

Través de las Sombras [Through the Shadows]

September 26–November 6, 2020

An outdoor large-scale photography exhibition showcasing artwork by Destiny Mata and Arlene Mejorado, whose documentary work explores the subcultures and issues prevalent in underrepresented communities.

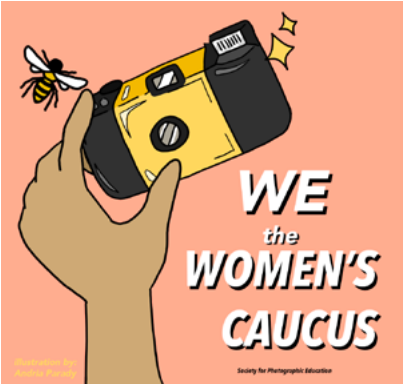


**REDTREE ART GALLERY
& COFFEE SHOP**

My View

October 2–November 13, 2020

My View includes photographs with a unique perspective of light from the photographer’s view.



SPE: WOMEN CAUCUS

WE, the Women’s Caucus

Fall 2021

WE, the Women’s Caucus is an international juried exhibition of photographers that members of the Women’s Caucus within the Society for Photographic Education, and stands to celebrate the diversity and power of contemporary photography.



**ROSEWOOD ARTS CENTRE:
ROSEWOOD GALLERY**

Erie: Lost and Found

October 5–November 13, 2020

Lori Kella’s *Erie: Lost and Found* explores climate change and its impact on the Great Lakes region through photographic recreations and re-imaginings of vanishing Lake Erie and its tributaries.



TAFT MUSEUM OF ART

*Built to Last: The Taft
Historic House at 200*

July 10–Spring 2021

Explore the history of downtown Cincinnati’s oldest surviving wooden residence still in its original location. The Baum-Longworth-Sinton-Taft historic house turns 200 this year! Constructed around 1820 by entrepreneur Martin Baum, the National Historic Landmark became a public museum in 1932 to house the exceptional art collection of its final residents, Charles Phelps Taft and Anna Sinton Taft.



**UNIVERSITY OF DAYTON RADIAL
GALLERY WITH THE BLUE HOUSE
ARTS**

This Feels Nice

October 1–21, 2020

In her exhibition *This Feels Nice*, Ella slices meat in a delicatessen while searching for love, laughter and a well-balanced lunch inside a transactional world



THE WELCOME PROJECT

The Journey and The Dream

September 12–November 7, 2020

Erika Allen's photos show the human side of immigrants and refugees in search of equality, justice, and the American Dream.

FOTOFOCUS

ABOUT FOTOFOCUS

Founded in 2010 in Cincinnati, Ohio, FotoFocus is a nonprofit organization created to celebrate and champion photography as the medium of our time through programming that ignites a dialogue between contemporary lens-based art and the history of photography. FotoFocus presents lens-based signature programming including the FotoFocus Biennial, FotoFocus Symposium, FotoFocus Film Program, and FotoFocus Talks Series. Additionally, FotoFocus has awarded over 500 grants to support partners presenting projects and educational programs that are accessible and engaging to the public. These initiatives are a vital part of what makes FotoFocus such an impactful contributor to the community and the larger art world.

MISSION

FotoFocus collaborates to present and support photography and lens-based projects that are accessible, enriching, and engaging to a diverse public.

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