

Aesthetica

Art

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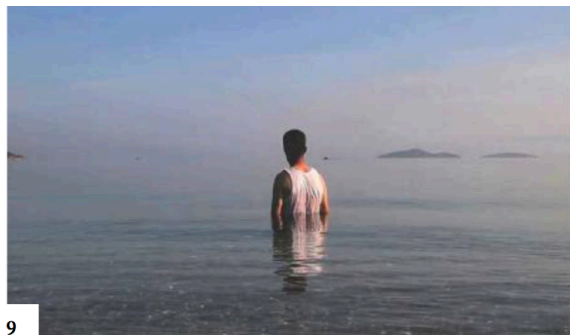
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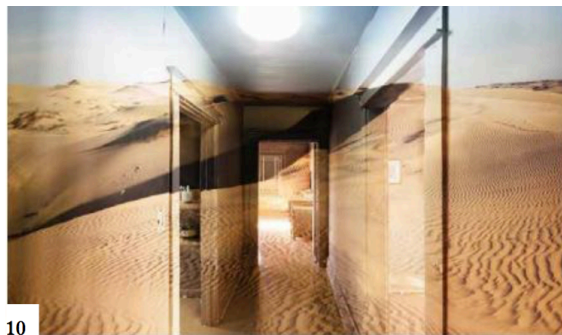
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6. FAIZA BOUGUessa, for FAIZA BOUGUessa (est. 2014, United Arab Emirates). Courtesy the artist estate & Trevor Paglen, Single-channel video, color, sound, 06:04. Courtesy of the artist.



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10

6 Contemporary Muslim Fashions

De Young, San Francisco
Until 6 January

www.deyoung.famsf.org

From Nike's first professional sports hijab, to a veil made up of stars and stripes as a symbol of political protest, the interaction of faith, culture, fashion and individual expression is examined in this world-first exhibition. It traverses interpretations of religious dress codes from high-end fashion, street wear and commissioned couture in order to consider how Muslims express themselves through dress.

7 Modern Nature

The Hepworth,
Wakefield
Until 22 April

www.hepworthwakefield.org

From the collection of Claire and James Hyman, this new exhibition of photographs by leading British photographers such as Shirley Baker, Bill Brandt, Anna Fox, Chris Killip, Martin Parr and Tony Ray-Jones explores our evolving relationship with the organic world in an age dominated by urban living, and how this shapes individuals and communities. *Modern Nature* charts this journey from the end of WWII.

8 Artes Mundi 8

National
Museum Cardiff
26 October - 24 February

www.artesmundi.org

The shortlist for the eighth edition of the biennial art prize, worth £40,000, has been announced, selected from more than 450 nominations from 86 countries. The five artists in competition are Anna Boghigian (Canada/Egypt), Bouchra Khalili (Morocco/France), Otobong Nkanga (Nigeria), Trevor Paglen (USA) and Apichatpong Weerasethakul (Thailand). The prize, last won by John Akomfrah, is awarded in January.

9 Basir Mahmood

Letitia Gallery, Beirut
Until 3 November

www.letitiagallerybeirut.com

Basir Mahmood (b. 1985) uses photography and video to reflect upon the social and historical dimensions of a closely-observed everyday life. The solo exhibition *Eyes Recently Seen*, features works from the past five years, including his meditation on the lives of fishermen (*A Message to the Sea*, 2012) and new pieces that investigate communal activity, consumption and the division of resources, such as 2018 works *Milk* and *All Good Things*.

10 FotoFocus Biennial

Various locations
4-7 October

www.fotofocusbiennial.org

The largest lens-based biennial in America, and now in its fourth iteration, the 2018 edition of FotoFocus encompasses more than 90 projects at museums and galleries across Greater Cincinnati, Northern Kentucky, Dayton and Columbus. The unifying theme this year is *Open Archive* – emphasising the centrality of photography to modernity and examining the fundamental need to preserve images in the current landscape.